

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

I winced when The Babbler, suddenly entering my sanctum on tiptoe, pinched me sharply on the arm.

"What the ——" I started to exclaim, when he interrupted me with a good-natured laugh.

"A thousand pardons, old boy, a thousand pardons—on the level, I didn't intend the pressure to be quite so strong—hurt you much?"

"Yes, you aggressive brute, it did," I replied, ruefully, as I tenderly patted the pinched place.

"What's the reason for your abundance of good humor?" I asked him, forgetting my arm.

"Me? Oh, I'm just feeling fine and fit; that's all. I joined a gymnasium, you know."

"A thousand pardons, old boy, a thousand pardons—Who are you going to lick?"

"No one—simply found myself getting a little too bulky and am doing the Delsarte thing to keep my waistline down to a thing of beauty and symmetry."

"Well, you're certainly doing your fingers a lot of good—why, man alive, you've got a grip like a boa!"

"That's nothing—feel my arm."

He certainly did have an arm like a piece of steel.

"Is there much of a gang going there?" I asked him, as he seated himself and proceeded to make himself thoroughly at home.

"You'd be surprised, kid, if you could see the bunch of actor guys that are up there tearing around the track and wrestling with the pulleys and slamming the medicine ball—why, I nearly had a fit when I saw a bunch of Broadway's best known boys, togged out in natty running suits, doing their dullest to keep old man bugaboo, Fat, away."

"That so?" I asked, somewhat interested.

"Yep, and not only are there a lot of actors there, but they are working away like beavers. None of your lollypop business, handling a pair of toy dumbbells like a cup of five o'clock Oolong."

"No?"

"No—and here's a funny one I had happen to me. First day I wandered into the joint, it was about seven-thirty in the morning, I found the gym deserted, with the exception of an old chap, with long whiskers, doled up in a sweater and blue woolen trunks, resting easily against the wall."

"When I walked out of the elevator that brings you up from the dressing rooms, the old gent spies me, and turning on a good morning smile, up and speaks to me:

"How about a little jog around the track?" he asks.

"Looking him over and estimating his age to be about fifteen years over the half century, and analyzing his Valenciennes curtains as of the vintage of the year 1865, I felt a wave of pity course over me. Thinks I to myself, it would be a shame to run with this ancient mariner."

"Why?"

"Because I thought sure I'd be trying to bring him back to life after about three laps around the twenty lap to the mile track."

"Finally, I says, thinking to give this antediluvian a lesson:

"Oh, all right, I'll go you for a couple of laps."

"You're on," he chirped to me, and with that we climbed the spiral staircase to the track and I started out at a good, fast, dog-trot, with the old gent swinging along about two feet in back.

"We kept it up for about three laps, and me, who was doing my first bit of hard work in two years, was beginning to blow like a porpoise. I kept looking over me shoulder from the beginning of the third lap, expecting to hear him ask for assistance, but nothing of the kind happened."

"What did happen?"

"Oh, nothing, only at the end of the third lap, when my feet felt as if I were totting a pair of leather boots and my lungs were giving a correct imitation of a piece of dried leather, and the juice was running down me map, and me throat as parched, he hits it up and passes me, saying as he did:

"I'll take the pace for a while, if you don't mind."

"And with that he shoots past me and hits up a gallop that made me feel as if I was racing at a five minute to the mile clip."

"I managed to stick to Uncle Noah for three more laps, when I simply flopped up against the supporting iron at the edge of the track, all in and down and out for fair."

"What was the old man doing?"

"Him? He wasn't doing anything but keeping right on, and when he comes around again, he up and says to me:

"Come on now, let's do a fast lap for a finisher."

"I could only feebly shake me head, and he kept right on, and before he stopped he had reeled off fourteen bony laps, and pulled up not in by a long sight, and only breathing a little heavy."

He trots up to where I was standing, gripping the life saving post, and asks:

"What was it, old chap, a cramp in your leg?"

"No, I managed to gulp, 'not a cramp in me leg—a cramp in me lung.'"

"With that he laughs, sort-like, and trots around again for a couple of laps, just, as he explained, to keep him from drying off too quick."

I managed to get myself together in about fifteen minutes and rang for the elevator, rode down to the dressing rooms and had a good rubdown.

As the chap with the steel hands was kneading my breadbasket, mixing up the rolls of fat like twopenny buns in the making, I asked him:

"Who's that old man I just saw up stairs?"

"Him with the whiskers? Why, he's an old time mile runner, who comes up every morning just to do a mile or two to keep limbered up."

"The next day I bumped into one of the opera tenors from the Knickerbocker Opera Company—the guy who was taken out of vaudeville—you know who I mean?"

"What was he doing?"

"When I went on the gym floor he was batting a little black rubber ball up against the wall."

"Have a game of handball?" he suggests, as he nods a good-morning.

"Don't care if I do, I said, and we started in."

In the habit of seeing in big flash letters on electric signs over the principal theatres during the season.

"Another stunt I got onto. During the Summer when a lot of the actors go away, they hire the services of one of the staff of the gym to go with them—paying good salaries, just to keep them and get them in trim for the coming season."

"It is interesting," I suggested to the Bab-bler.

"It certainly was interesting to me, he rejoined. It sure was a peep-opener—I had no idea these actors took such good care of themselves. And I understand they've been doing it for years at this very place."

GORDON AND NORTH JOIN WESTERN WHEEL.

"MERRY WHIRL," "WORLD OF PLEASURE" AND "PASSING PARADE" IN THE EMPIRE CIRCUIT BY CONTRACTS SIGNED FRIDAY, JUNE 10, AT 11.35 A. M.

The unexpected has happened. Gordon and North have switched their three shows over to the Empire circuit (Western wheel). As announced in THE CLIPPER in recent is-

ues, they were canceled by the Columbia circuit (Eastern wheel) for an alleged breach of contract with that organization, by playing the New York Theatre with "The Merry Whirl." They were let out with contracts for the equipment and personnel for three shows on their hands, namely: "The Merry Whirl," "The World of Pleasure" and "The Passing Parade."

Negotiations were quietly entered into with H. Clay Miner and President James Butler, of the Empire circuit, with the above mentioned result. Rumors of the deal were current all last week, but contracts were not signed until Friday morning, June 10. Col. J. E. Fennessy and other officers of the circuit were then advised by telegraph.

In an interview Mr. Gordon informed THE CLIPPER representative that the deal had been made, and that the full equipment for the three shows originally contracted for would be installed, and that the splendid organization projected would appear in all the Western wheel houses. Contracts made with principals, chorus ladies and members of the business staff will also stand.

The following people have been signed for next season: For the World of Pleasure—Harry Marks Stewart, Will Fox, Harry Yost, May Linden, Eva Mull and Eddie Leavitt. For the Passing Parade—Sam Sidman, Chas. Drew, Barnes and Robinson, Mae Rose, Celia Sylvester and Myrtle Young.

A SEATTLE HOUSE FOR KLAU & ERLANGER.

SYNDICATE ALSO PLANS OTHER HOUSES IN NORTHWEST.

A new playhouse will be erected in Seattle, Wash., at the southeast corner of Fourth Avenue and University Street, for Klau & Erlanger and their associates.

The theatre will be within a court, a fifteen story office building forming the setting around the auditorium proper. It will be called the Metropolitan. The structure will have a frontage of 85 feet on University Street.

Klau & Erlanger have entered into a twenty years' agreement with the Metropolitan Building Co., of Seattle, for the new theatre, which is to be a duplicate of the New Amsterdam Theatre, New York. The plans for the new house will be in the hands of Messrs. Howells & Stokes and Messrs. Hertz & Tullant, the New York architects. It will have a seating capacity of 2,000.

Frohman, Klau & Erlanger will also have theatres erected for them in Portland, Tacoma, Spokane, Butte and all the important points in the Northwest.

NEW THEATRE IN SCHENECTADY FOR SYNDICATE.

Frohman, Klau & Erlanger last week signed a fifteen years' lease for a new theatre to be erected for them in Schenectady, N. Y., with A. Vedder Mager. The theatre is to be a fireproof structure, seating 1,700 people, and is to be situated on State Street, the principal thoroughfare in that city.

The syndicate will have new theatres in every important point in New York State to connect with the new Lyceum Theatre in Syracuse, which is being built for them; the Lyceum Theatre in Rochester, and the Star Theatre in Buffalo. This is the tenth theatre that they have contracted for in the past two weeks. Leases and purchases of theatres are now being contracted for in the Middle West, the South and the Northwest.

INDEPENDENT COMPANY ADDS DRAMATISTS.

Two more playwrights have been added to the Independent Producing Company which was incorporated recently by Charles Klein, E. V. Groux, John Cort, and others. They are Paul Armstrong and Jules Eckert Goodman.

These playwrights have signed contracts with the Independent Producing Company for a period of five years, during which time their services will be under the control of the company.

Besides these playwrights, the Independent Producing Company has obtained the rights to Upton Sinclair's latest novel, "The Dreamers," soon to be published.

PLAYERS SAIL FOR EUROPE.

Marie Tempest, Maud Milton, Graham Browne, Edwin Arden and Julian Royce sailed for England June 8, on the Teutonic. Miss Tempest and the English members of the all star "Caste" company are returning to their homes for the Summer. Mr. Arden crosses with them, to spend six weeks of his vacation in England. Miss Tempest promises to return in the Autumn, to appear in a new play which Charles Frohman has obtained for her.

REINE DAVIES.

Vocalist, is pictured on this page. Miss Davies has been remarkably successful for some months past over the Morris circuit, with a singing act that has been given headline honors because of its unusual merit. She has a sweet singing voice and is a very pretty young woman. Her biggest song success has been Rossetti's "Meet Me Tonight in Dreamland," which she has featured, singing it to the accompaniment of electric bells placed in different parts of the theatre. The chorus of this song is played on the bells, and in addition to this novelty a girl walks down the aisle of the orchestra, playing the chorus of the song on a violin.



REINE DAVIES

"I figured him easy pickings—if he weighed an ounce he made the balance waver around two-fifty."

"To make a long story short, he did the same sort of thing to me in handball—wiped the floor up with me and made me feel as if I had been chasing an aeroplane for a week. Gee, but I was dead to the world. While we were slapping this lack pill around, a couple of other guys blew in, one of them I recognized as the dramatic editor of a Broadway paper that has a Western union name for a finish, and the other chap, to whom he introduced us, the star of the safe opening drama that is doing the capacity business around Twenty-ninth Street."

"I got into a chat with him after we had gotten together and learned that during the Winter this gym is filled to the brim with some of the best known actors in the profession, who do their stunt in the gym with religious-like regularity."

"This info will come as a sort of shock to those folks that think all an actor does is to loiter around suds parlors and lobster emporiums."

"What's their idea?" I asked.

"Simply to keep in good physical trim. He told me that a good hour's work up there with a plunge and a rub-down made him feel like cleaning up the universe, and certainly helped him to keep his performance keyed up to a high pitch."

"When we went down-stairs, old duck foot, who runs the massage and of the game, showed me his little book with the names of over sixty guys, many of whose names you're

"You know," he continued, "it makes a chap think. Here is a class of men whose livelihood depends upon their being able to keep at the job continuously, doing the very thing you wouldn't expect an actor, who is popularly supposed to lead the softest kind of a life, to even think of—working harder than any day laborer—to keep their health and bodies in shipshape for their work."

"It certainly raised the actors in my estimation," he went on. "For one, I didn't think that as a class you could get them interested in anything so prosaic as stripping every day and doing stunts in a gym—they're supposed to sleep until one or two o'clock, and to find it hard work walking as far as a taxi cab."

"It is only another one of those things," he concluded, as he got up and prepared to go, "which shows that, after all, actors are much like other sensible people—that is, the ones worth while. They are on the job all the time and at the dulse will be found to be pretty near human, regardless of all the proper conceptions of their life and profession."

"What do you think?"

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"What do you think?"

"What do you think?"

A NEW WESTERN CIRCUIT.

THE BECK-ADAMS THEATRICAL CIRCUIT, WITH HOME OFFICE AT HARLEM, MONT.

The well known Western show manager, Harry L. Beck, and J. F. Adams, a well known Montana newspaper and land man, have organized a new house circuit in the agricultural districts recently opened to settlement, comprising towns in Northern Montana, Western North Dakota and Southern Canada.

They now have forty good live growing towns on their list, and by the opening of the regular season will have the circuit in good running order.

Messrs. Beck & Adams now have two of their own shows playing their time—a well known and popular actress, Ruth Craven, and the Wm. See Stock Co. At the opening of the regular season they will put out the prima donna, Connie Craven, in a musical comedy. Mr. Beck reports business good all along the circuit, and prospects fine for the regular season.

MAUDE EARLE FOR "MISS PATSY."

When Henry W. Savage offers the character comedy, "Miss Patsy," at the Liberty Theatre, Gertrude Quinlan will have as her chief fun-making assistant, Maude Earle.

It will be recalled that Miss Earle was Miss Quinlan's understudy and alternate in the role of Flora Wiggins, when "The College Widow" captured London, under the Savage banner.

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NOTABLE PLAYERS OF THE PAST AND PRESENT

[No. 25]

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J. Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adeline Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron.

FRANK CHANFRAU.

Frank Chanfrau may be called a favorite of two generations of playgoers. He made fame and fortune in the portrayals of essentially American types of character, was himself a Yankee to the backbone, and was a New Yorker by birth. Yet he was not far removed from France, for we are told that all of the preceding Chanfraus hailed from Bordeaux, and Frank's own father was an officer in the French man-of-war which brought Lafayette to this country for his first visit in 1777. The elder Chanfrau had scarcely breathed American air before American beauty, personified in Melitane Trenchard, of Westchester County, New York, proved too strong for the French officer. He resigned and married Miss Trenchard.

Frank S. Chanfrau was one of the six or seven children of this union. He was born in the historic old French house, at the corner of the Bowery and Pell Street, New York, Feb. 22, 1821. The elder Chanfrau was a porter in a Peck Slip warehouse. Fortune had been unkind to him since he had relinquished his commission, and it is recorded that he had, through going security for a friend, lost a term he had bought immediately after his marriage, and which was situated at the corner of Duane Street and Broadway. He had next opened an eating house or fruit store, but had failed, and had been sold out by the sheriff. So that when Frank Chanfrau came into the world there was no silver spoon awaiting him. He was next to the youngest of the four sons, and, like his brothers, he was taught the rudiments in our public schools. He was obliged to seek his own living at an early age, and first followed the trade of hatter in New York. The occupation was not congenial to him, however, and he went to Cleveland, O., where he became a carpenter.

While still a mere lad in New York he had been a member of the Forrest Dramatic Co., one of the amateur theatrical societies so numerous in New York seventy-five years ago, and whose performances were often given in the old Franklin Institute. As an amateur, also, he played at the old Shakespeare Hotel under the name of Sandford (which name he used when, from a supernumerary at the Bowery, later on, he rose to the modest dignity of utility man). This amateur work had made him acquainted with a few professional people, and when he returned from the West, disgusted with ship building, and without employment, he was able, after a time, to secure a position as super in the old Bowery Theatre. This was about May or June, 1840, and his position was that of assistant to Sam Wallis, later the husband of Mme. Poniat, and then property man at the Bowery.

His advancement appears to have been rapid, for on July 17, 1844, at the Chatham Theatre, he played Lertes to the Hamlet of J. Wallack Jr. and the Ophelia of Mrs. Flynn. In "Pizarro," played at the same house July 20, he was the Alonzo to Wallack's Roderigo. During the winter of 1844-5 he was in the stock at the American Theatre, Cincinnati, O., under Mueller & Place's management. He soon returned to New York, and on April 7, 1845, at the Palace Opera House (under W. Dinneford's direction), Sophocles' "Antigone" was produced, George Vandenhoff (who superintended the rehearsals, settings, etc.) being the Creon and Chanfrau the Haemon.

We note this event because it was marked by several interesting circumstances. The tragedy, represented at Athens, Greece, 450 years B. C., had been anglicized by W. Bartholomew, and with the choros music of Mendelssohn, had been done to big houses at Covent Garden and in Berlin. In New York, although a new Grecian proscenium had been painted and a double stage erected after the Grecian model, and although all the scenery, costumes and properties were in perfect accordance with the requirements of the classic drama, "Antigone" was a dire failure. Mr. Chanfrau did the ancient as Haemon just twelve nights.

The Bowery Circus in May, 1845, was transformed into the American Theatre, but did not pay. Chanfrau and J. D. P. Champin re-opened it July 7 of that year, the former being stage manager also. This was while the old Bowery Theatre was in quite the last time. The season was unproductive. During the latter part of the season of 1845-6 he returned to the Bowery, which had been rebuilt and which was managed by Lessee A. W. Jackson. He had plenty of work to do there, and about the same time also he managed to do various roles in those plays given between June 1 and July 25, 1846, at the Vauxhall Garden (saloon), under Ben Baker's stage management.

In the following Fall he joined the stock of the old Park Theatre, making his first appearance there Oct. 2, 1846, as Lertes to the Hamlet of James Anderson. When the Olympic Theatre re-opened under William Mitchell's management for its ninth season Sept. 13, 1847, Mr. Chanfrau was one of the players in a then new farce, called "A Wife for an Hour." On Oct. 11 following, Alfred Wigan's farce, "A Model of a Wife," was originally produced, Chanfrau making a decided hit as Pygmalion Bonnefoux, a French dialect character.

Dec. 20 he was seen as Count Bellerive, in Planche's "The Pride of the Market," then originally played in this country. In the autumn of that year, also, he and Barney Williams, the elder George F. Britton and H. Marks, the violinist, were selected for a time in this vicinity, giving recitations and concerts.

On Feb. 15, 1848, at the Olympic, on the occasion of a benefit to B. A. Baker, the prompter, that gentleman, making his first appearance at New York in 1848, was played for the first time on any stage. Some of Mr. Chanfrau's biographers have mixed matters very much in attempting to relate the facts connected with the performance of "A Glance at New York in 1848," which was played for the first time on any stage. Some of Mr. Chanfrau's biographers have mixed matters very much in attempting to relate the facts connected with the performance of "A Glance at New York in 1848," which was played for the first time on any stage.

THE HISTORY OF MOSE. We give it in the words of Ben A. Baker, author of "A Glance at New York," who appeared in The Clipper of April 6, 1878: "The true history of the origin of 'A Glance at New York' shows that, but for Frank S. Chanfrau, the character of Mose would probably not have been written, at least by Ben A. Baker. It also shows that Chanfrau came very near not being the original Mose. In those days 'benefits' were plentiful at the

New York theatres, and at no house were they more plentiful than at the Olympic. It was customary for the manager to give the performers a week's notice; and accordingly on Feb. 8, 1848, William Mitchell, then manager of the Olympic, notified Mr. Baker, its promoter, that the 15th of that month had been set apart for the latter's benefit. Mr. Baker writes: "I was unprepared, as regards any attraction. My benefits had been large on previous occasions; and now, as Miss Mary Taylor, Charles Walcott, Mr. Nickerson and three or four of our leading people were ill, I was put to my wits' end. So I remembered that Frank Chanfrau, then a member of our company, had often during the season imported me to write a piece for him with the character of the fire-boy in it. As a last resort, in despair of fixing upon a certain attraction, I wrote a sketch and called it 'A Glance at New York in 1848,' making the part to be played by Mr. Chanfrau the chief feature. At the last rehearsal I christened that part Mose. One of the patrons of our pit thought I called it Mose in compliment to him, but it was not so. Mose was the first name I thought of at the time." (It was generally understood in those days, and it is so understood yet among the "old boys" of Centre Market, that Mr. Baker's type of Mose was none other than a popular Centre Market lad, who also stood "way up" as a member of Martha Washington Engine Co.—Mose Humphrey, who a few weeks before had had his demonstrativeness rebuked from the stage by Manager Mitchell.—Ed.)

Mr. Baker now resumes: "All was being prepared for its production on the 15th of February, when on Sunday night, the 13th, Mr. Chanfrau was attacked by brain fever. That, of course, was a damper on my ambition. But Peter Cunningham, who was sitting up watching the sick actor, studied the part in order that I should not be disappointed if Chanfrau continued too ill. The latter recovered in time to attend the last rehearsal, and he played the part. All know of the success (purely accidental) of the sketch. Chanfrau and myself felt very nervous as to how the Centre Market boys would receive it. When Chanfrau made his first entrance he had a reception, but it was a cool one. But I, having exercised a little forethought, introduced the woman, leaving the baby in his hands. That appealed to the good-heartedness of the fire laddies, and thereforward Mose was a triumph. The night (Tuesday, Feb. 15) was very stormy and the house light, but the next night and for thirteen weeks it drew crowds. The original piece was in five scenes, for which Mr. Mitchell paid me \$25. When Mary Taylor became well enough to play, I wrote ten more scenes, introducing Lize for her, for which addition I received \$25 more and a benefit. I also wrote 'New York as It Is' for Chanfrau; also 'Mysteries and Miseries,' 'Three Years After,' and several sketches on the same subject. I have read a number of versions of my creation of the character of Mose, and have only smiled at their untruthfulness. I would not notice the matter now had not you [a personal friend.—Ed.] requested it." And now we reproduce the Olympic Theatre programme of Feb. 15, 1848. It only remains to be added that the imperishable 'Sydney, take dear bit!' although not in the bill, was nevertheless the reconstructed version, James Cunningham, father of Willie Seymour, impersonating it. Porcy Joe of Catharine Market was created later by Jack Wigan, at the Chatham Theatre, in 'New York as It Is.'

MITCHELL'S OLYMPIC THEATRE. NOTICE.—In future the doors will be open at half-past six o'clock and the curtain rise at seven o'clock.

BENEFIT OF MR. BAKER. On which occasion will be presented a new local sketch, written expressly for this theatre, entitled

A GLANCE AT NEW YORK IN 1848. TUESDAY EVENING, FEBRUARY 15, 1848, will be presented the fairy extravaganza, entitled

KABRI, OR THE WOODEN SHOEMAKER. Kabri. Mr. Holland Prince Rudolphe. Mr. Arnold Nico, a clogmaker, betrothed to Annette.

Mr. Conover Huntsmen to the Prince } Bleecker Madame Kabri. Mrs. Henry Annette, her daughter. Miss Roberts The fairy huntsman. Miss Phillips Villagers. Mr. Phillips ladies and gentlemen of the company.

In the course of the piece A CHARACTERISTIC DANCE BY MISS PARTINGTON AND MRS. LE BRUN. To be followed by, first time here, the farce entitled

MY YOUNG WIFE AND OLD UMBRELLA. Gregory Griggle, a pianoforte tuner.

Peter Prog, a retired victualer. Henry Augustus Tompkins, Esq., an eccentric gent. Conover George Allen, clerk in an insurance office.

Dinah, Prog's daughter. Miss Phillips LA POLKA—Miss Mealing and Miss M. Mealing. After which, first time, a new local sketch, written by Mr. Baker, entitled

A GLANCE AT NEW YORK IN 1848. New scenery. Mr. Bengough Machinery. Mr. Burns Music arranged by. Mr. Wolf New dresses by. Mr. Roberts

The piece produced under the direction of Mr. Mitchell. DRAMATIS PERSONAE.

Mose, a true specimen of one of the boys, Chanfrau Harry Gordon, a Gothamite. Arnold George Parsells, a greenhorn. Clark Jake, a sharper, and proprietor of

Lofer's Paradise. Conover Mike, a sharper. Bleecker Major Gates, a literary loafer. Levere Mrs. Morton, president of 'Ladies'

Bowling Saloon. Mrs. Henry Mary, her daughter. Miss Phillips Jane, a young girl from the country. Miss Roberts

Members of 'The Ladies' Bowling Saloon.' Misses Mealing, Garvey, E. Barber, M. Barber, Elton, Maberly and Mrs. Le Cabmen, applewomen, loafers, newboys, etc., by the company

HIGHLAND FLING BY MISS PARTINGTON. The whole to conclude with the burlesque on 'The Revolt of the Harem,' entitled

REVOLT OF THE POOR HOUSE. Mahomet Muggins, master of the Poor House. Mr. Baker

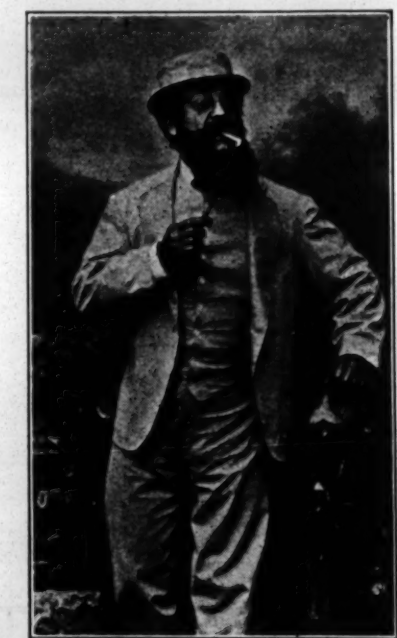
Scullerack, beadle-in-chief. Clark Myshouf Sheepshanks. Conover Moll Chubb. Mr. Mitchell a bust-up fishwoman and commander-in-chief of the revolvers. Mrs. Henry Arament, betrothed to Scullerack. Miss Phillips Judy. Mrs. Henry In consequence of Miss Taylor's indisposition, Amelia, her companion. Miss Mealing Sally Slack, a pauper. Miss Roberts Female revolvers, policemen, by the ladies and gentlemen of the company. Dress circle, 50 cents; pit, one shilling; upper boxes, 25 cents; private boxes, \$5; orchestra boxes, \$3.

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To THE NEW YORK CLIPPER
47 West 28th St., New York



FRANK CHANFRAU, AS SAM.

A cursory glance at our records seems to show that after Monday night, March 20, the sketch was withdrawn, and on Wednesday night, March 22, was produced with the following characters added:

Eliza Stebbins, one of the gals. Miss Mary Taylor Ren, vendor of oysters. Seymour Sam, a young thief. Master Drew Jenny Bogert. Miss M. Barber

There have been several impersonations of Mose, inclusive of John E. Owens, but there has been but one Chanfrau in that role. He not only created it, but he also worked it up, on the stage and off. It was his wont, after a performance at the Olympic or the Chatham Theatre, to go down to Nassau Street and scatter leaflets among the newsboys.

In those days, when even this Clipper was sold upon the street, the newsboys would lie around or take cat-naps in the doorway in Nassau Street, waiting for the time when they should get their supply of morning papers. The career of Chanfrau has lessons. Mose was a detriment to him as an artist. He himself often complained that for a long series of years he was unable to get an engagement at a first class theatre in New York, because his name was associated with Mose. It is true that in 1858 he played his artistic role of Pygmalion Bonnefoux at Wallack's Theatre, as well as Jerry Clip and Paddy Miles, but the brief venture was for the purpose of introducing his wife, a net-toplanner, and strictly it was not a Wallack's Theatre, but at a house that was open to engagement by anybody, it being the Summer months of a period (1857-8) throughout which James W. Wallack had sublet his theatre to William Stuart.

His success as Mose was as lucky as it was unexpected, and seems to have spurred him on to undertake greater things—in a business sense, at least—for on Feb. 28, 1848, the Chatham Theatre was re-opened. Mr. Chanfrau being announced as the lessee. Meanwhile he continued at the Olympic in Ben Baker's sketch, which the author had lengthened, and which, from a benefit performance, finally achieved a run of seventy nights at that house. The success of the piece at the Olympic induced Mr. Chanfrau to try it on at the Chatham, and there, on March 17, 1848, Mose faced a big audience in 'New York as It Is,' which was by Baker, and was a piece quite similar to 'A Glance at New York in 1848,' save that more characters were introduced. Chanfrau appeared nightly at both houses, and did Mose forty-seven nights at the Chatham.

We may also note that on April 8, 1848, he leased the Newark, N. J., Theatre, and for a time played there and at the Chatham on the same nights. About this time the old Albany (N. Y.) Museum was enlarged and re-opened, and on July 31 Chanfrau played what must really be considered as a star engagement there, although, properly speaking, his stellar career did not begin in earnest until later on. But the fame of Mose had reached Albany, and to Albany Chanfrau went, opening, as above stated, on July 31, in 'A Glance at New York' and 'The Widow's Victim.' Aug. 2 he played Carwin, in 'Theresa,' in 'The Golden Farmer,' and 4, Gilbert, in

'The Idiot Witness,' each night also appearing as Mose.

Returning to New York, he re-opened the Chatham Aug. 14, 1848, as the New National Theatre, and Sept. 1, 1848, appeared as Mose in H. P. Grattan's dramatic adaptation of Ned Buntline's 'Mysteries and Miseries of New York,' repeating his former triumphs as the fire 'boy.' The piece ran until Oct. 21, and was notable for the fact of its containing two Lizes, Mrs. McLean and Emily Medway. Oct. 9, in a burlesque extravaganza, called 'Mr. McGreedy' (Macready), Chanfrau was seen in the quadruple role of Hamlet, Mose, Capt. Cuttle and Jimmy Twitchee. The piece was amusing enough to run a fortnight.

On Feb. 12, 1849, he took another turn at Mose—this time in W. B. Chapman's 'Mose in California.' A twelve weeks' run indicated that the people had by no means tired of Mose Chanfrau, as they called him then. One more of the series was put on for Chapman's benefit, June 27, 1849; this was by Chapman also, and was called 'Mose in a Muss.' The season closed Aug. 26, 1849, and was one of almost unexampled prosperity. The re-opening occurred Sept. 10, and the house still remained under Chanfrau's management, although meanwhile he was on the road busy with Mose, and interested in management elsewhere.

On Oct. 1, 1849, he and John E. Owens became lessees of and opened the National Theatre, Philadelphia, Pa., both retiring from its management Oct. 12. His first appearance in Boston, Mass., occurred at the Howard Athenaeum, when under C. R. Thorne's management, about September 10, 1849, and the popularity he then achieved never deserted him in the Hub. He returned to the Chatham Feb. 18, 1850, appearing as Claude Melnotte and Mose. He continued playing here at intervals until April 12, when the company gave him a complimentary benefit, and he retired from the management of the house, though not from its stage, for on June 24 he appeared there for the first time in 'Mose in China,' which was still another variation of the Mose series, and of which Ben Baker was the author. The success was a repetition of previous Mose hits, and it ran until July 6, when the Chatham season closed.

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Chanfrau's first appearance in 'Frisco' occurred Oct. 27, 1851, when he did Jerry Clip at the Jennie Lind Theatre. On March 24, 1852, he opened the first theatre in Placerville, Cal., and returned to New York, a few months later, his fortunes were considerably mended, and we believe one of his first acts was to place his aged parents in a country house at Yonkers, N. Y., which he had furnished for them, and where his father died Jan. 14, 1856, while the son was playing in Baltimore. The mother also died there. On Sept. 18, 1852, he, as lessee, re-opened the Astor Place Opera House as the New York Theatre, to re-introduce the troupe of James Starik to the New York public. The season lasted until Oct. 2 only.

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musicians and acrobats; capital, \$5,000. Directors: Jacob S. Jacobs, Eva Jacobs, Joshua Rapp. New York City.

June 4.—Kings County Amusement Company, Brooklyn, N. Y.: to own and lease theatres and produce and control theatrical productions of all kinds; capital, \$2,000. Directors: Henry A. Friedman, Milton Hirsfeld, Maurice Bloom. New York City.

June 4.—Standard Bill Posting Company, New Rochelle, N. Y.: to carry on a general bill posting and advertising business; capital, \$10,000. Directors: Frank J. Fitzgerald, Martin E. Donahue, Kerwin H. Fulton. New York City.

An application has been filed with the Secretary of State by Sam A. Scribner for authority to change the name of the Louisville Amusement Company to that of the Louisville Gaiety Theatre Company.

♦♦♦♦♦

"BABY MINE" PRODUCED.

"Baby Mine," a new farce by Margaret Mayo, was given its initial production at the Princess Theatre, Chicago, Ill., on Wednesday evening, June 8, under the management of William A. Brady. Marguerite Clark, Ottis Harlan appeared in the chief roles. The opening night audience was very felicitous in its response, and warmly praised the play.

In the place the race suicide question treated in a humorous vein.

♦♦♦♦♦

MACLYN ARBUCKLE ON VACATION TRIP.

Maclyn Arbuckle will be seen in a new play this season. He is spending his vacation in Maine, and is accompanied by Holman Day, the dramatist. It is said that the new play will be a comedy. Joseph Brooks will manage the production.

♦♦♦♦♦

DR. ZIEGFELD SAILS.

Dr. F. Ziegfeld, of Chicago, father of Florenz Ziegfeld, who is vice president of the Chicago Musical College, sailed for Europe last week.

♦♦♦♦♦

E. H. SOTHERN SAILS.

E. H. Sothern sailed last week for a vacation in England and on the continent. He will appear in Chicago in Shakespeare plays upon his return in the Fall.



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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The New Agency Law Most Likely to Prove Itself a Boomerang—"Look Before You Leap," a Wise Old Saying. Especially When Signing Contracts—La Federation Independante (the French Artists' Society) Starts a Crusade for Morality on the Music Hall Stage—The Discouraging Balance Sheet of the International Artists' Lodge Traveling Shows—The Comet Scare and Its Effect on the Berlin Vaudeville Shows.

JUNE 1, 1910.

The constant airing of all their "dirty linen" before the public's gaze, on part of the performers as well as the vaudeville agents, and the continuous wrangling through the medium of the performers' press has now finally brought on a state of siege, predicted by your correspondent some time ago in one of his previous letters. A law has just been passed by the German Legislature, to go into effect Oct. 1, 1910, which places the agent more than ever under police supervision, restricting him in the conduct of his business to such an extent that this law, so eagerly solicited by some of the performers, will most likely act as a boomerang to them, and will in all probability have a bad effect on the European vaudeville business, which has not been any too prosperous for the last few seasons. This new law restricts the agent from acting as the sole representative of a performer, and entitles him only to commission for services actually performed, but does not permit him, for instance, to collect any commission on re-engagements or prolongations of contracts.

The manager will have to pay one-half of the commission due to the agent, and the performer the other half only. Instead of the performer seeing one-half of his commission return to the pockets of the manager, as heretofore. The restrictions to applicants for a new agent's license will be so many that it almost appears as if this new law was planning the extermination of the agent altogether. The applicant will have to bear an excellent character and must be of spotless reputation: anyone who has gone through bankruptcy proceedings, for instance, cannot become a vaudeville agent. Besides this the applicant will have to convince the authorities that he is an honest man, and is not likely to go to jail besides. Several agents have already declared that they will prefer to withdraw their Berlin offices rather than to submit to this new law, and will, in future, transact their business from the continent, from Paris or Vienna. Many of the smallest agents will undoubtedly be compelled to close up altogether, and it can hardly yet be estimated to what extent the Berlin vaudeville market, which was formerly the largest on the continent, will be affected.

The International Artists' Lodge has of late been overrun by complaints against some American vaudeville circuits who have engaged a large number of European artists during the past few months, and your Berlin office also is getting more than its share of tales of woe. It's the same old story of "look before you leap." While we cannot help admitting that the American contract is not nearly so binding as the present German "normal" contract, and probably does not specify all particulars as fully as the latter, still the fault lies with the performer after all, in putting his name to anything that looks like a contract and not in signing on having everything stricken from it which might lead to a misunderstanding afterwards. But many a European performer still sees in an American contract the absolute key to fame and fortune, and his sole desire is to bind himself to the performer that he has made the "mistake of his life" in signing that contract. The consequence is a lot of noise and fuss, a letter full of denunciations to all the trade papers, and a lot of accusations at the next performers' meeting.

Your Berlin office has always been only too willing to translate and interpret the meaning of American contracts to foreigners, and European contracts to Americans, to give all rightful advice, backed by a thirty years' experience in the show business, pertaining to the same, in the most impartial manner, and most of the performers who have taken advantage of this absolute unmercenary offer before signing their contracts, have expressed their gratitude to THE OLD RELIABLE afterwards.

The French performers' society, the "Federation Independante Spectacle," which is composed of musicians, dancers and stage electricians, besides the majority of vaudeville performers, has of late commenced to follow the footsteps of the other great organizations of this kind, and is making a strong effort to better the conditions of the smaller performer, who is especially badly off since there is a tremendous over-production of singers, dancers and comedians in that country. Besides their endeavor to come to the rescue of the "under dog," the members of the French lodge are starting a

telling crusade against the indecency on the music hall stage—strange though it is that such a movement should come from "gay Paris"—and the musicians have declared themselves to refuse in future to play the accompaniment to any immoral song that should be rehearsed by a vaudeville performer. A well known French millionaire, Mr. Bonjean, who is a great supporter of the arts, has donated a large amount for the erection of an independent music hall, where nothing but decency in manners, speech and song shall be cultivated, and by setting this commendable example he expects to induce other managers who still imagine that vulgarity and suggestiveness are the absolute requirements of a Parisian variety entertainment, soon to follow suit.

In order to relieve the overburdened performers' market of this country, the lodge started a number of vaudeville shows of its own last season, which were to play in towns where there are no permanent vaudeville theatres. The capital required was readily raised by lodge members who all agreed beforehand that there could hardly be any financial gain expected from this enterprise for the first season, since the people of that section of the country, where the shows were to play, would have to get acquainted with and accustomed to vaudeville first, before the shows could count on a liberal patronage. But at the close of the first season the financial results proved more discouraging than even the most skeptical had anticipated. The venture had so far consumed over \$10,000, and there was only a balance of \$4,000 left, thus the committee in charge thought it advisable to withdraw the shows, for the present at any rate. A big meeting will be held next July, when a decision will have to be reached, whether the shows will be continued for another season, or whether the balance of the money should be divided among the investors. The reasons to which the distressing result can be ascribed, are the lack of interest for vaudeville, manifested by the populace of that part of the country, the strong opposition of many small dramatic companies and the large expenses for advertising that appeared necessary in the attempt to improve the attendance. The only consoling feature about the whole matter is the fact that more than \$25,000 were paid out in salaries during that time, and principally to small performers who most likely would otherwise not have been able to secure an engagement of any kind, and thus were probably saved from utter starvation. There is a strong likelihood that the experiment will be repeated next season, since many of the investors are still showing confidence in the enterprise, and are even willing to increase their capital in hopes to make these road shows finally pay. It can readily be appreciated that many of the lodge's enemies are making capital of it in the managers' paper, *Das Organ*, by their expressions of suspicion as to the honesty of the business management of the "Tournee Gesellschaft" (Road Show Company).

The comet scare, which held the entire globe in its spell during the last few days, has had its telling effect on the Berlin vaudeville houses, too, and especially on the night of May 18, when the world was to come to its sudden finish, the theatres were all crowded, and the Berliners plainly showed their endeavor to start on the big journey with a little ballast in shape of reichmarks as possible. The theatre bars did a rushing business, and on the Wintergarten terrace nothing but champagne seemed to be considered worthy to celebrate the event with. On nearly every bill there was some reference to the occasion, and among all the sketches on the "comet" I saw that week, I considered one at a small "free-and-easy" music hall the best, as it reminded one of "those happy days" when afterpieces were still in vogue in the States, and "Razor Jim" was in his glory.

The story of the sketch tells of an old retired German merchant, who has been the terror of his family and his whole surroundings by his over-economy and general meanness. He hears so much of the "great underground" (world's finish) that he becomes terror-stricken and commences to try his best to "square himself with Heaven." When his tenants are coming down to pay the rent he refuses to accept their money, his wife gets the new hat she has been dreaming of, his daughter gets permission to marry the poor bookkeeper her heart has been longing for, and his son, heretofore the "black sheep" of the family, on account of his rather loose habits, is now being permitted to stay out all night, and father even supplies him with a key to his own safe. The dreaded night passes, and the old man finds himself safe and sound next morning. Then, of course, he assumes his former routine, and refuses to pay for his wife's new hat, sends the sheriff after his tenants, kicks the bookkeeper out of his house, and beats his son into submission again. The sketch is full of funny situations and aroused a good deal of merriment.

SOUSA WILL TOUR WORLD.

Arrangements will be made for a tour around the world by John Philip Sousa and his band, when A. F. Adams, resident manager of the Quinlan International Musical Agency, arrives in London. He sailed for Europe last week.

Mr. Sousa's plans for next season include a farewell tour in the Eastern and middle Western States, beginning on Aug. 12 at Ocean Grove and ending on Dec. 18. On Jan. 2 he will begin his tour of Europe in London. He will go to Germany, France and Italy, and then to Australia and New Zealand. He will return to the United States by way of Vancouver and begin another transcontinental tour in October, 1911.

SHORT TOURS FOR LACKAYE AND FARNUM.

Before beginning their engagements in new plays next year, Wilton Lackaye and Dustin Farnum, both Liebler & Company stars, will make short tours of the territory recently opened up to independent producers, in their vehicles of the past two seasons. Mr. Lackaye will take Cleveland Moffett's "The Battle" out to the Pacific coast, and Mr. Farnum will tour the South in the Tarkington-Wilson romance, "Cameo Kirby."

PLANS FOR WIDENING OF FORTY-SECOND STREET.

The widening of Forty-second Street, New York City, between Park and Eighth avenues, and of removing the encroachments extending more than two and a half feet beyond the building line, has been authorized by the Board of Estimate.

The plans for the widening have not been worked out in detail, but it is understood that the Manhattan and Knickerbocker hotels and the Republic Theatre will be affected.

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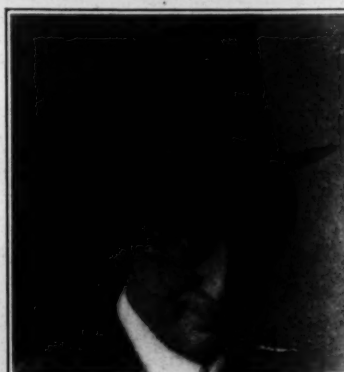
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QUERIES ANSWERED.

DRAMATIC.

L. M. S., New York.—Watch our vaudeville route list each week.

E. S., Peoria.—She made her first appearance on the stage as a baby.

D. L. R., Elmira.—No, it is not the same party.

ST. LOUIS VAUDEVILLE MANAGERS' ASSOCIATION.

The St. Louis vaudeville managers' meeting, on June 7, was called to order by Chairman Pipe, with twenty-five members present, representing about thirty-five theatres.

The Vaudeville Managers' Association of St. Louis was finally formed with the following members: Mr. Warner, Delmar Theatre; Mr. Pipe, Delmar Theatre; Mr. Gabriel, Circle Tent; Mr. Ryan, Jewel Airline; Mr. Sweeney, Novelty Theatre; Mr. Hall, Calumet Theatre; Mr. McInhart, Hamilton, Airline; Mr. Poshan, Powhattan Theatre; Mr. Gallagher, Delmar Theatre.

Mr. Pipe was nominated and unanimously elected president. Mr. Gabriel was nominated and unanimously elected vice-president; Mr. McInhart was nominated and elected secretary.

The following were elected trustees: B. Warner, Mr. Sweeney, Mr. Gallagher. It was decided to have three trustees in place of a treasurer.

The following managers took part in the meeting: Mr. Warner, Mr. Pipe, Mr. S. Richter, Howard, M. B. Sakowsky, Fairland, W. T. Brooks, Colonnade; O. R. McGibbons, Orpheum; J. H. Townsend, Plaza; Stoll & Goldman, Olympia and Liberty; W. H. Powhattan, Powhattan; Myers, Mecca; Wittmann, Monroe; J. P. Hall, Calumet; W. M. Graham, Chester; Mr. Young, McKinley; Heli & Kiley, Mozart, Empress and Russell; W. L. Ryan, the Jewel; Mike Walsh, the Benton; Lynn, the Sherman; Mr. Weinberg, the Best; W. J. Hall, Calumet; Warner, Lafayette; Mr. Scholl, the Brant; Mr. Sweeney, the Novelty; Mr. Tiekemeyer, Palace; Mr. Henning, Triple "D"; Mr. Zeller, Manchester Amuse. Co.; Mr. Gabriel, the Circle; Mr. Gallagher, Bell; Mr. McInhart, Hamilton; Mr. Solomon, Washington; Mr. Pipe, Delmar.

MAJESTIC, TORONTO, CLOSES.

SMALL CLAIMS DAMAGES FROM MORRIS.

The Majestic Theatre, Toronto, Can., had its troubles come to a head on June 7, when Ambrose J. Small, the proprietor, issued a writ claiming \$25,000 from Wm. Morris, Inc., of New York, as damages for "breach of contract and for mismanagement of the Majestic Theatre."

For some time the Majestic Theatre has been under the management of the Majestic Music Hall, but it closed its doors 7, bringing the venture to an unexpected close. This ends the experiment of Wm. Morris, Incorporated, in Toronto.

The reason for the sudden turn in theatrical events was the order of A. J. Small, owner of the Majestic and the Grand, of Toronto, and many other Ontario theatres, following a radical change in the policy and conduct of the house, which, it is claimed, was in violation of the contract signed by Mr. Morris.

It is said that patronage at the Majestic Music Hall has fallen off steadily of recent weeks, since the better vaudeville bills of the Winter season were reduced to a cheaper basis for the Summer.

HELENE, DANCER, GETS A FALL.

Helene, the serpentine dancer, while playing the Delmar Theatre, St. Louis, had a bad scare last week. While doing her act the plate glass upon which she was working suddenly collapsed, precipitating her to the cellar below. Only the quick wit of the man operating the lamp saved her from serious injury. As it was, she escaped with slight bruises and is back at work this week, playing Lemp's Park, St. Louis.

HARRY COOPER AS OPERA COMEDIAN.

Harry Cooper, the well known comedian of the Empire City Quartette, has signed as the principal comedian for the Manhattan Opera Company, which will open at Hammerstein's Thirty-fourth Street house between Oct. 15 and Nov. 1.

This probably means that the Empire City Quartette will disband.

THE DONLINS SAIL FOR EUROPE.

Mabel Hite and her husband, "Mike" Donlin, arrived in New York last week, having just concluded their long and successful Chicago run in the Townsend-O'Malley political farce, "A Certain Party." The Donlins sailed for Europe on the St. Louis last Saturday.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"The Barnyard Romeo."

William Morris set a pace for vaudeville productions at his American Music Hall last week that will be hard to follow. In his imported novelty, "The Barnyard Romeo," "Chanticleer," he has given more than an hour's entertainment, staged elaborately and costumed expensively and prettily. A clever play of the piece well, and despite the handicap of weak dialogue, the work of the company was excellent. The original work comes from Vienna, its music being by Bela von Ury, with interpolations by Daniel Dore.

The task of making the piece understandable and interesting to American audiences was left to Aaron Hoffman and Edward Madden, the former looking after the book and the latter attending to the lyrics. It must be admitted that they lagged badly behind their associates in fashioning the piece. Hoffman's dialogue running largely to puns, which are enough to handicap any book. These puns were not only ancient, but they were in many instances very poor ones, and the dialogue was at times decided to the point for which there was no excuse. Mr. Hoffman had a chance to do some work worth while, but took the wrong tack right at the start and turned out a book that would not have done honor to a school boy.

In the music there was disclosed the real merit of the composition, and much of interest was brought forth in this department. The excellence of the playing also helped save the work.

Charles J. Ross, as a dignified rooster, rose superior even to the ridiculousness of the part, and made count what lines of value he had. The big acting honors, however, went to Mabel Hite, a young and pretty woman, who made her American debut last week. She is shapely and animated, sings well and acts with intelligence and good effect, and speaks with a decided foreign accent, which is attractive in this instance.

Her debut was a marked success. Maybaw as the Goose, whose interference keeps the Rooster and the Hen Phasant apart for a time, did well with the role, and Billie Taylor, as the Fox, also gave a splendid account of herself. Sydney Grant was the Cat, which he made interesting and Barry Lupino showed his nimbleness and suppleness in some clever tumbling as the Dog. A very attractive piece was Gertrude Van Dyck, who made a cute little Mouse, giving promise of making a big hit some day if the right chance comes her way. Others of the principals did well with their roles.

The cast: Rooster: Charles J. Ross; Hen Phasant: Mabel Hite; Goose: Stella Maybaw; Cat: Sydney Grant; Dog: Billie Taylor; Don: Barry Lupino; Mouse: Gertrude Van Dyck; Hare: Henry Coole; Magpie: May Gray; Sparrow: Hazel Allen; Hen: Frances Loew; Mother Hen: Miss Summerhill; Turkey: A. Ruland; Parrot: Miss Morton.

Taylor, Krausman and White.

Of the numerous male singing trios that have come into view recently, Taylor, Krausman and White are right up in the front rank. They made the New Brighton Theatre fairly ring with their voices last week, there being no other volume in their vocal chords. They came into view singing, and then one of the three seats himself at the piano and plays the accompaniment for the other two, occasionally chiming in with the singing.

A telephone song of a novel nature tickled the audience at the outset, and this was followed by an automobile selection, in which some effective comedy was introduced. Their five minutes of rag was about the most spirited and best heard of the season.

And their burlesque of the Italian operatic selection was a "corker." Their case and fine appreciation of the humorous proved great assets, and their voices were distinctly good. The audience at the theatre last Friday went into raptures over the act, and after bringing the trio out for a number of bows kept on applauding until after the curtain arose on "Dinkelspiel's Christmas."

About fourteen minutes were taken up, in due.

Dave Ferguson.

Dave Ferguson's new single act was tried out at the Fifth Avenue last week, songs and talk, followed by a flash of his well known "Nance" impersonation, making up the offering. He took a little while to get started properly at the opening performance on Monday afternoon of last week, perhaps because he was nervous. At any rate, his talk did not gain many laughs, and it was not until his act was half over, and his song, "I Wish I Was An Esquimaux," was reached, that he really struck his stride.

His melody at the start of the act was only fair, and should be shelved for something that will give him a start worth while. His talk also needed bolstering up. Once he struck the Esquimaux song, however, he was on sure ground, and in response to good applause for this number he returned in blond wig to recite "The Charge of the Light Brigade" as he had heard it given by the Willie boys. It is a big laugh in this character, just as he is at Hammerstein's in the burlesque of "Madame X" and hearty laughter and applause was his reward for this part of his act last week. About fifteen minutes were taken up, in due.

Clara Nelson.

As a feature of the Buckner vaudeville bill at the Murray Hill last week, Clara Nelson, an attractive singer, who possesses a good voice and has the knack of wearing neat and pretty gowns, made an unmistakable success. Her repertoire of songs brought excellent results, and as she is pretty of face and form and sings as though she were alive, she could not well help impressing her auditors favorably. Her voice is very pleasing and shows training.

"I'll Make a Ring Around Rosie" was the opening number, with the singer dressed in a simple, neat gown of white. A change of costume brought her out again to sing "San Francisco Grizzly Bear," and the third and last selection was "I'm Afraid of You," nicely rendered. For this Miss Nelson wore a long gown of black, with big hat of the same hue. There was plenty of applause for the act, which ran about ten minutes, in due.

Higgins the Great.

At the Plaza Music Hall last week, Higgins the Great went through a routine of jumping feats with an ease and grace that proved him to be a top notcher in the jumping line. Many of the jumps were somewhat novel, and all were executed with the aid of dumb-bells as weights. One jump from the floor to a table and then over a closed carriage, was especially clever, as was one from a table over a man, holding a bowl of water on his head, and touching the water with his feet in transit. Jumping over chairs variously arranged, and over an upright piano, were some of the other feats. As a finale he jumped over chairs placed in a circle around the stage. The act was very well liked, and consumed twelve minutes, in due.

Les Theodores.

The man in the act of Les Theodores, European gymnast, who appeared at Henderson's last week, is a very slimly built athlete from the waist down, but the arms and shoulders that he possesses are all that could be asked for. The woman of the act hangs head down from a trapeze, and holds the rings on which the man gets in some good work.

One further shows her strength by holding a trapeze and rings by her teeth while her partner turns and twists on them. The act closes by the woman grasping a strap from a belt about the man's waist in her teeth and twirling him around in the air.

The act occupies the full stage, and the pair execute their tricks in a rapid manner. The applause given them was hearty and frequent.

Valerie Bergere and Company, in "The Sultan's Favorite."

The first metropolitan production of a playlet bearing the above title occurred at the Colonial Theatre at the Monday matinee of June 6. Miss Bergere, as is usual with this talented actress, gave a fine stage presentation of the playlet, which is by Edgar Allen Woolf. Her costume, as Morgiana, a supposed favorite of a sultan's harem, was rich in material and correct in design. The elaborate art which Miss Bergere invariably displays in her treatment of character, is handicapped, however, by the utter improbability of the story and situations in Mr. Woolf's pen effort.

In the opening lines we are asked to believe that a government official, not seen having need or press of business as a reason for not going to the pier to welcome the return of his wife from Turkey, sends his nephew to perform that affair for him. Here, instead of the nephew returning with the wife, we are confronted with the appearance of Miss Bergere as Morgiana, alone, and in full Turkish costume, she having escaped from the sultan's harem in Turkey, where she has been a slave. Then follow her scenes with the husband, her nephew, her lover, and her husband's wife, during the entire scenes between them, bordering strongly on the ludicrous. The arrival of his wife at the end of the playlet, in the charge of a government official, she having been detained as the supposed escaping slave of the Turkish harem, after explanations, which are also very vague, brings the playlet to a close, with Morgiana departing for her Turkish home and the husband and wife reconciled. Herbert Warren, as the husband, was handicapped by the nature of the task which he was required to perform. Emma Campbell, as his aunt-in-law, was inclined to overact the role. Katherine Kavanaugh, as the wife; Perry Spry, as the nephew; and Lawrence Marston, as the government official, had few opportunities in these roles. The playlet ran about twenty-four minutes, in a pretty stage setting, in three.

Lil Hawthorne.

The single singing act presented by Lil Hawthorne at the theatre last week received the seal of approval by the upper East Siders. Miss Hawthorne goes in for elaborate and rich costuming and special sets, and leaves nothing undone to give the right kind of background to her vocal selections.

On Tuesday afternoon of last week a good hand was given Miss Hawthorne upon her appearance, and each and every one of her songs received good applause. Her entire debut was thus given its just meed of approval.

"Come, Come, Come By the Drum in the Big Brass Band" was her opening number, given in a very striking and elaborate dress, and "Little Moon Carlo Malt," the second song, was rendered in a gray colored dress with a rich material, with big coat. "My Castle in Spain" was a big winner, a special prod showing a big castle on a hill, Miss Hawthorne making her entrance through an archway, dressed in full costume of the Spanish grandeur. "Don't Cry, Little Girl," was the concluding number, with the singer in ragged archaic garb. This was a character bit exceptionally well done. Miss Hawthorne was dressed in a gray colored dress, a high class bill, occupying the stage about twenty minutes, in one and two.

Glen Ellison.

There are numerous single singing acts in vaudeville, but it will take a good one indeed to overshadow Glen Ellison, who made his first appearance in these parts at Henderson's last week.

Mr. Ellison has a repertoire of songs that will prove all too short for his audiences if the applause received at Coney Island last week is any criterion. He opens his act with an acrobatic song, and then, with the spotlight thrown on him, sings "I Wish I Had My Old Girl Back Again." This puts him in the good graces of the audience immediately.

One of his songs that earned him numerous encores, is "Follow the Car Tracks," a song full of laughs, which tells of the easiest way to get home after having "hubbed a trifle too frequently."

Mr. Ellison has a way of his own in putting his songs over, and should shortly be up among the headliners.

The Musical Suffragettes.

The Musical Suffragettes, a quintette of lady musicians, made their first appearance in this vicinity last week, at Henderson's. The five indulged in numerous solos, all of which given, making their debut a successful one.

Mary Wilczek offered a nice violin solo, and Rosalie Jacobson did equally well on the cello. Eleanor Piper and Edith Swan-Gobert, the former with a cornet, and the latter with a trombone, re-appeared in time, and pleased the audience with their playing, keeping excellent time.

Estelle Churchill, a decidedly portly person, but nevertheless a good musician, played a solo on the piano, also singing "Garden of Roses" in a pleasing manner. Miss Churchill later showed class as a trap drummer. Miss Churchill is known to fame as the trap drummer with the old Fadette Orchestra. The act, which occupies the full stage, is a good one, and should be successful.

Wedden and Conrad.

A well framed up musical offering was given by Wedden and Conrad at the Brighton Beach Music Hall last week. Both young men work straight, in evening dress, one presiding at the piano while the other plays the violin. The pianist is clever and the violinist does some classy playing on that instrument.

They open with an operatic selection which shows the violinist to marked advantage, and enter the pianist with an imitation of chords on the keys, while the violinist, playing a glass containing some water on the violin, draws his bow across the strings in excellent imitation of organ music. The rag playing made a particularly appealing appeal, and then gave an imitation of a "jag" playing the fiddle, very much in the same manner that Rinaldo showed here last season. The act won much appreciation, running about fourteen minutes, in one.

Irene Hawley.

Irene Hawley, at the Colonial Theatre, New York, made her metropolitan debut in a singing turn on Monday, June 6. Miss Hawley is best favored by nature with a prepossessing face and an amplitude of form, but, unfortunately for her, her singing voice is very light. Miss Hawley was richly costumed, however, and displayed an easy stage presence during the rendition of her four songs, the last one an Irish ditty, being her best effort. She occupied the stage twelve minutes, appearing before the "drop" in one.

Moore and Littlefield, in "Change Your Act."

During all the time that Victor Moore has been starring in the Colman pieces, a rattling good vaudeville act has been lying on the shelf. "Change Your Act," or, Back to the Woods," which Victor Moore and Emma Littlefield revived at the New Brighton last week, has by no means outlived its usefulness, as its reception by the seaside audiences proved. It has so many laughs through

John J. McGowan and Cale, in "Russian Fear."

The title, "Russian Fear," given to the sketch played by John J. McGowan and Cale, at the Murray Hill last week, naturally led the audience to expect a harrowing and dramatic recital of happenings in the land of the ready beam, but nothing of this kind transpired. Instead, the scene was laid in an East Side tenement in New York, and the characters were an old Irishman and his friend, a white haired Jew. The Irishman has called upon the Jew in order to have some articles of wearing apparel pressed, and during his call the Jew plays on his violin a number of lively Irish tunes for the entertainment of his friend. Later a great display of fireworks is seen through the window, and the Jew becomes greatly alarmed, thinking that there is about to occur another massacre such as he witnessed in Russia, when his loved ones were murdered before his eyes. But the Irishman assures him that Tammany is simply celebrating a victory, and as he leaves, after calming the Jew, the latter plays on his beloved violin as the curtain falls.

The sketch proved out of the beaten path, and was well written and cleverly played. McGowan made a great old Irishman, and Cale was convincing as the Jew, his violin playing arousing big applause. The playing and dancing delighted the auditors, and the quiet, pretty finish made an excellent impression. A remarkably realistic view of the fireworks was given by moving pictures, the ascent of the rockets and the bursting of colored pieces being capitally shown. The act was a success, running about twenty-two minutes, on the full stage.

Mile. Polaire.

Mile. Polaire, the much advertised French woman, made her American re-appearance at Hammerstein's last week. The dailies had it that the Frenchwoman then made her debut in this country, but the OLIPPER flies disclose the fact that she appeared in New York a number of years ago. Her advertised ugliness and the smallness of her waist no doubt occasioned some curiosity, but the warmth of her Apache dance last week seemed to be the real magnet.

Mile. Polaire's sketch, which is played in French, is "Le Visiteur." Its story being very similar to "The Rose and the Dagger," which Mile. Guerrero played and danced recently in the Morris houses. In the story Mile. Polaire, as an actress, tells her admirer that fear is foreign to her nature, and they joke about possible complications in the event of a burglar being found in her apartment. This actually happens, and the Apache tells her that he has just killed her admirer. The actress then perceives how desperate is her own danger, and hits upon a ruse to save herself. She dances for the ruffian, and so placates him that he lays aside his knife. This she picks up and strikes him with it.

In the playing of this gruesome tragedy, Mile. Polaire showed some power, and gave about the strongest dance of the Apache kind yet shown in town. The audience plainly liked the offering, and showed their feelings by hearty applause. Polaire will not doubt be a drawing card. About twenty minutes were taken up, on the full stage.

The Joslins.

These aerial experts made their debut before a metropolitan audience at the Colonial Theatre on June 6. With the full stage draped in purple plush, and costumed in white silk, the act, which consists of one male and two female performers, makes a showy offering, backed as it is by the dark drapery of the sides, and the rigging and method of its handling while they are performing is a novelty here, and adds a decided effectiveness to their work. The bars upon which they perform are lowered to the stage as part of their skillful work. They are then hoisted in the air by off-stage methods, when the Joslins perform some difficult feats very gracefully, and which, in the main, require a deal of muscular power. Their concluding feats are performed upon a sawing machine, which all three performers execute several very pretty tricks.

The act runs about fourteen minutes, and it received unstinted applause from the Colonial patrons.

Carlton Macy and Mrs. Clay Clement, in "A Timely Awakening."

Carlton Macy and Mrs. Clay Clement appeared in "A Timely Awakening," written by the late Clay Clement, at the Plaza Music Hall last week. The playlet did not arouse any enthusiasm, but it did not disclose any unusual powers in the players. Mr. Macy did not seem to be fitted for the character, and has done better work in the past. Mrs. Clement has a pleasing personality and did fairly well. The story was of a libertine husband who is roused with his wife at an off-stage wedding day and the husband has forgotten it and intends to go to the club. He lies down for a nap and dreams that his wife is going out with another man, and that she drinks and smokes. He wakes up to find it only a dream, makes up with his wife and determines to turn over a new leaf. The sketch ran about eighteen minutes, on the full stage.

Maria Lo's Dresden China Tableaux.

An imported posing act which gave a new twist to the "living picture" specialties was Maria Lo's Dresden China Tableaux, shown at the American last week. The reproductions were supposed to be of celebrated pieces of Chinese art, and they were all exceedingly pretty, the most striking being "The Clock," which had all the looks of the genuine article.

The first one shown, "Pierrot and Pierrette," was another very excellent example of posing, and "The Plate" was another. The specialty was something out of the usual, even for the nearly nude in the stage work, which is of itself so old that it seems to be losing interest. About fourteen minutes were taken up by the act, on the full stage.

Irene Hawley.

Irene Hawley, at the Colonial Theatre, New York, made her metropolitan debut in a singing turn on Monday, June 6. Miss Hawley is best favored by nature with a prepossessing face and an amplitude of form, but, unfortunately for her, her singing voice is very light. Miss Hawley was richly costumed, however, and displayed an easy stage presence during the rendition of her four songs, the last one an Irish ditty, being her best effort. She occupied the stage twelve minutes, appearing before the "drop" in one.

Moore and Littlefield, in "Change Your Act."

During all the time that Victor Moore has been starring in the Colman pieces, a rattling good vaudeville act has been lying on the shelf. "Change Your Act," or, Back to the Woods," which Victor Moore and Emma Littlefield revived at the New Brighton last week, has by no means outlived its usefulness, as its reception by the seaside audiences proved. It has so many laughs through

the drollery of Victor Moore that it proved one of the biggest hits of a capital bill at David Robinson's pretty house, and its fun seems not a bit moth-eaten by time. The couple were capital in it, as of yore.

The Old Soldier Fiddlers.

There were five old soldier fiddlers at the Fifth Avenue on Monday last week, three in the Union blue and two in the Confederate gray, although the programme said that it was a quartette. These grizzled veterans of our Civil War are evidently bona fide, and they created quite a furor out of town prior to their New York debut, which was a very decided success. There is, of course, a certain appeal in the act to the patriotic sentiment of the auditors, and there is much of the "give us your kind applause" about it. But there is also a great deal of interest in these old soldiers themselves, and their fiddling of the old tunes has a decided appeal, as was shown by the tapping of feet all over the theatre when the swinging old time melodies were played.

A scene in two is supposed to represent a portion of the old battle ground at Gettysburg, Pa., twenty years after the war, during a reunion of veterans of the North and South. The three Union officers and the two Confederates get together to tell stories, and four of them play their fiddles while the fifth rattles the bones. One of the veterans in the Union blue acts as the spokesman, telling several good stories and giving a violin solo, using "Listen to the Mocking Bird," with the limitation of the bird notes.

One of the Confederates and one of the Union officers then dance in lively fashion to music of their own, and the playing of old war songs finishes the act, with "old glory" lowered from the flies to back up the picture. The reception given the offering last week was very big, and its hit was unmistakable. About twenty minutes were taken up, in two.

Albert Hole.

A small, slim boy in black suit, with knickerbockers, appeared at the Fifth Avenue last week in the person of Albert Hole, a male soprano singer from England, who then made his New York debut. The youth has a pretty, childish face, and a quiet, refined manner. His voice is a pronounced soprano, and although there is not much volume to it, there is sweetness in its tones and a certain charm in the boy's rendition of his selections. His vocation is the only weakness, very few of his words being distinguishable a few rows away from the stage.

At the opening performance, on Monday afternoon of last week, four songs were given, and the applause was sincere and hearty. Among the selections were "Annie Laurie" and "The Garden of Roses," the former being especially well rendered. The act is pleasing, but it will not create any furor here, and the billing, "England's greatest soprano," seems ridiculous. About twelve minutes were taken up, in one.

La Belle Lillith.

Why the question mark after La Belle Lillith's name? There seems to be no disputing the fact that she is a pretty, slender young woman, and there also seems no question concerning the merit of her act. At the Brighton Beach Music Hall last week she was second on the bill, in a posing act which proved very pretty.

Lillith enters with her form concealed by a long cloak, and stepping behind red plush curtains she takes her stand on a little platform which represents a big gold picture frame, with a white screen as a background. The curtains are then drawn, and La Belle Lillith, in tight fitting suit, poses while different stereoscopic views are thrown on the screen, with the girl as the central figure in each view. The pictures were all extremely pretty. "Mother Eve," "Rocky Road," "The Moon," "The Vampire," and "Silver Moon," being among the most striking of the dozen or more views shown. At the finish Lillith posed in the colors of various nations, ending with a pose while draped in the flag of the good old U. S. A. The act was greatly liked, running about ten minutes.

Queen Mab and Weiss.

An act of merit is one shown by those clever little Billington entertainers, Queen Mab and Weiss, who appeared last week at Henderson's. The little pair have a singing and dancing act, and the applause received by them was as large, correspondingly, as the performers are small in stature.

They open the act with a song, Queen Mab appearing in a long evening coat, and Mr. Weiss in evening dress and high hat. The little blonde lady then appears in a white dress, singing "Any Little Girl That's a Nice Little Girl," etc., getting all that is possible out of the song. Mr. Weiss then sings about "A Happy Married Man." A military song is also used, after which the pair close with a clog dance, the little people executing steps with as much ease and grace as the grown-ups do.

The Jordan Trio.

The two girls and the youth in the Jordan Trio at the New Brighton, last week, proved stars on the wire. Unless the writer is mistaken, these three were in the Ringling Show at Madison Square Garden a year or more ago, but the act as shown last week seems to have improved over the offering previously given in New York. The girls are pretty and shapely, and their work together keeps the spectator thoroughly on the alert during every second, for tricks of uncommon skill are disclosed.

The youth is also a finished performer, doing things on the slender footing that frequently call forth the warmest expressions of favor. The trio made a big hit, holding the audience right up to the capital swing, which one of the girls used as the conclusion of a corking specialty. About ten minutes were consumed, on the full stage.

Alexander and Scott.

The return of Alexander and Scott to local vaudeville boards resulted in a decided hit for them last week at the Brighton Beach Music Hall. These boys give something away from the ordinary in black face, the wearer of woman's garb making a stunning looking "wench." The frame-up of their act last week left nothing to be desired, and in every respect it was up to the mark. Their songs went well, the straight worker came in for his just meed of approval, and the "wench" was, as formerly, responsible for much applause. About twelve minutes were taken up, in one.

"Love's Understudy."

A one act tragedy, called "Love's Understudy," by Richard Fletcher, which was originally given at the Lyceum Theatre, New York, a short time ago, received its first vaudeville production at the Fifth Avenue last week. It proved a mediocre sketch, with a hackneyed story of a deceived girl and her summary vengeance on the man who has ruined her and then cast her aside. If one were to base an opinion on what had been said of this act in advance, and the notices given it by the dailies, the impression would have been formed that it was a wonder. As a matter of fact, it was very ordinary, and on its own merits never would have scored a ripple on the opening day. There was some applause for it, but this was given as testimony to the excellent work of little Ethel Browning.

The scene is the

who has been connected with the stage, and Joe, a delivery boy. Joe has betrayed Emily under promise of marriage, and refuses to keep his word to the girl. Miss Gordon, in disguise, in a situation with Joe, gets him to promise to accompany her to a theatre, and Emily, after begging him not to leave her, finally stabs him with a big pair of shears as he declares that she has "seen the last of him."

Ethel Browning's work as the girl Emily was glib, edged, her grief and rage being given with naturalness and power. Rock-life fellows made Joe sufficiently brutal, and Whitford Voorhees was successful as the saleslady. About eighteen minutes were consumed on the full stage.

MORRIS HOUSES IN WEST.

OPENING DATES FOR THEM ANNOUNCED.

The opening dates of the Western houses now being built for the William Morris Company (Inc.) have been given out. These dates are as follows:

Oakland, Aug. 29.
Spokane, Sept. 26.
Seattle, Oct. 3.
Portland, Oct. 10.
San Francisco, Oct. 20.
Denver, Nov. 14.
Salt Lake, Nov. 28.
Los Angeles and Oakland openings will be delayed until after the first of the year.

C. C. Collin, who was last year manager of John Mason, is manager of the Omaha American Music Hall.

Cecil R. Conners, a well known newspaper man of Denver, has been appointed manager of the American Music Hall in that city.

Charles H. Muehlmann, for years manager of the Spokane Theatre, has been appointed manager of the American Music Hall in Spokane.

George J. MacKenzie, of Vancouver, B. C., has been appointed temporary manager for William Morris in Seattle.

George F. Kerr, a well known theatrical manager, has been appointed manager of the booking department for the William Morris Western circuit.

COLLEGE FOUR MAKE PROFESSIONAL DEBUT.

The College Four made their debut in vaudeville at the Family Theatre, Lafayette, Ind., June 24, and address state that they made a hit. The stage shows the interior of a college "den," and the songs, piano, mandolin and guitar music were excellently rendered. "There was nothing at all unbecomingly about the act, although it was their first appearance in public. The quartette comprised: Leslie Thompson, first tenor; Robert Van Dever, second tenor; Earl Wilson, baritone; Arthur Wilson, bass. The act has been booked over the Gus Ross circuit.

A COLLEGE ROMANCE IN SONG.

Len and Jolly Willis, of vaudeville fame, are congratulating themselves. They are using a song entitled "When a College Boy Meets a College Girl," which was written for them, and published by the Theodore Morse Music Co. They really met each other when at college, and Mr. Morse, upon learning of this fact, wrote the song with Jack Mahoney, as the situation appealed to him. The song is not restricted, and the team report that it is the "real goods."

PANTAGES ATTRACTIONS.

The Pantages, French eccentric act, arrived from Paris on the S. S. Lapland, June 13.

The Sisters Macarrie, novel Japanese combination and wire act; Grise and company, baroque pantomime act, called "On the Hoofs," and Honors and Laprice, French acrobatic acrobatic act, will arrive next week. These acts are imported by Richard Elliot, the European representative of the Pantages circuit, and they will start the tour in the West.

WILL BREAK JAIL IN VAUDEVILLE.

Harold Hartell, who played the Warden, in "Alas Jimmy Valentine," and Edward Hayes and Charles E. Graham, who took the parts of convicts in the same play, are making preparations to present in vaudeville a one act melodrama, the action of which centers about an attempted jail-break. Edmund Elton, who also appeared in the Armstrong play, will join the Pantages company in Hartford for the Summer.

THE HOSTESS AT THE COLLEGE INN.

The following singers are singing the latest hits turned out by the different music houses, at the College Inn, at Conny Island, N. Y.:

Joseph Schwab, formerly with "High Life in Jail"; Joseph Manno, baritone, formerly at Manhattan Opera House; James Barnd, formerly with Dockstader's Maitreiss; Henry Tenor, bass, formerly with Mouette Opera Troupe; Lawrence Burns, of the Morris circuit, and Sam Lewis, of the Bowery Burlesques.

FAIRHAVEN BULLETIN.

The Boat Club of Fairhaven has been organized with Tom Morrissey, president; Ernest Otto, secretary; Frank Mortimer, treasurer. The boat house is anchored in the river. The club will have a benefit June 23, at Red Bank, N. J. Annie Hart came home and a housewarming for her honor was given June 6, by Mr. and Mrs. Maurice Krauss. "Hap" Andy and family are also at home.

HARRY LE CLAIR'S NEW ACT.

Harry Le Clair is filling time in his well known act. For next season he is preparing an entirely new act which will include a new "Cheopatra" character, with snake accompaniment, a Roman Senator, and several novelties. He is booked up solid for the season.

NEW YORK ELKS' LADIES' DAY.

Wednesday, June 29, will be celebrated as a ladies' day by the Lodge of Elks at Hirschman's Brighton Beach Casino. After dinner a theatre party will be given at the New Brighton Theatre to be followed by a dance at the Casino.

CHANGE OF POLICY AT SHEEDY'S AND GILMORE'S.

Sheedy's Theatre, Holyoke, Mass., and the Gilmore Theatre, Springfield, Mass., have changed their policy. They are now interchanging their vaudeville acts on Thursdays, each, however, retaining a feature for the whole week.

NED NORTON SIGNS.

Ned Norton, straight man last season with Fais and Folles Co., has signed with Hurling & Seamon's Follies of New York and Paris (Eastern wheel) for next season. Mr. Norton, who is noted for his witty appearance, on and off, will keep up his record.

THEY ARE BRANCHING OUT.

Peck and Hart, vaudeville agents, have placed Glen Falls and Ithaca, N. Y., on their booking list. They expect to have a chain of thirty houses in New York State within a few weeks.

WILMINGTON ELKS' BENEFIT.

Manager W. L. Dockstader, of the Garlick, Wilmington, Del., is a member of the local lodge of Elks, whose presentation of "The Mikado" marked the final week of the season. The lodge realized a handsome sum for their building fund.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Street, Randolph and Clark Streets.

JUNE 11.

With the first sign of real Summer weather since last March, the parks are taking on new life, and correspondingly the theatres are closing for tonight will see three more.

Powers (H. J. Powers, mgr.)—The Chicago House—end their seasons. None of the down town dramatic houses offer anything next week, except for the change of bill of week.

Abern Opera Co., at McVicker's, where "The Bohemian Girl" supplants "Carmen." This makes eight of the important Loop houses dark, with the probability that the Ziegfeld will re-open in another week for a Summer run.

Hudson (W. J. Davis, mgr.)—Ethel Barrymore closes her extremely successful engagement here this evening, at which time the house will close, presumably for the Summer.

Alma, who was last year manager of the American Music Hall in that city.

Charles H. Muehlmann, for years manager of the Spokane Theatre, has been appointed manager of the American Music Hall in Spokane.

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major portion of the season, is ill at her home on Jackson Boulevard, with an attack of appendicitis, but the physicians state she will be well in a short time. Previous to joining the very same company she had been playing ingenues and seconds at the People's Theatre for three years.

Frank Linden was in Chicago this week, en route to Chetok, Wis., on a fishing trip with his wife. They will shortly celebrate their fortieth wedding anniversary. He is sixty-five years old, but is stock company manager at Oswego, N. Y., his home, where he plays a part each week. He was formerly famous as a star in "Monte Cristo."

Robert Glecker, formerly connected with the People's and Criterion Theatre stock companies, and Louis Glum, will leave to join a stock company in Toledo.

The Grand Opera House is dark for the first time since August, 1907, and the occasion will be taken advantage of to renovate the place, which was thoroughly overhauled and artistically decorated at that time. The house will be re-opened late in August by one of the new Shubert-Brady musical attractions.

"The Orator of Zapata City" was given at Central Y. M. C. A. Auditorium night of 3, by students of Northwestern University of Evanston.

When Joe Shubert was here last week to look over the ground for next season he arranged with Mary Manning, who is starring at the Garrick, in "A Man's World," to appear as Rosalind, in "As You Like It," next season, in addition to a repertory of her various successes.

Baseball teams are being organized by the "A Man's World" and "The Lottery Man" companies, with John Salpino and Cyril Scott as respective managers, and games will be played on Saturdays.

"Jin the Penman" was to have been brought to the Grand this week, but the closing of that house for the Summer has deferred the presentation of the old play until next season.

Smiling Joe Harris called S. and announced that he had just closed a forty-eight weeks' season with the Flora De Voss Co. He will open for the Summer, 1910, with the same company.

On hand Saturday of each week with the company.

George W. Lederer, manager of the Colonial Theatre, and interested with John Gort and Harry Frazer, in other ventures, have decided to take the right of Louis Mann to use the title of "The Cheater" for his farce, translated from the German, and will also request Eugene Walter to change the same title, which he has used for one of his writings.

Stillman B. Jamieson, master in chancery, has filed suit against the Lyric Theatre for \$1,000, owing to the fact that the purchased seats from ticket brokers for a performance of the New Theatre Co., after having been unable to get them at the theatre box office, paying \$12, for four box seats. When his party arrived at the theatre they found four other persons occupying the box, which contained six seats. There were three women and one man, the latter admitting that he had no right there, and moved out. Two of the women had seat checks for the box and the third said she had been placed there by an usher, in order of the box office, which was acknowledged by Mr. Jamieson, who said he could have another seat placed in the box, but stated that this was in violation of the fine ordinances, and refused, remaining in the lobby until after the performance.

The forty-fourth annual commencement exercises and concert of the Chicago Musical College will be held in the Auditorium evening of June 11, when a musical programme will be given by the diamond medal pupils, with a vocal accompaniment.

The Haymarket, next season, will play the attractions formerly booked at the Great Northern (now the Lyric).

Kilnt & Gazzo's Stock Co., now playing in Minneapolis, will be seen at the Bijou July 3, for a few weeks, with Anne Broadbent, Gladys Montague and George Fox playing the more important roles. Kilnt & Gazzo will have a stock company at this house in the Fall.

George A. Kingsbury, manager of the Chicago Opera House, admits that he and Tunis Dean wrote and produced a play, "The Drummer's Daughter," in Baltimore, thirteen years ago, and that the end of the end of the year started to run for New York and Dean for the Pacific coast, the latter having remained there almost ever since.

Florence Reid and Frederic Santley will be seen in a vaudeville act at the Majestic House tonight, in "The Gay Hussars."

EDDIE LEWIS REPRESENTS FEIST IN CHICAGO.

Eddie Lewis, appointed manager of Leo Feist's Chicago office, dropped into the Western Bureau of THE CLIPPER a day or so ago, and was extended the glad hand. He seems very happy to be in Chicago, and hopes to make a great go of the Feist literary. He will be located in Suite 605, Oneonta Building, opposite the Lyric.

He announces that the Twin City Quartet, having success in their Italian Rag, and Cotton Town, at the Crown Theatre, that Therese Jacobs is having the hit of her life with "The Land of Tomorrow," West and Denton, at the Gaiety Theatre, are using great applause; Francis Avery, at the Apollo Theatre, is making good with "Cavalier," and Samuels and Chester report many encores at the Crystal Theatre, by using "Italian Rag."

"THE DOLL AND HER DOLLARS" PRODUCED IN CHICAGO.

The first production on any stage of a fantastic comedy, "The Doll and Her Dollars," by Harry L. Newton, was given June 5, at the People's Theatre, Chicago, with a fine cast, and scored a big hit, according to local vaudeville circles, and being under the personal supervision of Mr. Newton. The action of the play transpires in Happydale, N. H. The play finished on the week at the People's, and will be sent on the road next season.

The cast: Toots Snodgrass, Louette Babcock; Jerry Blake, Harry Hayden; the Twins, Misses Fries and Mack; Herman Heine, J. W. Kott; Charlie, Pearl Elaine Roberts; "Bobby" Darcy, Thomas Swift; Nora Heine, Camille Darcy; Willard Park, Bert C. Crowell.

PLAYGOERS' CLUB OF CHICAGO DINES MARY MANNING.

About three hundred guests and members of the Playgoers' Club of Chicago were present at the dinner which the organization Press Club members, June 6, and about one hundred and fifty had to be turned away owing to lack of space. Miss Manning did not speak, but remarks were made by Dr. N. L. Rubinham, president of the club; Mrs. A. B. Rubinham, vice president; the National Drama Club, of Evanston; Miss Giulio d'Unger, vice president of the club; Madame Qui Vive, a writer, and Mrs. John F. Thompson.

PEKIN, CHICAGO, CLOSED.

The Pekin Theatre was closed 8, for violating fire laws, in that the management had allowed chairs to be placed in the aisles. The house seats 740. Theatre Inspector Koelling stated that the house would be allowed to re-open when the management had given assurance that the offense would not be repeated.

RETROSPECTIVE.

O. L. ("Doc") Hall, dramatic critic of The Journal, has the following to say of the early days of the drama in Chicago: Sixty-two years ago this week there were five places of amusement in operation in Chicago. They were Raymond & Waring's Menagerie, Winter's Diorama, Rice's Theatre, Winchell's, and the Court House, where Tom Thumb held forth. Sixty-two years ago Edwin Forrest made his debut here as Othello.

CHICAGO VAUDEVILLE NOTES.

Chicago's outlying vaudeville houses often play first class acts. It is nothing unusual for houses which have no programme, where the management does not even take the pains to learn the names of his acts, for offerings to appear which are familiar to the patrons of the first class houses of Chicago and other cities. The stage crew at the American could not provide the name of the act which played there the last half of last week. One stage hand finally gave this tip when the performer was not found in his dressing room: "You will likely find him at the stage door, where he left his auto." Sure enough, Earl Girdler was arranging something about his machine. He uses it to transport the dogs which appear in his offering.

George Belgrave is in Chicago for the Summer. He is the best known of the managers who send out one night stand burlesque troupes. He will have the Gay Morning Glories and the Lido Lighters on the road this coming season. Belgrave went to New York this Spring with the idea of making a wheel show, but he reneged when he saw the bright lights and heard the tales some of the boys tell.

The stock burlesque show at the Folly Theatre, in Chicago, was switched to the Avenue Theatre, in Detroit, Sunday (June 12), and the company which had been at the Avenue was sent to the Folly in Chicago. Business has been very good at the Chicago theatre.

The Mascotts, two English girls who were with "Huster Brown" last season, have signed with Harry M. Strouse's Lady Buccaneers for next season.

Mul Clark, who will play the opposite comedy role to Joseph K. Watson, in Harry M. Strouse's Lady Buccaneers, next season, is at his home in Cincinnati, waiting for the weather to get warm enough for a fishing trip. He means to go to a camp on the Miami River.

St. Clair and St. Clair are dicker with Frances Owen for a dramatic sketch which they will probably introduce to vaudeville next season. Susie St. Clair is spending the Summer at her home in Larnoe, O., and Mr. St. Clair will report there each week with the company.

The White Rats will meet in convention in Chicago, on June 15, and Big Chief Fred Nibbo and other celebrities will be present. There will be three initiations during the week, also a big supper and a banquet.

Raimond and Goode have dissolved partnership and Jim Raimond will join hands with Frank Holdday, late baritone with "The Girl Question," and will produce a new singing travesty in the near future.

Temple on Thursday night of last week had thirteen acts, and eleven of them were liked. Benton, Granby and West showed "The Sheriff, the Judge and the Graftor," and with recent changes the act looks promising.

Billy Betts, who was with Ed. Lats, in "The Empire," last season, became a White Rat recently, being proposed by Mike Kelly. It is impossible to really become a Rat in Chicago, but Betts went as far as it is possible to go without shaking up in New York, and is a Rat to all intents and purposes.

Billy Brown played at the Foster the four days ending June 12, and had his wife and two children here to spend the few days with him. He has a home at Bangor, Me., and is a Rat to all intents and purposes.

Lyall, Raeburn and company are playing "The Girl and the Governor" on the Doyle circuit in Chicago.

The Juliens headlined the bill at the Lyric Theatre last week, with "Love and Law," and their popularity in Chicago was again evidenced by a remarkable business.

Ethel May returned to Chicago last week, having closed a stock company with which she was featured.

The Edney Brothers and company played the Kedzie Theatre, in Chicago, the first half of the week, and open for the Summer on the parks booked by E. C. Hayman, of the Western Vaudeville Managers' Association, next Sunday.

Oneta, the "Jewish Whirlwind Dancer," will hereafter be known as Mlle. Lumiere, and will be seen shortly in the greatest spectacular dancing act of all time, produced by Sam Du Vries and managed by Tom Harford.

The Lyman Twins opened in vaudeville at the President, in Chicago, last week, with a company of seven, including C. A. Sterling. This week the act is seen at the American in Evanston, Ia.

Greene and Parker have a tour which has been arranged by five different agents. They have bookings which will keep them occupied for several weeks to come.

Acola and company have a new musical act which recently played Chicago, and was given bookings on the William Morris circuit of parks, by J. C. Matthews.

Joseph K. Watson was united in marriage to Anna Taube, at Toronto, Ont., June 15. Mr. Watson is well known in vaudeville burlesque, and was until recently the star of the Harry M. Strouse Lady Buccaneers. He goes with the same show again next season.

"MEAT" PRODUCED IN CHICAGO.

Such a slight thing as a difference of opinion between the author and managers of the Majestic Theatre, Chicago, led William Anthony McGuire, author of "Meat," to offer his playlet to the Wm. Morris time, with the result that within two hours after the above mentioned discussion, it was booked to open at American Music Hall, Chicago, Sunday afternoon, June 12. McGuire is best known as the author of "The Devil, the Servant and the Man," another vaudeville offering; "The Heights," and "The Walls of Wall Street," on both of which last plays Henry H. Harris has a drum head. McGuire has engaged a strong company for "Meat," including John Westley and Charlotte Hies, both well known in Chicago for their recent splendid acting in "Aristocracy" and "The Upright," which Westley has been here many times before and always scored. "Meat" deals with life among the lowly during the "increased cost of living" period. The piece originally was to have opened at the Majestic, matinee of 13.

FIRST DRAMATIC CRITICISM KNOWN IN CHICAGO.

The Chicago Daily Tribune published, on the seventy-sixth anniversary (June 11, 1910), the first dramatic criticism ever written in Chicago, it having appeared in The Democrat June 11, 1834. It follows:

We were truly delighted last evening with the performance of Mr. Konworthy. He is certainly an accomplished ventriloquist, and is entitled to the support of those who feel interested in a display of nature's gifts. In his "Brombach Family" he represents seven distinct characters, and carries them all through to admiration. He performs many other very interesting feats. It will be seen by reference to his notice in another column that he may be found for the last time at "Brombach Hall" this evening. This opportunity will not be lost by those who have an interest in exhibitions of this kind.

Continued on page 459.

MOTION PICTURE NEWS

New Films.

Pathé.
"Childish Escapade."—At a children's party, the son of the host is caught at mischief, and as a punishment is locked up by his parents. His playmates help him escape, and smarting under what they consider unjust treatment, they provide themselves with provisions and run away. In the midst of some woods they camp and make their supper. Three of the very young children wander off and blood would fatter, who immediately searches for the other runaways after hearing their story. He finds them asleep and woken out, and they willingly return to his cottage, where he gives them beds. News is sent to the anxious parents, and the youngsters, having learned the folly of their adventure, are pardoned for their foolish escapade.

"The Bone-Setter's Daughter."—A farmer would like to arrange a match between his son Paul and the daughter of a neighbor. His plan does not succeed, for there happens to be another girl in the case, Elsa, the daughter of the village bone-setter, with whom Paul is deeply in love. The bone-setter is proud, and when he learns that the farmer does not consider Elsa good enough for Paul, he returns to his cottage, burning with indignation. Paul has an accident to his leg, and the village doctor can only suggest amputation as a remedy, to which the farmer and his wife are naturally much opposed. The latter at last suggests that perhaps the bone-setter could cure their son, and the farmer, ready to try a last chance, goes to ask the old man's aid. He is sternly refused at first, but Elsa's pleadings prevail with her father, and by his skill Paul is spared the misfortune of losing a leg. The farmer and his wife are of course only too happy, and propose that they shall settle the question of fee by allowing the two sweethearts to marry.

"The Barry Sisters."—A trapeze act by the sisters.
"Micro-Cinematography-Sleeping Sickness."—A number of observations through the microscope of the blood of a patient previously inoculated with "Sleeping Sickness," the dire disease so common in Africa. The rapid multiplication of the trypanosomes and the progress of the disease are clearly shown and serve to inoculate into the mind a far better idea of what sleeping sickness is than the most simply worded treatise on the subject.

"Poor, But Proud."—Reduced to extreme illness, owing to the long illness of her mother, a young girl takes to her bed. A silver ring, to the pawnbroker's, the article is refused as of no value, and her distress is observed by a young man who feels he would like to help her. His curiosity excited, he follows and learns from a neighbor her story. Knocking at her door he offers her assistance, but she is proud and refuses a stranger's help. He resorts therefore to stratagem, and prevails upon her to allow him to pledge the ring with a place of his own jewelry, under the pretense that he is in a like position and cannot pawn the article by himself. This way he succeeds in giving his help unobtrusively, and a warm friendship springs up between them, which shortly after, when sickness and poverty have been banished, culminates in their engagement.

Edison.
"A Central American Romance."—This takes place in a Central American Republic. An officer lays siege to the heart of a scortia. He knocks a beggar down. An American helps the beggar knock down the officer. The American is fascinated by the girl, and lingers until arrested. He is sentenced to be shot, but the girl gets word to an American war ship, and sailors arrive on the scene in time to save him.
"Booties' Baby."—The baby of a secretly married couple is left at an officer's door and is adopted. The officer meets the mother, not knowing who she is, who has taken a place as secretary. They fall in love with each other, but cannot marry. The father of the baby is killed, and acknowledges the child. The mother sends for the child, and everything ends happily.

"The Judgment of the Mighty Deep."—Two fisher lads are in love with a net-maker's daughter. One is accepted. The rejected one takes a board from the bottom of the fisher's boat. The girl takes the boat in mistake. The lover hastens for outlooks, but the other jumps into the sea and starts out. He comes back and dies. The girl is washed up, is resuscitated, and the two lovers kneel in prayer.

Essanay.
"The Bandit's Wife."—A Victim of Hate.
"The Forest Ranger."—Chick-e-n Spells Chicken.
"Pat and the 400" and "The Bad Man's Last Deed."

Vitagraph.
"Davy Jones' Landladies."—"Ho, the Beggar Boy."—The Little Mother at the Baby Show."—A Family Feud."—By the Faith of a Child."—When Old New York Was Lost."

CARL LAEMMLE SAILS FOR EUROPE.
The Original Independent to be Gone Four Months.

When the Kaiser Wilhelm the Great pulled out from the pier of the North German Lloyd docks Tuesday, June 7, prominent on the upper deck were Carl Laemmle, Mrs. Laemmle, Mrs. Fleckels, his sister-in-law; Rosabel Laemmle and Master Julius Laemmle and maid. Mr. Laemmle and his family will visit all the principal cities of Europe, in a combination of business and pleasure, to be gone about four months. Mr. Laemmle carries with him a number of elaborate projects which will be thoroughly worked out and consummated before he comes back, and also anticipates closing up a number of valuable contracts on the other side. So that posterity might feast its eyes on the scene of departure one "Imp" camera was posted on a sea-going tug and another on the dock, and a collection of views of "The Independent" with and without hat, waving and not waving flags, coat buttoned and unbuttoned, smiling and not smiling, and other pertinent poses were taken.

Among other points that the "filmers" will visit will be the City of Lumbheim, which had the honor to produce Mr. Laemmle and shelter him during the years that he was going to school and learning how to spell "Independent." There is some talk about the school still being there, but there is no doubt that the word "Independence" is still doing business at the old stand. A large party of friends did the farewell honors.

Lubin Takes Over Plant.
Record was made in Philadelphia last week of the transfer of the immense film manufacturing plant at the Southeast corner of Twentieth Street and Indiana Avenue, to the Lubin Manufacturing Co. The group of buildings which have just been completed, occupies a ground floor area of 50,000 square feet, or more than one and a half acres, and represents an outlay, including the land, of close to \$250,000.

Releases.

LICENSED FILMS.
EDISON—June 17: "A Central American Romance," drama, 1,000ft. June 21: "Booties' Baby," drama, 900ft. June 24: "The Judgment of the Mighty Deep," drama, 1,000ft. June 28: "The Little Fiddler," drama, 900ft. July 1: "The Stars and Stripes" (Paul Jones), 1,000ft.
VITAGRAPH—June 17: "Davy Jones' Landladies," comedy, 925ft. June 18: "Ho, the Beggar Boy," drama, 962ft. June 21: "The Little Mother at the Baby Show," drama, 975ft. June 24: "A Family Feud," drama, 900ft. June 25: "By the Faith of a Child," drama, 855ft. June 28: "When Old New York Was Lost," comedy, 950ft.
LUBIN—June 17: "The Wild Man of Borneo," comedy, 930ft. June 18: "Pat and the 400," drama, 900ft. June 21: "The Road to Happiness," drama, 975ft. June 24: "Poetical Jane," comedy, 350ft. June 28: "The Motion Picture Man," descriptive, 65ft.

PATHE. June 12: "Childish Escapade," comedy, 548ft. June 13: "Micro-Cinematography-Sleeping Sickness," 354ft. June 15: "The Bone-Setter's Daughter," drama, 815ft. June 17: "The Barry Sisters," acrobatic, 128ft. June 17: "Poor, But Proud," drama, 495ft. June 18: "White Paws' Devotion," Indian drama, 950ft.
ESSANAY—June 18: "The Bandit's Wife," drama, 965ft. June 22: "A Victim of Hate," drama, 900ft. June 25: "The Forest Ranger," Western drama, 600ft. June 29: "Chick-e-n Spells Chicken," comedy, 284ft. July 2: "The Bad Man's Last Deed," Western drama, 1,000ft.
SELIG—June 13: "Romeo and Juliet," in Town, June 16: "Opening an Oyster," KALEM—June 15: "Mistaken Identity," June 17: "The White Captive of the Sioux."
GAUMONT—June 14: "At the Dawn," June 18: "Esther and Mordecai," "The Spanish Frontier."
URBAN—June 15: "The Gum Shoe Kid," "A Trip to Brazil."

INDEPENDENT FILMS.
ECLAIR—June 13: "The Biter Bit," "In Love With His Charcoal Broom," "IMP"—June 13: "The Way to Win," June 16: "A Policeman's Son."
NESTOR—June 13: "The Sheriff's Daughter," YANKEE—June 13: "Jeffries on His Ranch," BISON—June 14: "An Engineer's Sweetheart," June 17: "A Cowboy's Race for a Wife."
THANHOUSER—June 14: "The Woman Hater," June 17: "The Little Hero of Holland."
AMBROSIO—June 15: "The Emperor's Messenger," ATLAS—June 15: "Settling a Boundary Dispute," CINES—June 15: "The Battle of Legnano," CENTRA—June 16: "The Old Maid's Picnic," "Her Lesson," LUX—June 16: "McNab's Visit to the Comet," GREAT NORTHERN—June 18: "Brother Cook's Lesson," "Lake of Luzerne," ITALIA—June 18: "The New Sign of the Four Globes," "The Distributions of Fool-head," POWERS—June 18: "Dad's Pistol," "Phrenologist."

Release Days.
LICENSED FILMS.
EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.
INDEPENDENT.
IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM PART—Thursday.
BRINKMEIER—Monday.
POWERS—Tuesday and Saturday.
NESTOR—Wednesday.
CUTPHONE—Wednesday.
G.T. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Edison Notes.
The Edison Company is receiving many compliments on the splendid work done by the portion of their stock company and photographic staff engaged in the pictures recently produced in Cuba. Several more are promised for the near future. An occasional change of locale always lends to the success of pictures, and the Edison Company certainly chose wisely when they selected the wonderful scenery of the West Indies as the natural setting for some of their dramas. The child actress whose work attracted such favorable attention in Richard Harding Davis' "Her First Appearance," will again be seen in "Booties' Baby," the dramatic subject to be released on June 21. This film, produced by a special cast headed by Robert Comess, in the title role of "Booties," the good-natured officer of the "Scarlet Lancers," an English regiment.

In "The Judgment of the Mighty Deep," to be released 24, the Edison people claim to have one of the most superb sea pictures ever produced. The theme is the world's old story of man's fight for his mate, and the story is worked out to an intensely dramatic climax beside the breakers that beat upon the shores of a little fishing hamlet.

"The Little Fiddler," the dramatic release of June 28, is a pathetic story in which a man of wealth and fashion, lost through a sense of right and wrong through evil associations, deserts his wife and child and plies the trade of a common thief among the higher set. The Edison people attempted a pretty big undertaking in the reproduction of the historic fight between the "Bon Homme Richard" and the "Serapis," about which the "Stars and Stripes," to be released on July 1, is built. A wonderful piece of stage acting was constructed for this film, which, because of its elaborate effects and the great number of persons employed in its presentation, is said to be one of the costliest films ever put out. With Paul Jones as the center figure, the "Stars and Stripes" ought to be an ideal Fourth of July film.

"Out of the Night," by Rex Beach, and "A Wireless Romance," both dramatic subjects, will be released in the immediate future. In the latter film, an exciting and novel feature is a chase between two yachts, under full speed. This is another one of the pictures produced in Cuba, and for that reason it can be expected to be rich in photographic qualities.

To Showmen, To Managers,
To Attractions of all Kinds

COMING!—A GREAT "THANHOUSER SPECIAL!"

ROOSEVELT'S RETURN

THE ARRIVAL—NEW YORK, JUNE 18

To be Filmed in the Thanhouse Way and Released Immediately after the Filming

WRITE FOR PARTICULARS QUICK

This film offers you the opportunity of the season to get the crowds or make a "killing." Get busy!

THANHOUSER MFG. CO., New Rochelle, N. Y.

CARL LAEMMLE AT CONEY ISLAND.
The Independents' Feast and Frolic by the Sad Sea Waves, Which Were Named "So Sad After the Crowd Got There."

It is generally known that the illuminations of Coney Island are quite capable of shedding much lustre over the island and its merry throng, that there was a special glare Saturday night, June 4, when Carl Laemmle, the head of the Independent Motion Pictures Company of America, accompanied by a delegation of his "Imps" put their collective shoulders to the wheel of merriment and added more brightness to the kaleidoscope scene.

The party left New York City in a parade of taxicabs, and at the time they arrived at "Old Coney" they were in a fine condition to do ample justice to the elaborate supply of "cats" provided by Boniface Stanch. After creating a famine in that end of the island, the Laemmles swooped down on Luna and assumed proprietorship for several hours, during which nothing was overlooked, and if the camera man had been present to see the police, many letters have been received by the Lubin Manufacturing Co., asking where the picture may be seen.

One of the pending Lubin releases is the work of a Western author who stands in the first rank, and who markets his story under a name other than his well known pen name. For the present he elects not to be known in connection with his pictures, which have all of the tenseness and virility of his magazine contributions. Authors of standing are commencing to preview the value of the picture play as an adjunct to their more extended writings.

A Canadian exhibitor wrote the other day in regard to a business matter, and added: "A Veteran of the film R." is a great story. I thought I could recognize the Lubin players in disguise, but these men had me guessing. Are they the regulars or some real veterans you hired for this picture? The make-ups in the G. A. R. scene were remarkable, but they were all worn by regular members of the company.

Lubin Notes.
In the making of "The Motion Picture Man," which is to be released June 23, the spectators were permitted to crowd into the picture instead of being held back by the police. Many letters have been received by the Lubin Manufacturing Co., asking where the picture may be seen.

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Roosevelt's Return.
The camera men of the Thanhouse Manufacturing Company, of New Rochelle, N. Y., are making ready to film the return of Theodore Roosevelt, and have completed their arrangements for photographing his arrival, and all its incidents, at New York, on June 18.

It is estimated that the largest crowd in the history of New York City crowds will be on hand to greet Mr. Roosevelt. From all sections of the country people are flocking to New York to give him the welcome they feel is his due. The film of this is bound to be a triumph. The light effects, which will be arranged by Mr. Glimore, were very beautiful, and reflected credit on him.

"BARRIERS BURNED AWAY" TO BE PRODUCED NEXT SEASON.
Carpenter, Gaskell and McVittie, producing managers, with headquarters in the Grand Opera House Block, Chicago, have secured the rights to George Middleton's dramatization of E. P. Roe's story, "Barriers Burned Away," and it will be seen next season on the road. The story has to do with events during the time of the Chicago fire in '31. The copyright on the novel has lately been renewed, and thus the producing firm is protected.

"THE GIRL IN THE KIMONA" BOOKED IN CHICAGO.
"The Girl in the Kimona" will be produced at the New Ziegfeld Theatre in Chicago, June 25. It was written by Helen Bagg. The company will include: Louis Kellie, Carlton King, Arthur S. Hull, Don MacMillan, Carl Winterhoff, Dorothy Maynard, Sarah Marlow, Arline Holing, Camille D'Arcy, Dale Fuller and Margaret Hall. The outlook for big business for Summer attractions in Chicago is very encouraging, as many conventions are expected to bring many visitors to that city during the Summer.

Princess Theatre Co. Incorporated.
The Princess Theatre Company has been incorporated at Springfield, Ill., with a capital stock of \$250,000, the purpose being to take over the property and business of the Princess Theatre, this city. Herman Fahr is the principal stockholder, with Mortimer H. Singer and William A. Singer as others. No change in the building or policy of the house is intended. The Singers have been the managers of the house, since it was opened nearly three years ago.

PRESIDENT WM. T. ROCK, of the Vitagraph Co., is on his way to Frisco to make arrangements for securing the Jeffries-Johnson concession.

WHITE FAWN'S DEVOTION

Length about 964 ft.

Release Day June 18

An American Production. Pronounced by one of the most critical film men to be the best Indian film that was ever produced. Photography, Staging and Acting perfect

NEW YORK! 41 West 25th St. PATHE FRERES CHICAGO 35 Randolph St.

CHICAGO NEWS.

Continued from page 458.
playing at Rice's Theatre. He won twenty-five words of commendation in "The Local Press," that is, "The Journal." Later, when asked how he liked Chicago—they asked it even then—he said, "Why, the whole place is set for 'Mazeppa'."

SCHOOL OF ACTING AND OPERA IN CHICAGO.
Chicago Musical College Performances.

Pupils of the School of Acting of the Chicago Musical College, under the direction of J. H. Gilmour, gave a most worthy performance of T. W. Robertson's "Caste," at a matinee, which showed the most remarkable class which has yet been assembled under the direction of this capable instructor. The two sets for the three acts were splendidly put on, and the lighting effects, all of which were under the direction of Mr. Gilmour, showed excellent stage management.

Carl von Schiller appeared as D'Alois, and gave a performance which called for great applause, while Franklin Ramsey was almost ideal as Hawthorne. Owen Gerard essayed the difficult role of Eccles, and, for a student, gave a performance that was especially fine. Frank Caffray was true to the spirit of Sam Gerridge, and won great applause. Prudence Haxton lent dignity to the role of the Marquise; Katherine LaSalle was a breezy delight as Polly, and scored heavily. Mabel Turner Taylor, considered by all to be the best pupil the school has ever turned out, gave a performance of Esther which raised her far above the ranks of a student, and imbued it with feeling. In her emotional moments, handkerchiefs were freely used in the audience, and the actress herself was in tears. *Entre act* music was given by the "College Students' Orchestra" in a delightful manner, under the direction of Sol Albert.

Saturday morning, June 4, students of the school gave "Rubber Boots," a one act farce by Manley H. Pike, and "Pandora," a dramatization of the magazine story of the same name by Marshall Steadman, assistant director of the School of Opera, and students from the School of Opera gave a scene from act 1 of "Il Trovatore," under the direction of Maurice De Vries. The first offering was very funny, but the students failed to get the spirit of farce and the action dragged. In "Pandora" (and great credit is due Mr. Steadman for his excellent work in dramatizing the story), Franklin Ramsey was splendid as Eric Goodwin, and held the audience while Gerda Henius, as Pandora, gave a performance which speaks well for her future work; all she needs is experience to develop into a very clever actress, for she has the right idea of comedy as well as emotion. The others of the cast were satisfactory. In the performance of "Il Trovatore" the students were not happy, with the exception of Ralph Errolle, whose solo in the wings showed his powerful voice to good effect and won him much applause. Stage acting and the light effects, which were arranged by Mr. Gilmour, were very beautiful, and reflected credit on him.

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KILMT & GAZZOLI IN CHICAGO AGAIN.

Frank Gazzoli, of the firm of Kilmt & Gazzoli, has just returned from a tour of inspection of their Minneapolis and Milwaukee stock companies. He has made arrangements to transfer, intact, their Minneapolis company to the Bijou, Chicago, opening there Sunday, July 3. The company is composed of Walter R. Seymour, George Fox, Guy Coombs, George L. Kennedy, Gladys Montague, Marie Kinzie, Anne Brown, Donna Lee, Sydney Platt, Lew Hart, Hazel Rice, Adlen Wilson and Charles McKinney.

WILLIAM PARRY OPENS STUDIO.
William Parry, stage director of the Metropolitan Opera Company, has opened a studio in the Fuller Building, in Philadelphia, for the training of students in the dramatic and operatic arts.

"TRAIL OF THE LONESOME PINE" FOR CHICAGO.

William Norris and A. G. Delameter, the former now starring in "My Cinderella Girl," at the Whitney, Chicago, will present the dramatization of John Fox Jr.'s book of the above name in Chicago in September.

Continued on page 460.



BERLIN AND SNYDER'S SURPRISE

"SWEET ITALIAN LOVE"

The funniest lyric I have ever written—IRVING BERLIN The greatest melody I have ever composed—TED SNYDER

THE GREATEST ITALIAN SONG EVER WRITTEN—Opinion of those who have heard it

If you have never sung an Italian Song, hear or send for "Sweet Italian Love." It may be the cause of you doing something different than you have been doing. WHEN YOU GOT DA TWENTY KIDS WHAT CALL YOU PAPA—THAT'S ITALIAN LOVE? is one of the many laughs in this wonderful number. Get it while it's new.

TED SNYDER CO. (Inc.), Music Publishers, - - 112 West 38th St., N. Y.

CHICAGO NOTES.

Continued from page 459.

INVITATIONS have been received for the wedding of Joseph Ignatius Gainer, manager of the Huntington Opera House, at Huntington, W. Va., and Nellie Shively of Catterlineburg, Ky. The marriage took place at the home of the bride's parents on June 7, and the young couple will be at home at Huntington, W. Va., after June 21.

It is reported that the Maxwell-Hall Co., which opened at the Alhambra, at Cedar Rapids, Ia., May 29, is doing a record breaking business, considering the cold weather. Manager E. F. Maxwell is expecting warmer weather and bigger crowds from now on.

The Chicago Tribune, which is rather a hard paper for the press agents to handle, printed a long story last week about ticket speculators and their methods. It found that nearly one-third of the tickets for each performance in the principal theaters are regularly issued to speculators, and that the management makes an extra quarter on a ticket and the seller a like amount.

"ALL OF THE MANX ATTRIBUTES" will fill the dates booked" was the statement given out by W. F. Mann last Saturday afternoon. The suit of the Goss Lithograph Company for \$23,000 was adjourned out of court.

E. F. Maxwell is booking "The Circus Clown" for next season, and states that the time is coming in fine.

A CIRCULAR was passed out at the Peoples Theatre, in Chicago, last week, which stated that "Doll and her Dollars," which was then appearing at that house, was "going into the loop for a run." This week "Showlock Holmes" is seen at that house with stock favorites in the cast.

"PARADISE LOST," a song based on Milton's immortal poem, by Noel Loeb, has been published by the Southern Music Co., of Little Rock, Ark., and is heralded as another "Hosanna" song, on the order of "The Holy City."

WERBA AND LUESCHER RE-UNITE.

Louie F. Werba and Mark Luescher have decided that they work together well in double harness, and they have again gone into partnership, and they will produce dramatic and musical comedies, and vaudeville acts as well.

Mr. Werba will continue as business manager of the New York Theatre, and Mr. Luescher will remain in the Orpheum's office as Martin Beck's general press representative.

Their first venture together will be the presentation of a prima donna as the star of a new musical comedy. Contracts with the young singer were signed last week.

SUFFRAGETTES GO OVER ORPHEUM

The Musical Suffragettes, five accomplished young women, who for several seasons served as soloists with the famous Fadedettes Orchestra of Boston, begin a tour of the Orpheum circuit on June 19, opening at Des Moines, Ia. The young women offer a sketch which for class and style reaches a high standard. They have spent several months whipping the act into shape. Estelle Churchill, who is well known as a trap drummer, takes the most important role, in the early part she appears at the piano as accompanist. Miss Churchill supplies the comedy, in the nature of a short monologue. Her glowing personality and telling stories are always a sure fire hit. Mary Wilcox, formerly concert mistress of the Fadedettes, is the violin soloist, and Rosalie Jacobson, daughter of the concert master of the Thomas orchestra, is the cello soloist. Edith Swan, one of the handsomest women on the American stage, is the trombone soloist, and Eleanor Piper, a noted musician, plays the cornet.

BORDIESER WILL HAVE AIRDOME IN NASHVILLE.

A new venture by an old hand will be started week of June 12. Wm. H. Bordieser, who managed the Hippodrome and the Casino, Nashville, Tenn., so successfully in the past, is to have an airdome, located at 1518-22 Broadway, where vaudeville and moving pictures will be shown. He has also engaged a popular Cincinnati soprano, Wilmine Hamann, to sing through the summer, and has also engaged the Elmwood Ladies' Orchestra. The resort will be called West End Park and Airdome, and will give two performances nightly.

"THE DERELICT" HELD OVER.

"The Derelict," which scored such a success at the American Music Hall, New York, that William Morris held it over for another week, goes to Chicago for two weeks at the American Music Hall, opening June 19. Frank Sheridan, the star of James Horan's playlet, is a favorite with the Chicagoans, owing to the impression he made there as Captain Williams, in "Paid in Full."

THE McCRAE, FISHER & McCRAE CIRCUIT.

The main office of this circuit, which includes the best night stands in Virginia, West Virginia, Ohio and Kentucky, is located at Fairmont, West Virginia, not Virginia, as stated in their announcement in last week's issue.

TEAM SCORES IN MORSE SONG.

Newhoff and Phelps are now using "Phoebe Jane," published by the Theo. Morse Co., and are meeting with phenomenal success on the Keith vaudeville time. They heard this song while rehearsing at another publisher's quarters, liked it and put it on.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

LONDON, JUNE 14.

There is a strenuous effort on the part of the theatrical managers to "stand four square" to all the adverse influences of the moment. Several weaklings collapsed at once when closing for a night of two and mourning for a week or two afflicted them. But here and there an equally remarkable strength is apparent. Ensuing to the production of a new ballet, the Alhambra is nightly crowded. The Coliseum and the Palace are doing notably well. Among these trees one may mention Daly's, where "The Dollar Princess" flies the testimonial "house full." At the Vaudeville to-night, George Edwardes hopes to make another musical comedy hit with "The Lady in the Train," as he calls "The Divorced Wife." Next door, a new Conan Doyle play, "The Speckled Band," to wit, got from the Sherlock Holmes stories, will be done. Earlier in the week half a dozen events have called for record.

"Femina," the new Alhambra ballet, produced on Monday night, was an instantaneous success, and the demand for seats exceeds the capacity of the house. It will need to run a long time, for money has been lavished on the production. It is agreed that nothing so costly and so beautiful has been done here or anywhere in years. There are five scenes, discussing the development of dress, not in antiquarian way, but fantastically, as a moral influence on the vanity of woman. There is a Garden of Eden scene. Britta, as a mischievous spirit, appeals to Leona, as Woman, with flowers. There is a Stone Age scene, where a huntsman gets in his line work with costly furs, jewels are the influence in an exquisitely beautiful picture of an Assyrian court. There is an interlude in sunny Spain, then a gorgeous display of idealized modern dress, and an apotheosis of vanity. In the Stone Age scene a bacchic dance, by a Russian troupe of men, created a furor.

"Judge Not," the play which H. B. Irving produced at the Queen's Theatre on Saturday, is another grim study of crime and disease. It is adapted from "L'Esquella," some years old, already played in this city by a French company. Its dominant figure is a judge, charged with the duty of investigating the murder of his own dear friend. Having quite made up his mind as to the culprit, the judge proceeds to a pitiless process of interrogation, during which, by revealing a secret love passage, he destroys two distinguished reputations. Then he has an epileptic seizure, and it proves that under the influence of an earlier attack of the dread disease, he had himself unconsciously murdered his friend. H. B. Irving acquits himself to admiration in the dual character of the judge. The play is short, therefore a condensed version of "Robert Macaire" is added to the programme. In this Mr. Irving is once more reminiscent of his father.

"Don Cesar de Bazan" is best known to the playgoers of this generation in the form of Wallace's opera, "Marta." The original play was written for the great French actor, Lamaitre. Early English speaking representatives of Don Cesar were Charles Matthews, Fechter and James Wallack. Lewis Wallack has long loved this play, and some years ago tentatively produced a new version, written by Gerald du Maurier. It was revived at the Lyric Theatre on Tuesday, and well received. Mr. Waller goes to New York in the Fall, opening at the New Amsterdam Theatre.

One cannot help but remark that most of the productions of the moment are refurbishings of old plays; or, whether serious or comic, adaptations from the compositions of continental dramatists. One half dozen effective playwrights are curiously inactive just now, leaving all endeavors to the youngsters contributing to Charles Frohman's Repertory and such like.

Charles Wyndham had a splendid welcome to his traditional home, the Criterion, on Wednesday night. There and then he revived Henry Arthur Jones' delightful comedy, "The Case of Rebellious Susan," with the aid of Mary Moore, Alfred Bishop, Sam Southern and Ellis Jeffreys. Sir Charles takes occasion to repudiate any suggestion of retirement. "I shall never retire," says he, "though I may now take things easily." Soon Sir Charles returns to the New Theatre, where he will produce an adaptation of "Le Vainqueur," in which he figures as a distinguished politician, ruined by his son. In the Fall he goes to America.

Herbert French promises to take "The Blue Bird" on the road in the autumn. At the Court Theatre, the company from the Irish National Theatre is appearing in a series of characteristic plays—a notable success was "Deirdre of the Sorrows." Melba had a tremendous reception at the opera on Monday, making her first appearance after an absence of two years.

A report issued by the official receiver in the matter of the bankruptcy of the Crystal Palace Company, frankly declares the management of the Palace to have been defective. C. M. S. McLellan said the other day: "The best cultivated public in England has a clearer knowledge of what makes good or bad art on the stage than any public in America has. But this superior English

public is very small, and has practically given up going to the theatre in disgust. If over-dressed musical comedy is the only form of dramatics in England which arouses popular enthusiasm and makes managers rich, it must be that you are a musical comedy nation."

Evie Green was married on Wednesday, to Lieutenant Ernest Kennedy Arbuthnot, of the royal navy.

John Hare is immediately to unveil the memorial statue of Henry Irving, so long in preparation, located in Charing Cross Road, near the Garrick Theatre.

Cyril Maude will shortly produce, at the Playhouse, a new version of "Kip Van Winkle," by Austin Strong.

Miss Horniman, a wealthy Manchester woman, with an ardent love of the drama, has for some time subsidized the Abbey Theatre, Dublin, for the production of typical Irish plays. The managers did not join in the general closing respectful to King Edward's death, so Miss Horniman has withdrawn her subsidy. She has many other theatrical interests.

When "The Dawn of a Tomorrow" is withdrawn from the Garrick Theatre, Weedon Grossmith will play a season there, with the comedy work he now calls "Billy's Bargain." Thomas Hardy, the famous novelist, commemorated his seventieth birthday on Thursday. Only a few intimate friends were admitted to the seclusion of the London flat wherein the ardent country lover is staying awhile. Mr. Hardy has written one stupendous drama, not for the stage—"The Dynasts"—but several of his novels have been dramatized.

Oscar Asche and Lily Brayton, meanwhile in Australia, open at the New Theatre in October.

Mrs. Klaw announces that he will play Fred Terry and Julia Neilson in New York for eight weeks toward the end of the year. They will do "The Scarlet Pimpernel" and "King Henry of Navarre."

When Edward Terry proceeds to tour shortly, he will take with him "The Toy Maker of Nuremberg," in which Cyril Maude has made such a hit at the Playhouse—this, by arrangement with Charles Frohman. It is felt that Mr. Terry's quality method will be peculiarly fitted to the part of the old toy maker.

Speaking at the very cheerful meeting of the Oxford stockholders, the other day, Henry Tuzer said, emphatically, he had no remark to make about combines, nor anything to communicate.

Martin Harvey had a fine reception at the Lyceum on Saturday, when he produced "Richard III." He is conscientious in regard to the text, but the impression given by the provincial production, that stronger, less fantastic Richard is more effective, and more accurate, than that which occurs to Mr. Harvey, is increasing.

At the Globe Theatre, on Monday, Charles Frohman presents Arthur Bourchier, in an adaptation from "Donna Tol," now known as "Glass Houses." The play is short, and so it is to be associated with another work, entitled "The Trap." The four piece seems to be attracting quite a little attention just now.

Some locations for next week are: Happy Fanny Fields, London Hippodrome; Campbell and Barber, London Hippodrome; Cecilia Loftus, London Coliseum; Alexandra Dagmar, Empire, Ardwick (Manchester); Alice Raymond, Empire, Belfast; Mooney and Holborn, Empire, Dublin; Horace Golden, Empire, Hackney; the Great Lafayette, Empire, Shepherd's Bush; George All, Empire, New Cross; Charles T. Aldrich, Empire, Holloway; Mike Whallen, Empire, Nottingham; Anna Chandler, Palace, Leicester; R. G. Knowles, Grand Theatre, Birmingham; Henry and Meely, Palace, Hull; Bert Cook and company ("A Lamb on Wall Street"), Empire, Edinburgh; Conn and Conrad, Empire, Sheffield; the Great Raymond, Queen's Park Hippodrome, Manchester; Wizard and Irene Stone ("The Globe of Life"), King's Theatre, Gateshead; McAllen and Carson, King's Theatre, Dundee; Ross and Grayson, the Forester's (London); Barnes and West, Palace, Southampton; Lillian Herlein, London Theatre; Will H. Fox, Palace, Bow; Charles Vance, Palace Theatre, Radley Furnham, Oxford (London); Cinquevalli, Tivoli.

Alexandra Balachova, premiere ballerina of the Moscow Opera, is next on the list for duplication to England. She comes to the Alhambra.

Henry Arthur Jones says that the drama has been going to the dogs ever since the days of Garrick. Meanwhile the music hall flourishes.

For giving a fatal dose of physic, of course, in error, to the wife of Pratt, stage manager at the Granville, Waltham Green, a local doctor must pay the family \$1,200.

A really thrilling sensation is that introduced to the current programme at the Oxford. It is called "Whizzing the Wheel." Known for the nonce as Darraacof, Tom Grave, the cyclist, careers round and round the inner circle of a wheel on a miniature motor car, held, claims, by centrifugal force only, acquiring a speed of eighty miles an hour.

Harry Woodford, the much esteemed acting manager of the Alhambra, continues to improve. He is now able to leave his bed.

Reba and Inez Kaufmann were Clipper callers to-day. They have just completed a most successful engagement at Brussels. They are now disposed for a little holiday at the English beach resort, Margate, ere they resume continental work. In November they again appear in the revue at the Folies Bergeres, Paris.

Frank Latona writes me that he will sell his farm in New York State this year, and seek a country place near London.

Valazzi, the juggler, mourns the death of his father, a Liverpool merchant.

Bennie Belcher sails for New York on June 8, by the Kronprinzessin Cecilie.

Bransby Williams, who is to "star" in Hall Caine's new play, "The Bishop's Son," points out that he played hundreds of parts in the legitimate drama before he took to vaudeville. But it was undoubtedly the music hall that got him his present vogue.

W. C. Fields is due in town to-day. He opens at the Pavilion, Glasgow, on June 13.

Last week I recorded Oswald Stoll's emphatic denial of the statement that he had severed his association with the Moss Empires. The truth is that for some time past there has been an acute difference of opinion between Mr. Stoll and his brother directors on questions of policy, but Mr. Stoll imperiously maintains his attitude, and there is the situation!

Willie Gardner, the dancer, and his wife sail for New York to-day.

Chung Ling Soo returns to the London Hippodrome on July 13. This is the scene of his great encounter with Ching Lung Foo a few years ago.

James J. Morton should open at the London Tivoli on July 4.

Lillian Herlein's success at the London Tivoli has been so great that a prolongation for two weeks ensued.

Collins Music Hall, at Islington, was offered for sale by public auction on Tuesday, but was withdrawn when no better offer than \$80,000 was forthcoming. It was stated that five times this amount has been spent on the hall, but the famous old house has been deeply hurt by new Stoll and Gibbons structures in the neighborhood.

Griff, the juggling comedian, assumed his position as president of the Terriers Association on Sunday night, at a welcome home banquet. Griff spoke well of America, but otherwise the oratory was comic.

Lillian Herlein, the wife of James H. Jee, a brilliant performer on the wire, lies very ill in a Vienna sanatorium. She has been wont to give decorative assistance to her husband in his act.

Joe Moore Duprez, restored to health by a seaside rest, gets to work on Monday, at the London Tivoli.

Cowway and Leland are on their way to America. After a short holiday they will pick up Morris time.

Joe Hart was a welcome visitor to the Bureau. He reached town with his wife, Carrie De Mar, on Monday, and made his headquarters at the Waldorf. Mr. Hart produced "The Sturdy Winner" at the Hippodrome on Monday week. He figures as staying here till July, and hopes to do business with an ingenious contrivance for summoning cabs to theatres. Carrie De Mar can have plenty of work here, but is a little uncertain of her plans in the mean time.

On Monday Francis Le Page's wife advised me that the poor fellow fell very ill on board the New York, and on arrival at Plymouth was landed for treatment at a sanatorium. On Tuesday he succumbed to lung trouble. Le Page's real name was Geo. W. Sever. He was not thirty-seven, and leaves a young widow, likewise brothers. He lately completed twelve weeks of Morris time, and he was scheduled to open at the London Coliseum on Monday last.

Grace Ritter, of Ritter and Foster, sails for America on June 1, being disposed for a short vacation.

R. G. Knowles tripped on the stage at Sheffield last week, and hurt his knee, but not so as to prevent him from working.

William Morris' immediate arrival in London is expected.

While Arthur William Cochrane, with his troupe, was at work on the stage of the Birmingham Hippodrome, one Sunday, preparing his act for Monday's performance, he fell through a trap and injured himself. Cochrane brought suit against the management, but learned that as he was using the stage for his convenience, the management could not be held to have responsible control of its machinery at that time.

Gatti's Music Hall, Westminster Bridge Road, is closed again, owing to the liquidation of the estate of Ernest Carpenter, the dead Lyceum manager. Gatti's was a famous old time vaudeville house, lately run with picture shows.

EDNA VENELLA GETS HER DIVORCE.

Edna Egan Venella, wife of Oreste Venella, the bandmaster, was given an absolute divorce from her husband in the Cincinnati courts, June 7.

FINAL WEEK AT ORPHEUM, BROOKLYN.

The beach theatres will have the season all to themselves after June 18, when the Orpheum will close for the summer. The final week's bill is headed by Eva Tanguay.

NEW CIRCUIT IN SOUTH.

John W. Cox is now booking all good acts for vaudeville houses in North and South Carolina and Virginia. He has about fifteen weeks, with short jumps.

LEW DOCKSTADER AGAIN A SHUBERT STAR.

Lew Dockstader signed an agreement last week to star again under the direction of the Shubert Theatrical Co. He is booked for a season of forty weeks, and the tour will begin immediately after the close of his vaudeville bookings.

Mr. Dockstader's personal representative is C. Lee Williams, and the supporting company will be the largest famous minstrel has ever had.

CLARA MORRIS' HOME TO BE SOLD.

It is probable that the home of Clara Morris, in Riverdale Avenue, Yonkers, N. Y., where the famous actress is now sequestered, will be sold under foreclosure of mortgage.

Judge Keogh, in the Supreme Court at White Plains, last week appointed Laurence Crosby, an attorney of New York, referee to sell the property.

The application for this referee was made by the Lawyers' Title Insurance and Trust Company, which says \$25,250.40 is due from Miss Morris and her husband, Frederick C. Harriott, being the principal and creditor on a mortgage of \$25,000 which they hold on the property.

E. L. MOORE LEASES THEATRE IN MUNCIE.

Edward L. Moore, manager of the Court Theatre in Wheeling, W. Va., has been negotiating for the management of several theatres in the middle West. He has leased the Wyand Grand, in Muncie, Ind., for five years, and may accept the proffered leases of the theatres in other towns in Indiana and Illinois.

Mr. Moore, who contracts about thirty houses in West Virginia, Ohio, Pennsylvania, Kentucky and Indiana, will remain loyal to the syndicate.

ADELINE GENEVE MARRIES.

Adeline Geneve, the dancer, who reached London, Eng., recently, from her second tour of America, was married at All Saints' Church, Margaret Street, that city, on June 11, to Frank S. N. Iltf, legal adviser to the Duke of Newcastle. The duke gave the bride away.

A condition of the marriage seems to be that she need not desert the stage, and her husband has consented to the renewal of certain contracts she wished to make for next season.

BILLIE BURKE CLOSSES SEASON.

Billie Burke closed her season, in "Mrs. Dot," at New Haven, Conn., June 11, at the Grand Opera House. The house closed on the same date. Manager J. T. Hendricks will be in charge of this house again next season, and has planned several improvements to be installed during the coming summer.

ACTORS' FUND FAIR PROFITS \$120,000.

Daniel Frohman, president of the Actors' Fund of America, announced last week that the profits of the recent Actors' Fund Fair amounted to \$120,000. Charles Burnham, general manager of the fair has rendered all his accounts and closed up affairs with the exception of a few collections that are still being made.

MISS FARRAR WILL HAVE NEW OPERA.

Puccini is writing a new opera for Geraldine Farrar, called "The Bridal Wreath." The action takes place in England in the nineteenth century, and Miss Farrar is to sing the leading role of a young flower seller.

SIE HASSAN BEN ALI SAILS AGAIN.

Sie Hassan Ben Ali, having interested a number of capitalists in his mining interests in Africa, sailed June 11, for Northwest Africa, to exploit the mines. His various troupes of Arabs are filling engagements in the United States.

ATLANTIC GARDEN, ATLANTIC CITY, OPENS.

Atlantic Garden, Atlantic City, N. J., opened June 6, and the occasion was most successful. Samuel C. Blatt is the proprietor, and Lew Watson the business manager.

BERT LESLIE SIGNS WITH FROHMAN.

Bert Leslie has signed with Charles Frohman for an important comedy role in "Our Miss Gibbs," the English musical play, which is to be one of the Frohman early productions.

PERCY WILLIAMS RETURNING.

Percy G. Williams, who has been in Europe for several weeks, making a tour of the music halls in England and on the continent, sailed for America June 11, on the Mauretania.

NEW ACT FOR ALLEN AND LEA.

Chas. H. Allen and Jack Lea, formerly of Harvey and Lea, will shortly present a new act, in one, by Irving Berlin. They will hide away the week June 20, to break it in.

ETHEL LEVEY TO RETURN.

It is announced that Ethel Levy has been booked for vaudeville houses in America next season, and she will come here at the finish of her engagements in Paris.

up, and the popular house of Morris is piling them in. The bill for week of June 11 includes: Dolly Wells, Morrissey and McCauley, Ethel Nevin, Bennett and Rose, the Venetian Trio, Morrissey, and others.

Dreamland.—The natives of Rome, who were brought here by Captain John McKee, have established themselves in a village and are giving an exhibition of "the simple life." The living Venuses, with the Duo Sisters, are to be seen in aquatic sports. Alligator Joe and his charges from Florida, and "Alias Kid Allen" also are attractions.

Brighton Beach.—An interesting arrangement of historical and other scenes from the United States and foreign lands has been set up by the Eden Musee. Then there is a pantomime production of "Humpty Dumpty."

Steeplechase Park.—Novel aeroplanes are the latest addition to the fun-making amusement devices here. These "machines" are suspended from thick spiral springs, fastened to the roof of the Pavilion of Fun, a distance of several hundred feet. The springs are of great resilience, and the "machines" make flights of about fifty feet.

At the Volks Garden the following acts are booked for this week: Smith and Kelley, song and dance; Devine and Seabury, comedy acrobats; Lew and Dolly Wells, singing and dancing; Penal and Holden, comic shouters; Nichols and Kertz, comedians. The list of girls includes: Carrie Hawthorn, Grace Nelson, Mabel Wright, Aneta Varnica, Irene Bingham, May Daly, Mandy Smith, Pauline Lamberson, Kitty Baxter, Nellie Brom, Viola Lambert, Constance Booth, Ethel Hill, Billy Wilmont, May Miller, Edna Wallace, Bertha Woods, Flo Jeffries, May McKoon, Mildred Maxwell, Anna Subosky, Lizzie Holmes, Ethel Maxwell, Ethel Barmore, Lily Kaine, Babe Ruth, Estelle Dean, Grace Matthews, Sarah Sadlers is proprietress; Fred D. Fox, formerly of Pat White's Gaiety Girls, is musical director; Johnny Nichols, stage manager.

"THEY TELL ME" AT WHITE RATS' SCAMPER.

By L. WOLFE GILBERT.
Julie McCree! Julie McCree! Julie McCree! CONGRATULATIONS, in capital letters.

The White Rats' scamper, tendered to the assemblymen and senators who were instrumental in passing "the bill" through the Assembly and Senate, was one huge success. The club rooms were decorated magnificently in our national colors, and over the stage hung a large banner, reading: "Welcome to Our Guests."

The programme was indeed a meritorious one, commencing with the Rathskeller Trio, a great singing act, and terminated with Fred Crane (Plick) side kick. But, without taking away any of the credit due to the great vaudeville bill, the real laughing and artistic hit of the evening were the two little players, written and acted by our "Julie." The first one was entitled "An Intermission in The Player Office," and in the cast were Will J. Cook, who gave a splendid performance as "the editor," Julie McCree, as Frank Spink, and Frank North of Howard and North, as Nell Spink, both members of a Western vaudeville team. Believe me, you never heard such laughs in your life. The finale of the act consisted of a timely number, in 1891, composed by Julie—and, by the way, during the action of the sketch, "The Old Reliable" was thoughtfully referred to.

The other sketch was "A Modern School for Scandal," and it will be remembered for many a day. Jim Tenbroeck, the teacher, Mrs. Vanleusen, gave a remarkable performance; John Gilroy, as Alexander Stein (Dunce), played the part in Dutch, and John was great; and Eddie Clarke, as Reddy H. Bates, created a character in the teacher, to see Eddie play in some production, and the song hit he sang (written by Julie), namely, "The Black Sheep of the Family," I predict will be one of the season's hits. And now for the laughing hit of the sketch, "The Old Reliable," which was a very good one, "Fat Casey," whose every word was greeted with screams of laughter. Bill Keough gave a great performance as Governor Hughes. James Connors, as Crow Shay, and Ernest Rex Storm, as Joe Woodson, both handled their roles splendidly. The sketch terminated with an appropriate number, "I'll Sign That Bill," and a printed sheet, surrounded by electric bulbs, was shown alongside of the stage, and everybody joined in the chorus. Speeches were made by Senator Cobb, Senator Smith, Senator Frawley, Assemblyman Green, the sponsor of the bill, and "Our Senator," Tim Cronin, and Harry Mountford. George M. Cohen was also one of the guests.

OPENING OF LOWELL HIPPODROME.
The Lowell Hippodrome, at Lowell, Mass., which is managed by Carl Perin, has some of the biggest novelties in vaudeville booked for this place. The opening bill, which is June 13, is headed by the Four Lukens, American's great acting act; Woodford's trained animals; Little Aikright and company, Mayville, on the slack wire; the Cyling Brunettes; Robinson and Le Favor, comedy acrobats; Dan Du-Crow, clown; moving pictures and the Italian Band. Manager Perin has placed the bookings for the Hippodrome in the hands of John Quigley, who controls one of the best circuits in New England.

PAINFUL ACCIDENT TO AN OLD PERFORMER.

Hal Huber, while playing Philadelphia, on the Jack Delmar circuit, was struck down by a doctor's sign, which fell from a third story, crushing his leg in a most dreadful manner. He was taken to the Jefferson Hospital and attended to by Dr. McCarthy, and it will be some time before he will be able to resume vaudeville work again.

ARCHIE H. ELLIS TAKES A VACATION.

Archie H. Ellis, general manager of the Hyde & Reiman Amusement Co., left Brooklyn, N. Y., on June 11, for Mr. Clemens, Mich., where he will remain for three weeks. He will then return to his summer home at Stony Point on the Hudson, N. Y., for a short stay. This will be Mr. Ellis' first vacation in eight years.

SIGNS JULIET.

For the production of "Three Million Dollars," Charles Marks' new musical piece, which is to be seen for the first time in Atlantic City, N. J., on July 25, he has engaged the dainty and youthful comedienne and mimic, "Juliet," and other prominent players include Louis A. Simon, May Roley, Mark Smith, and a chorus of seventy "Singing Spindrifts."

MARGUERITE AND HANLEY RE-UNITED.

Karl Hanley and Mlle. Marguerite were married for the second time, after a period of separation, at City Hall, New York, June 10. A wedding supper at Luchow's followed. They rejoined the Forepaugh-Sells Show at New York 13.

BENNETT AND ROSE IN NEW ACT.

Sam Bennett and Dave Rose are presenting a new act in vaudeville. In one, "The Characters are a 'Hick' straight man and Italian. Original sayings and songs are introduced. Week of June 20 they will be at Polk's, Waterbury, Conn.

UNDER THE TENTS

THE FOREPAUGH-SELLS SHOW IN NEW YORK.

THE BIG CITY SEES TEXT SHOW.

New York has an opportunity again to see a "real" circus, with its tents for the big show, for the side show and the menagerie, to sit on real seats arranged in tiers, to eat peanuts and to drink lemonade, and all this during the visit of Al Ringling's particular charge, the Forepaugh-Sells Show. The tents are pitched at Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, right alongside of the Polo Grounds, where the show opened June 13, after a morning parade through the uptown streets.

The performance commences with a grand tournament, the procession including gay caparisoned steeds and glitteringly attired equestrians of both sexes, representing all the nations. A number of the riders, left in the three rings, the riders putting them through the mazes of the garland gallop, which always excite applause. The elephants are next put through their paces. George Denman handles three in the middle ring. Some novel tricks, including the carrying of a dog, showed the exceptional adaptability of the big animals. In the other rings, Wm. Hayes and Richard Smith exhibited troupes of six each, with simultaneous precision.

The Elliott Trio and the Three Alvos next had the air, their horizontal bar work, with a Dutch comedian working on the bars and in the net with each act, caused laughter and applause.

Riding acts were shown by Mamie Lowande, in orange; Marie Meers, in red, and Carrie Rooney, in crimson, short riding skirts, with a novel assortment of leaps, jumps, mounts and dismounts, in the three rings, respectively.

Two troupes of Webb seals were shown by Capt. Webb and Fred Huling, and the nimble-necked animals played musical instruments, juggled balloons, balls and torches, played ball with the trainer with each other with astonishing accuracy, and incidentally caught a lot of fishes on the fly.

The Five Alpines were next seen in acrobatic and balancing feats. The Hines Duo gave an exhibition on the balancing ladders, Hyatake and Ukishi did the bamboo perch act.

Dan Curtis next introduced his big horse-posturing and evolution manoeuvres by a large number of horses, who at the word circled in different directions, with a galloping cordon of ponies encircling them on the curb. It was a bewildering spectacle and caused rounds of applause. Mr. Curtis later also gave an exhibition in high school equestrianism around the track.

The three handsome Sisters Ortnay showed their suppleness in their contortion act; the Two Ortnays had a fine acrobatic act in which they balanced on the shoulders of the other, and the hand balancing turn, which was on a par with their other excellent work; the Avalon Family proved to be clever athletes, and Joseph Lafferty showed a frog act, full of twists and tangles.

Marguerite and Hanley, in their double balancing act, were also a strong feature, having been added June 13. They offer an attractive turn, full of novel tricks.

Then came three riders of the female kind, namely, Miss Ab. Johnson, Lola Jameson and Sadie Connors, in high school horsemanship, with their perfectly trained horses responding to every word of command or touch of whip. At the same time acts on the rolling road, where the riders, in a most interesting manner, showed the effects of Madame N. Hines and Mme. Ortnay.

The male riders were John Rooney, Oscar Lowande and Wm. Melrose. Mr. Lowande was seen at his best in his hoop act, somersaults, etc., and all three received applause from those in their respective territory.

The next display had the Ty Bell Sisters, the Ortnay Sisters, the Alpine Family, the Richard Sisters and the Four Avalons, all on the tight wires, and it would be hard to mention which of them was the best of them in their running, balancing, cackwalking, jumping and other stunts on their almost invisible support.

The Wahlund and Tokia Trio showed feats of remarkable strength. Joe La Fleur was

seen in his acrobatic work, ably assisted by the tiny dog, "Chiquita." His backward falls from various heights were as sensational as ever.

For the trapeze displays were announced: Fred Lasere, Miss A. Johnson, the Alvarez, Joe Lafferty and James B. Wallace. Double riding acts were provided by Wm. Melrose and Marie Meers, in jockey costumes; the Riding Rooneys, in white, and the Lowandes, in showy red knickerbockers. Each team in the ring showed the highest perfection in jockeyship, and the carrying acts, leaps, double and single work were run off on schedule time.

The Evans Family, lately added to the troupe, gave a fine exhibition of acrobatic work, including a double somersault from a bounding see-saw to shoulder, being heartily applauded. The family of nine includes two ladies, who are prominent members.

The final display showed the sensational Buttery acts, with the ladies suspended by the teeth. The Ty Bell Sisters, in the centre, and the Richards Sisters and the Flying Minerva Sisters over the other rings. The effects were well taken care of and the ladies whirled and posed.

The chariot races, jockey races, dog races, pony races, over the hippodrome track, were run off promptly.

The concerts after the show are given nightly, and are well attended. The band, under the direction of John J. Richards, includes: R. C. Read, Arthur Cox, J. W. Lawler, G. W. Schreub, W. F. Wingate, Gustave Kissel, Frank Hartman, R. L. Chards, Richard Moore, J. M. Debie, E. W. Bridges, Wm. Smee, Roy De Haven, E. Moore, E. W. Gerth, Chas. Byrde, W. J. Richards, Fred Dutton, E. O. Miller, Chandler Stewart, R. A. Proctor, Geo. Dutton, Wm. Sanger, Otto Deming, E. Ogden, Herbert Kennedy, J. E. Wells, Sam Fenton, Wm. Ralston and Ed. McManus.

Wm. O. Dell is equestrian director. The clown department is a big factor, and all its exponents are ever active in providing novel stunts in the track, stage and in the rings. Ab. Johnson and Harry Bayfield do the lamppost and the drunk; Earl Bamard leads the small dog on the big rope; Johnson and Bert Sutton are the fighter and polle-

man in the patrol wagon stunt; Wm. Jamson has an adventure with a prop comet; W. E. Donohue does the act with the pad dog; Fred Briggs makes up deceptively as an old maid and as a red-headed Gibson girl with gigantic comb; Ed. Walton, disguised as a chauffeur, rings in a trolley auto; Bert Sutton and Jack Harris do a Chanticleer parade; an exploding camera is handled by Donohue and Frank Morrison; Jack Harris goes up in the air with a bunch of toy balloons and descends by means of a small parachute. An "Essence" dance on the stages was well handled by the whole clown troupe, which also included Max Dillon, the Two Ortnays, Bunty Brown, George Gorman, Bert Leo, Harry Welsh, Arthur Gagnon and Bobby Read. Bill Jamison made a big hit with his ring fight, in which he was the trainer, announcer, referee, winner and loser.

The side show, under the direction of E. J. Kelly, presents a number of interesting features, including Prince Mungo, who dances barefooted on sharp spikes; Rose Valerio, a handsome snake charmer; Mrs. William H. Roberts, possessor of the longest hair in the world; Harry G. Kasey, tattooed man; Prof. Levi's Rooster Band; Mrs. E. J. Kelly, whose occupation of sword swallowing does not interfere with her acting as announcer in place of King Cole, the Punch and Judy man; and a host of other interesting features.

Among the popular acts in the side show are: Pissano, chest expansionist and iron jaw performer; M. Pagliano and Bella Italia, singing and instrumental musical duo. The colored band is directed by H. Lewis, of the "Hot" leaders; Wm. Gilbert, cornet; Alex. Valentine and Wm. Smith, trombones; Richard Jackson and W. T. Howard, clarinets; Dan Lee, Alex. Parker and Sam Ford, allos; Edward Ward, tuba; H. L. Rawls, baritone; J. L. Holmes, drum; Logan Ketchel, bass drum.

ded fleas, is attracting large crowds, who are mystified with the different stunts performed by them.

The riding devices are all built entirely new, and consist of a Twentieth Century Merry-Go-Round, big Ed Ferris Wheel and Human Roulette Wheel. A large model of the latest improved airplane is shown in one of the tents, and is visited by a large number of the people interested in the "human bird" mode of traveling.

Mr. Kline is presenting five free acts this year, selected from his attractions, and consist of: Hardy, on the high wire; the Upside Zerkas; Mlle. Emma, queen of the flying trapeze; the Great Erists, in a beautiful act of extraordinary merit.

The Herbert A. Kline Shows has some of the best cities in the East booked for this season.

Notes From Baranum & Bailey Show.

Harry La Pearl sends the following letter: Lynn, Mass., June 6.—We had a heavy rain which lasted until 9 o'clock. The lot was a short walk from the cars. Business was fair in the afternoon, but very good in the evening. Fred Julie, bandmaster, put on a new musical programme, which was very pleasing, up-to-date and full of glimmer. Mr. Julie, with the able assistance of his talented musicians, has one of the best circus bands in the business.

Salem, Mass., 7.—The fishing club of the B. & H. Show follows "Spot" Jerome, Freddie Derrick, Fred Bradna, Mr. Cordons, "Patty" Frank, Joe Deke, Ed. Polo. They went fishing in Salem and caught some fish that were never caught before. Freddie Derrick caught a twelve pound codfish, and the others of the boys were very lucky, returning with about fifty pounds of fish. As I am not a believer in fish stories, I leave the subject. Just as the night show was over the tide came into the dressing room. The lot was only two hundred feet away from the inlet to the bay. The trunks were removed before the water was very high, and the boys were obliged to take down the top in two feet of water.

Lawrence, 8.—The lot was about a mile and a half from the cars. During the afternoon performance one of the monkeys got loose and climbed the big top and sat on the top of the centre pole, making faces at everybody who tried to coax him down. But finally he came down and returned to his cage. Some of the "up-to-date" remarks heard in the last three towns by the natives are: "Oh, you kid," "Get the hook," "Skidoo!" and "23!"

Manchester, N. H., 9.—A short walk to the lot and a short parade. Business good afternoon and evening. One of the water wagons upset and the driver (who had not been drinking) fell off the wagon. "Billy" Hart, who put on the comedy bar act in the comedy morning a short time ago, has the act going good, and at every performance it is

WANTED TO JOIN OR WIRE

CIRCUS ACTS OF ALL KINDS

ACROBATIC ACTS, slack or tight wire; CONTORTIONIST, slack or tight wire; REVOLVING LADDER, BARS, BROTHERS ACT, BARREL JUMPING, CLOWN ACTS OF ALL KINDS, RINGS AND AERIAL NOVELTY, JAPANESE OR ARAB TROUPE for big show, and TWO GOOD CLOWNS to put on Clown numbers. (PERFORMERS DO NOT GO IN PARADE). No jugglers wanted. All must do two or more acts. MUSICIANS for Band, CORNETS, CLARINET and BARITONE. Long Season. WANTED—Sober Contracting Agent, one who has had circus experience and can handle a three-car show. State salary; pay your own hotel. The best of accommodations. Single berths for all people. (Stateroom sleepers). Sober, reliable people only wanted. I will fill half half fares to join. Address: OWEN, ANDREW DOWIE, Care DOWIE, 105, AND PONY SHIR, June 15, Ft. William, Ontario; June 16, Dryden, Ontario; June 17, Kenora, Ontario; week beginning 18, Winnipeg, Manitoba.

SUN BROTHERS' SHOWS

CAN PLACE FIRST CLASS CLOWNS AND CONCERT PEOPLE, one more ALTO for Big Show Band, few CAPABLE ROSSIES. Very long and most pleasant season. No street parades. Best accommodations. Join quick, per route: Hyndman, Pa., June 16; Bedford, Pa., June 17; Raring Springs, Pa., June 18; Blairsville, Pa., June 20; Apollo, Pa., June 21.

HOWE'S LONDON SHOWS WANT

A No. 1 experienced musicians for band and leader for orchestra. State instrument and salary expected in first letter. Show closes December 20. Address: A. R. WHEELER, Fottville, Pa., June 17, Ashland 18, Shenandoah 20, Hazleton 21.

one of the big laughing hits of the number. The act is composed of "Bill" Hart, Ed. Polo and Arthur Chapman. Archie Marvel visited the show here, also in Lowell, and met many of his old time friends, who were more than pleased to see him.

Lowell, 10.—Rain all day. No parade was given. Afternoon business was fair, and very good at night. Art Jarvis and Jas. Duvall wish to say they are still with it. Harry Clemens is scoring big in the concert, singing "Casey Jones," and doing his eccentric buck dancing. The Florence Sisters are making good in their Indian songs. Judith Graeva is getting big hands with her different styles of dancing. Bradley and Ward, singing and dancing act, never fail to get a good round of applause, and leave the audience asking for more. Fred Egner, ballad singer, always makes good. Rouse and Jordan close the concert with a comedy Dutch act, and always send the audience home laughing.

Fitchburg, Mass., 11.—Had a nice, rainy day. 101 Ranch showed in one end of the town and we in the other. The 101 Ranch gave their parade about 9:30, and the B. & H. gave theirs at 11, and we had a good attendance. Afternoon business was fair. Several performers from the 101 Ranch came over to visit their many friends with our show, and it was a case of hand-shake all day.

Ringling Show News.

The show arrived at Wilkes-Barre, Pa., from Easton, a distance of 110 miles, arriving at Wilkes-Barre at 7 o'clock A. M. It was short haul to the lot, which was very bad. Arrived in Scranton early Sunday morning. Short haul and good lot. It rained all day Sunday. Monday the weather was fair, but many very low bridges delayed the parade. Doc Kealey arrived here 8. He is going to work on the track, clowning. The Aerial Smiths started to work 6, to do their double trapeze, the first time since the show has left Chicago, owing to the illness of Mrs. Adams.

The run to Binghamton, N. Y., was made in good time. A short haul and a beautiful show ground. This is the first time we ever arrived in this town early. Mrs. Lily Florence received many beautiful birthday presents. The day was a very enjoyable one for her. Among the visitors here was Geo. M. Kelly, the veteran leaper. Mr. Kelly was at one time the champion leaper of the world. He is now almost blind and in poor circumstances. The bunch remembered him. This has been a lucky week so far for the base ball fans. We have had a chance to see a ball game every day this week, the ball park of the Eastern League being close to the show grounds.

Elmira, N. Y., greeted us with one of the few fine days of this season—the sun shone brightly all day, and business was good. Bud Gorman received many nice birthday tokens.

At Hornell, N. Y., the weather was fine. A short haul and a fine lot on the fair grounds. Frank Anderson, while practicing, hurt his ankle, and has been unable to work since. Jolly Puffs held their second meeting in one of the fair buildings here, and it was a fine gathering. Ernest Clark was made a member, and after the initiation Ernest was surprised and said that those who do not belong to the Order of Puff do not know what they are missing. The club passed a resolution to take in five more applicants for membership, and there were five applications as soon as it became known that there was a chance for membership. There was considerable training on the race track here to-day for half mile races, and some speed was shown by the runners of the dressing room. The Pinocchio Club is very busy, and Ko Ko Shadle has lost much sleep trying to keep up with the players. "Darwin," the monkey, is making a big hit in the concert. Oil City was made in good time, after a run of one hundred and sixteen miles. The show arrived in a pouring rain, which continued all day. The lot was in very bad shape, soft and muddy, down and in a hole. We dressed in a car barn which was fitted up for the purpose, consequently the troupe had a fine, dry dressing room, which was very thankful for. The parade was abandoned, owing to the rain. This is the first time that all the trunks were in one dressing room for many years. Doc Kealey has joined the bowling club. Honey and Felman, song and dance, and Alger and Fulton, musical team, have joined the World's greatest to work in the concert. The laundry firm of McDonald & Harton is a big success. They are keeping the boys looking clean. The ladies had quite a little outing on Mlle. Cottrill's birthday. It was all a happy game and up to the occasion, and went up town, coming back with a load of fine refreshments, making the joke a good one. The ladies hope she will play many such jokes on them this season, as it was an enjoyable one. Gardner and Lawlson are making a big hit in the concert. They are closing the show and hold the crowd all right. Ho! ho!

Chariot Race Hart.

At Battle Creek, Mich., on June 10, during the afternoon performance of the Hagenbeck-Wallace Shows, Mlle. Manson, premier chariot racer, was thrown as her chariot struck an obstruction on the second lap. She was dragged some distance under the overturned chariot, and possibly fatally injured. Besides a badly broken shoulder blade, she received several other serious injuries.

St. Cloud, MINN., has a new circus ordinance. To shows of not more than thirty-six cars a fee of \$2.50 a car is charged, except where the charge for reserved seats does not exceed twenty-five cents, in which case \$1.50 a car is charged. To shows carrying more than thirty-six cars a proportionate fee per car is charged.

HARRY LA PEARL

PRODUCING CLOWNS, BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS

IN THEIR NOVELTY ACT

THIRD SEASON WITH THE RINGLING SHOW

THE FLORENZ FAMILY

7 SOCIETY ACROBATS

RINGLING BROS. CIRCUS

Geo. Hartzell

PRODUCING CLOWNS

RINGLING BROTHERS 13th SEASON

NOTES.

"OLD CHARLEY," said to be the largest elephant in captivity, and certainly one of the most ugly tempered, died at the farm of "Col." George W. Hall, near Janesville, Wis., June 8. The pachyderm was so vicious that March that the city authorities tried to devise means to end his days. The weight of the dead elephant was six and a half tons, and his trunk was valued at \$1,500. He was brought to this country by Lockhart, with the Lockhart herd twenty years ago, and was first seen with the Ringling Show.

CHAS. ("KID") KOSTER, special opposition agent in advance of the Hagenbeck-Wallace Shows, closed at Toledo, O., and will spend a few days fishing and hunting through Canada. Mr. Koster has signed to go in advance of a musical comedy next season.

NOTES FROM CARLISLE'S WILD WEST SHOW.—We have added several people to our show, also several horses, for the summer season. The following people joined last week: Prairie Rose, rider; Chief Half Moon, Wounded Buffalo, the long-haired Indian, who was one of the fancy and trick riders with Miller & Arlington's 101 Ranch, last season; Charlie Aldrich, bucking horse rider, and his bucking broncho; Gray Fox, from "The Round-Up" Co.; Kansas Kid Wilson, fancy roper, rider and rifle shot; Jim Wright, fancy roper and rider; Charlie Berton, broncho buster; Buck Scott, rough rider. We are laying the big hippodrome at Broad Street and Huntington Avenue, Philadelphia, Pa., week June 13, and are making good.

NOTES FROM THE SILVER FAMILY SHOWS.—We are now in our fifth week, doing a fine business. We have not lost a performance since our opening. We have had some very bad weather, but this show has not played to a losing stand. After July 4 we will add another middle piece to accommodate our crowds. The show is the best we ever carried, and is giving the best of satisfaction.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

PAULA EDWARDS, Fifth Avenue.

"THE TIGER'S TEMPLE," Fifth Avenue.

ADONIS AND DOG, Fifth Avenue.

HAWARD AND HAWARD, Fifth Avenue.

GORDON ELLIOT AND COMPANY, in "Wob by a Leg," Bronx.

KAY CROCKER AND PICKS, Plaza.

HARRY PILCHER and GERTRUDE VANDERBILT, New Brighton.

"AT THE DEVIL," THE SERVANT AND THE MAN, New Brighton.

MILLAR MUSICAL FOUR, Henderson's.

CLARA WIELAND, Henderson's.

THE HANLONS, Henderson's.

MAGICIAN'S CORNER

THE WORLD'S MAGIC

5th Avenue

CHEPALO AND CAPRETTA presented "The Magical Garden" at the Majestic Theatre, New York. The act was greatly appreciated.

A NEW CHINESE MAGIC ACT will be shown at the American Theatre next week, by the Great Nixon. Magnificent costumes and paraphernalia are promised.

KRIEGER JR., son of the well known Merry Wizard, has filled a week at Stratford, Long Island, in the Richmond Theatre.

JARROW, the comical trickster, is back to the scene of his first success—Hammerstein's, and his act goes as well as ever.

Mrs. A. and BARNES appeared at the Bronx Theatre.

ZENO, the humorous magician, who graduated from Miner's amateur show, filled one week at Morris Music Hall, Coney Island.

FOOTNOTES: A great handoff king, having just returned from Australia, is being pursued by managers and aero clubs with demands to give exhibitions with his aeroplane, which brought him such enormous success in Australia.

THE GREAT GORDIN is framing up an entirely new act, to be presented at the Palace Theatre, London, in the near future.

DAVID DEVANT, the conjuror from St. George's Hall, London, has postponed his intended visit to New York on account of the death of King Edward. There are rumors that a branch of St. George's Hall is to be established in New York as a permanent theatre devoted solely to magical producing.

MYSTERIOUS DAVIS is in his tenth week with the Gladys Kiark Co., as the feature act, and is going big. He has added quite a few novelties, and at Lewiston, of recent date, the act was a positive furore.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

WEBER & RUSH SEPARATE.

WILL DISSOLVE PARTNERSHIP JUNE 15.

Lawrence Weber and Edward F. Rush, who have been together for the past eight years as partners in burlesque attractions and vaudeville houses, will separate June 15, by mutual consent. They will, however, retain their holdings in the Bon Tons, Dainty Dancers and Patman's vaudeville companies, in which their co-partnership has two more years to run. Their original agreement was for ten years. They both have large holdings in the Columbia Amusement Co. (Eastern wheel) theatres, and are large stockholders in the Columbia Theatre, Broadway, New York. Mr. Weber will retain the offices on the ninth floor of the Columbia Theatre Building, while Mr. Rush will move down to the second floor in the same building. Milton Mannist will act as assistant to Mr. Rush in his business matters from June 15 on. This is a big factor in burlesque, and this announcement, following the Gordon & North story, will form enough food for gossip for a while.

Dinner to Archie Ellis.

A complimentary dinner was tendered to Archie H. Ellis, general manager of the Hyde & Beaman Amusement Co., last Saturday night, by his employees and friends at Fribens Brunswick Cafe, Brooklyn. It was the closing night of the Star and Gayety theatres. Many well-known persons were present, and the dinner was a big success. John McKee, treasurer of the Star Theatre, acted as toastmaster, which part he carried off well, his toast to Mr. Ellis being full of feeling and good fellowship, and expressed the sentiments of all present. Assistant District Attorney Robert Elder responded to the toast, "Friendship," and the way in which he spoke of Mr. Ellis was most effective. Many other speeches were made during the evening, all of which showed good feeling and best wishes for his manager, who is popular with all in his employ, irrespective of their standing.

Among those present were: Archie H. Ellis, William Hyde, Robert E. Elder, Assistant District Attorney, Kings County; James J. Clark, manager Star Theatre; H. B. Denny, manager Gayety Theatre; Harry Seamon, Joe Hurlitz, A. Reeves, Wm. S. Campbell, Sydney I. Rankin, CLIPPER representative; E. Dick Egan, Dr. E. Hartung, corner; Eric Chalk, Lally, Bro. James, Charles Howard, Chris Egan, Cliff Schaefele, police captain; Pete McNeely, John McAlister, Gus D. Walter, Joseph Suber, Harry Lewis, Chas. Krauss, Fred Franko, Sol Bernard, Harry Harber, David Lewis, James Curran, Louis Kreig, Geo. E. Underhill, James Hayes, Chas. Byrnes, Geo. Farrell, Chas. Hawkins, Frank O'Connor, Andy Hillery, Jas. Flannery, Thos. Calmusius, John Schroeder, Thos. E. Harritt, George E. Fichen, John P. Dunn, athletic promoter; Henry Frohbose, C. Zimmerman, J. Barrett, W. E. Conrad, Eddie Manly, Ed. Eufemer, Joe Swencer, John Moran, Wm. Carmen, Jim Goss, Harry Neuberger and Chas. Kroft.

Looking Over Site to Replace Bijou, Philadelphia.

Representatives of the Empire circuit were in Philadelphia last week, looking over the field for a new site for a house to replace the Bijou, on which the lease recently expired, and which was not renewed. Although the most favored homes in the mountains, and near the City Hall, real estate value in that locality are so enormous as to make it almost prohibitive to buy a suitable plot. A location at reasonable cost could be purchased in the Northwestern section of the city, but the erection of a burlesque house so far uptown would be in the nature of an experiment, and it is questionable, if that section of the city is decided upon, whether one of the present houses would not be leased rather than that of investing \$150,000 to \$200,000 on a new building.

Enjoying Themselves in the Mountains.

Andy Gardner and Ida Nicolai (Mrs. Gardner) have opened their summer home in the Adirondacks. The gardeners now have one of the prettiest homes in the mountains, and own fifty acres of land. The house is situated on Joe Indian Lake, and is twenty-five miles from the nearest railroad station, which is Potsdam, N. Y. The gardeners entertain a number of friends during the summer. A large fishing expedition was started last week, including Tom Miner, Barney Gerard, Chas. Summers, Ida Nicolai, Johnson and Buckley, who own a home close by, and the boss fisherman, "Patsy Bolivar" Andy Gardner.

"The Girl from Paris."

A show that is calculated to start everybody talking, according to report, will play the Eastern wheel circuit of houses next season. The name of the production is "The Girl from Paris," presented by Al. Schone and Ed. Gallagher, both of whom are headliners in the vaudeville field. Messrs. Schone and Gallagher will work throughout the entire performance, and the production will be put on with a rich display of gorgeous costumes, electrical and scenic effects, and great comedy situations. A big revue of show girls and chorists will be carried.

Stock at Frankel's Loop, North Beach.

Burlesque stock at Frankel's Loop Casino, North Beach, N. Y., has proved a great success. A complete company is presented. This week, "Jungleland," or, Roosevelt in Africa, is staged by Phil Mathews, with Bob Watson as Roosevelt, Frank Colligan as Kermit, and Trixie Wallace, in her Jungle Dance, as Zolika. It is a House of Music by Haviland and Mills, and individual hits by Lou Marlow, as "Zuzu," and chorus of twelve.

Watson Stricken With Typhoid.

Louis Watson, manager of the Washington Society Girls (Western wheel), who went to Atlantic City, N. J., to manage the Atlantic Garden, was stricken with typhoid fever on Friday, June 10. His brother, Wm. B. Watson, of "Reef Trust" fame, sent Dan Guggenheimer down to bring him to New York. He was placed at Dr. Meinhardt's sanitarium, at 142 East Nineteenth Street, New York. As we go to press he is reported to be improving, and expects to be out in a short time.

The Madison Stock.

The City Club Burlesques is the title for this week at Miner's Bowery Theatre. The bill includes "A House of Pleasure," with Abe Leavitt, Robert Denning, Geo. W. Scott, Joe and Wm. Waldron, Marion Campbell, Flo Bates and Alice Wilson in the cast. The olio has Alice Wentworth, with picture songs; Abe Leavitt and Marion Campbell, sketch; Ah Ling Foo, Chinese conjurer; the Waldron Bros., and the moving pictures, "A Game of Bunco" is the title of the burlesque.

The Finberg With Western Wheel Next Season.

Charles Finberg will again go ahead of the Merry Maidens Co. (Western wheel) next season, and his brother, Abe, will again be in advance of Miner's Americans. Charles and his wife will spend a few weeks at Avoca, on Luna Lake, Pa., where there is good fishing.

Max Spiegel's attraction having been selected for the Summer attraction at the Columbia Theatre, New York, opened 13, to two packed houses. The excellent programme presented by this show during their former engagement remains unchanged, excepting that Florence Mills has replaced Miss Linden in the part of the College Widow. Miss Mills is well suited to the role by her stately presence and charming manner. A number of handsome women have been especially constructed for her, and she made an emphatic hit. R. M. Knowles, Joe Fields, George B. Farum, Clara Hendrix, Cecelia Weston, Wm. Forcum, Willie Weston and the other favorites had gratifying receptions. Frankie Bailey celebrated her return to Broadway by a liberal exhibition of her shapely figure in a number of artistic poses, as the Queen of the Models. The musical numbers and the other favorites had gratifying receptions. Frankie Bailey celebrated her return to Broadway by a liberal exhibition of her shapely figure in a number of artistic poses, as the Queen of the Models. The musical numbers and the other favorites had gratifying receptions. Frankie Bailey celebrated her return to Broadway by a liberal exhibition of her shapely figure in a number of artistic poses, as the Queen of the Models. The musical numbers and the other favorites had gratifying receptions.

The College Girls.

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Getting Ready for Next Season.

Barney Gerard has ordered new scenery, costumes and electrical effects for his new Follies of the Day with "1910 Trimmings." Mr. Gerard has also written a new book and lyrics, and Albert Von Tilzer has composed the music, which promises to be the best Von Tilzer ever wrote. The book will be entitled "The Garden of Girls," and the scene of it is laid in a picturesque country. Four elaborate scenes are required. There will be a strong cast, headed by Gertrude Hayes, and introducing forty-nine others, including a male and female quartette. The musical numbers will be staged by James Gordon, and Mr. Gerard will put on the book. He is now putting the finishing touches to the book at Andy Gardner's Summer home in the Adirondacks.

A Tragedy in Columbia Theatre Box.

Charles Talbert, a corset manufacturer, of 568 Park Avenue, New York City, shot himself in the Columbia Theatre, New York, near the close of the evening performance on Tuesday, June 11, and died before the arrival of an ambulance. He fired a shot into his right temple as the leading woman of the burlesque show was singing a song in an Indian scene, when the theatre was darkened. The orchestra leader instructed his men to play loudly so that the cries of the audience would be drowned. The curtain was hastily dropped and the show concluded. The ushers and employees of the theatre were masters of the situation, and the disturbance after the shooting was slight.

Robie's Aggregation for Next Season.

The following principals have been engaged for Louis Robie's Knickerbockers, over the Columbia circuit, next season: Snitz Moore, John E. Cain, Fred and Bettie Evans, Earl Flynn and Nettle McLaughlin, Harry Holden, Lucie Hahn and Zella De Mar. A new production will be put on, entitled "The Love Kiss," with new scenery, costumes and electrical effects.

The Red Stocking Minstrels.

Al. Lubia will put on at Miner's Bowery Theatre, New York, with the Madison Stock Co., a real female minstrel show—the Red Stocking Minstrels—20. Everything will be red, including scenery, electrical effects and costumes, with thirty female minstrels on an elevated stage at one time.

He Is Sticking Around.

Baron Nat Golden, advance agent of the Broadway Gaiety Girls (Western wheel), has a large brigade of billposters at work circulating the town for Corse Payton Stock Co., now at the Academy of Music, New York. The baron is doing great work for a little spending money for the summer.

Roster of Rector Girls.

Morris Walnstock, manager of the Rector Girls (Western wheel), which replace the Avenue Girls, has signed the following principals for next season: Tom Robinson, George C. Johnson, Columbia Musical Four, Cody and Sennett, and Brinzio Trio. New scenery, costumes and special paper will be features.

The Old Ones Are the Best.

Robert Denning and George Scott revived "Till and Bids," at Miner's Bowery Theatre, New York, last week, and it certainly was a scream. They also put "The Doctor Shop" on, and it went big. The old ones are sure fire.

In New York on Business.

Leo Reichenbach, manager of the Standard Theatre, St. Louis, Mo. (Western wheel), is on a visit to New York in an interview with a CLIPPER representative he stated the business at the above house this past season was highly satisfactory.

Principal Woman with Bon Tons.

May Walsh will be principal woman with the Bon Tons (Eastern wheel) next season. She will feature her warblers, having been for the past week in conference with the costumers.

Gordon and North Sign With Empire Circuit.

On another page appears the news concerning Gordon and North's contract with the Western wheel.

Star, Cleveland, to Be Enlarged.

Plans have been approved for the addition of a gallery to the Star, Cleveland, by Drew & Campbell. One thousand seats will be added by this improvement.

Sister Act with Dainty Duchess.

Kittie and Fannie Watson, a fixture with Irwin's Big Show for many years, have signed with the Dainty Duchess Co. (Eastern wheel) for next season.

PHONE, 3741-3742-BRYANT

EDW. F. RUSH'S THEATRICAL ENTERPRISES COLUMBIA THEATRE BLDG., N. Y.

M. MANNIST Representative

NOTICE! ALL CONTRACTS HELD WITH US WILL BE FULFILLED

PEOPLE UNDER CONTRACT, KINDLY ACKNOWLEDGE THE SAME

GORDON & NORTH AMUSEMENT CO.

Room 1007-1008 Columbia Theatre Bldg., B'way & 47th St., New York

WANTED--50 GOOD CHORUS GIRLS HIGHEST SALARIES PAID

WANTED AT ALL TIMES

Principal Burlesque Women

Vaudeville Artists

CHAS. WALDRON, Waldron's Casino, Boston, Mass.

Smith Has a Western Wheel Show.

George Totten Smith has leased the franchise of the Sam T. Jack Co. (Western wheel) from Geo. W. Rife and the Miner Estates. A brand-new show will be put on next season.

Signed for Next Season.

La Belle Helene, dancer, and Chas. Relyea, have signed again with the Kentucky Belles (Western wheel) for next season. Helene will put several novelties in her dances next season.

Miner to Spend Summer Near New York.

George H. Miner, the treasurer at Miner's in the Bronx, N. Y., the new burlesque house, playing Empire circuit attractions, will shortly leave, with his family, for a six weeks stay on Long Island.

The Beauty Trust.

Rice and Cady have an announcement in another column calling for people for their show, the Beauty Trust, in the Eastern wheel. The show will be equipped in first class style.

Frankie Bailey Back on Broadway.

Frankie Bailey, of Weber & Fields' fame at the Broadway Music Hall, will be at the Columbia Theatre (Eastern wheel), New York, this week, in artistic poses.

They Own a Show Next Season.

Rice and Cady, German comedians, have secured the franchise of Sam Seaborn's Big Show, which was relinquished by Gordon and North two weeks ago.

Joe F. Smith Succeeds W. H. Isham.

Wm. H. Isham has retired as manager of Miner's Bowery Theatre, New York. Joe F. Smith, formerly the treasurer, is acting manager.

New Manager for Gayety, St. Louis.

Frank Hawley, a well known advance agent, has been appointed resident manager of the Gayety Theatre (Eastern wheel) in St. Louis, Mo.

Rose Goes Out Next Season.

Harry Rose will be the publicity promoter with the Big Review Co. (Western wheel), next season. He was re-engaged for the good work he put over last season.

Shapiro With Walnstock.

Harry Shapiro, last season advance man for the Tiger Lillies Co., will go out ahead of the Rector Girls (Western wheel) next season.

Robinson Gets a Show.

Charles Robinson has received one of the franchises over the Eastern wheel for next season, which was originally contracted for by Gordon and North.

Billie Seaton Signed by Jack Singer.

Jack Singer has secured Billie Seaton for his Serenaders for next season.

Notes.

FRED IRWIN left 14 for a three weeks' fishing trip in Canada. He will return in July, and will then make preparations for his Big Show and for the Majestics for next season.

HURDIE & SEAMON will have the H. C. Bryant franchise for next season, in place of their "Ginger Girls," which will be out of the wheel next season. They may retain the Ginger Girl title for the new show.

THE MERRY WHITE opened 13 its third week at the New York Theatre, to satisfactory business.

MARGIE CAVLIN, the petite soubrette, has signed again with Pat White's Gaiety Girls (Western wheel) for next season. She will carry very elaborate costumes.

JOSIE STEWART, formerly well known as a burlesque performer with Mince's and other shows, died at her residence in Brooklyn, N. Y., June 12.

CHARLEY DOUGLASS and BLANCHE WASHBURN have signed with the Washington Society Girls (Western wheel) for next season. ALICE WILSON is now in her fourth week in the stock at Miner's Bowery, New York.

BLANCHE MARTIN has signed as leading woman with the Ducklings for next season. She is now residing at the Sherman House, Mt. Clemens, Mich.

NELLIE WOODS, with Pat White's Gaiety Girls, made a hit at the Bijou Theatre, Manchester, N. H., week of June 6, with her acrobatic singing and dancing act, featuring "The Grizzly Bear" dance.

MIL CLARK writes: "I have signed with the Lady Buccaneers for next season to work opposite Joe K. Watson, and to do my single Dutch specialty in the olio."

NEW KEMPNER, LITTLE ROCK, NOW BUILDING.

The New Kempner Theatre, Little Rock, Ark., is now in course of construction. It is believed that it will be an independent house.

Deaths in the Profession.

L. P. C. "POD" HICKS, June 8.
HENRY L. SLAYTON, June 10.
CAPT. ORR, C. CHAPMAN, June 7.
MRS. MARY CHITTENDEN CASTLE, June 10.
FRANK DE LEON (additional).
WALTER ARNIN, June 8.
ALLEN R. DUEY, June 3.
LILLIE MOORE, June 4.
CLIFF MARION, June 9.
HERMANN VEIN, June 12.
GEORGE M. LEVENTRATT, June 13.
JOSE STEWART, —
Notices of the above will appear next week.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA—Second and last week of William Collier, in "A Lucky Star."

NEW ALCAZAR—Second week of Virginia Harrod, supported by William Conroney and stock company of house. The play is "An American Widow."

PRINCESS—Farris Hartman and company, in "An American Idea."

ORPHEUM—Week of 12: Vesta Victoria, Grigolatti, Aerial Ballet, H. Franklin, and Standards, Fred Warren and Al. Blackard, Hal Merritt, Allen Atwell, Charles Hammond and company, George Lyons and Bob Yeaco, Paul Spadoni, Kirodrome.

WIGWAM—Week of 5: "Little Hip," Matt Koops, assisted by Joe Hirsch; the Wheelers, Klein and Clifton, Verona and Brother, Wood and Lawson, Wigwamographs.

NATIONAL—Week of 5: Kara, Four Trocadero, Wolfe, Moore and Young, Rolf Hahnel, Fields and Coos, Emil Chevill, Nationalists.

AMERICAN—Week of 5: James Post Musical Comedy company, Joseph J. Dowling and wife, Boyce Brothers, Billy Elwood, Louisa Cox, Frances White, moving pictures.

CURRY—Week of 5: Kings, La Bella Napoli Troupe, Irving Jones and company, Tikins and company, Hurley and Hurley, Callen Brothers, Seymour's "Happy Family" of trained animals, biograph.

Among the Stock Companies.

LINDSAY MORRISON STOCK Co. will open at the American Music Hall, Boston, on June 20. "St. Elmo" will be the first offering, and the cast will include Wilson Melrose, leading man; Mary Sanders, Rose Morrison, Katherine Clinton and Wm. Hassan.

THE PAID STOCK Co., at the Auditorium, Baltimore, Md., closed the season June 10. The performance of "The Circus Girl" announced for June 11, was called off by Manager C. C. Stumm.

THE MORTIMER SNOW STOCK Co. presented "Paid in Full" at the Empire, Albany, last week, with Lionel Adams playing Joe Brooks, in place of Mr. Snow, who was taken ill. Frank Kilday, Edna Von Luks, Dorothy Lee, Edwin Fowler and H. Cameron were also in the cast.

McCOMAS has been engaged as leading woman of the Paul Benjamin Players, at the Academy of Music, Richmond, Va. She succeeds Katherine Carter.

THE KEYS SISTERS STOCK Co., under the management of Fred Robbins, is playing an excellent business at the Grand, in Uniontown, Pa., and the Solsson Theatre, Conneville, Pa., and giving splendid productions. Mr. Robbins will have a fully equipped company for next season.

SANDER & JORDAN announce on the last page a list of the successful Frohman plays which are now available for stock or tours.

AT MOUNTAIN PARK SUMMER RESORT, Haverhill, Mass., a stock company will produce musical comedies during the summer, under the management of Robert Kane. It will open June 20.

ALBANY, N. Y., Hartmanns Blecker Hall—"The Rose of the Rancho" June 13-18, "Prince Otto" 20-25.

ALBANY, N. Y., Empire—"The Christian" June 13-18, "The Commanding Officer" 20-25, "The Power of Love" 20-25.

BROOKLYN, N. Y., Lyceum—"Ten Nights in a Bar Room" June 13-18, "The Chaplain" 20-25.

BUFFALO, N. Y., Star—"The American Widow" June 13-18, "The Power Behind the Throne" June 20-25.

BUFFALO, N. Y., Teck—"A Little Brother of the Rich" June 13-18, "The Blue Mouse" 20-25.

LYNN, Mass., Auditorium—"Girls" June 13-18.

PORTLAND, Me., Kelt's—"The Christian" June 13-18.

PHILADELPHIA, Pa.—"The New York Idea" June 13-18, "St. Elmo" 20-25.

PORTLAND, Ore., Baker—"Sapho" June 13-18, "Sweet Kitty Bellairs" 20-25.

ROCHESTER, N. Y., Lyceum—"Quincy Adams Sawyer" June 13-18.

ROCHESTER, N. Y., New National—"Fron-Fron" June 13-18.

SEATTLE, Wash., Grand—"The Telephone Girl" June 20-25.

SEATTLE, Wash., Seattle—"In Wyoming" June 13-18, "The King of the Oplum Ring" 20-25.

SEATTLE, Wash., Lela—"The Octoroon" June 13-18, "A Lion's Heart" 20-25.

SPRINGFIELD, Mass., Court Square—"A Royal Family" June 13-18, "The Dictator" 20-25.

SPRINGFIELD, Mass., Poli's—"Paid in Full" June 13-18.

SAN FRANCISCO, Cal., New Alcazar—"An American Widow" June 13-18.

SCANTON, Pa., Poli's—"Paid in Full" June 13-18, "Salomey Jane" 20-25.

UDEN, Ill., N. J., Hudson—"Paid in Full" June 13-18, "The Man from Mexico" 20-25.

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BIJOU STOCK CO., Brooklyn.

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E. HOMAN NESTELL

LEADS, Supporting Helen Forrest Russell, Manhattan Stock.

MARY EDNA EARLE

IN

ENOS "ST. ELMO"

AUDREY BEATTIE has succeeded Herbert Cartrell, in the role of James Wilson, in "Seven Days," at the Astor Theatre, New York City.



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SUMMER PARKS AND FAIRS.

Forest Park, Chicago.
Forest Park, Chicago, presents a wealth of natural beauty to the visitor that is not excelled by any amusement park in the country.

Situated as it is in the midst of a splendid oak grove, surrounded by exquisitely laid out flower beds and grass plots, it is a continual delight to the eye of the stone-weary city dweller.

The splendid list of entertainment that the park offers is also a great drawing card. The Giant Safety Coaster is worth going miles to ride on. Other popular rides are the Grand Canyon, Leap the Dips, Steeplechase, Miniature Railway, etc.

Poets may sing of the "Old Swimming Hole," but it doesn't begin to compare with the immense swimming pool in Forest Park. This pool is one of the largest in the West, and is graduated in depth, so that all may feel safe. The water is changed daily.

The Vaudeville Theatre, which affords talent from the Wm. Morris circuits, is also a favorite attraction, and has played to capacity since its opening.

The big ballroom announces cash prizes to the winners of the "prize waltz" to be held every Wednesday night. Charles Cutler, one of the best known professional waltzers in the country, gives highly exhibitions, and all in all there is such a wide variety of entertainment offered as is seldom seen in a park.

At night the park is brilliantly illuminated by thousands of colored electric lights. Sig. Sirignano's Banda Roma plays.

CHESTER'S SHOW GIRLS.
Lester Brown is rehearsing his new Operatic Changes.

Lester Brown is directing the rehearsals of the Chester Park Opera Company for the summer season at that near-Cincinnati resort. Among the show girls are several pretty recruits from Richard Carl's "The Echo" Co. The roster is not complete, but those already on the ground include: Elgie Bowen, Nellie Brown, Tom Luce, Tom Edwards, Thomas Burton, Bert Phoenix, Lois Hinton, Rubie Beverly, Evelyn Fulton, Flora Bonkers, Lucille Coleman, Blanche Velliet, Evelyn Carson, Bernice Bauer, Ames Grant, Nettie Crawford, Rose Cadellie, Amy Willis, Connie Willis, Lucille Storer, Grace Wendell and Bessie Burch.

Delay in Summer Openings.

The unusually cold weather for the first two weeks in June has had a deterrent effect upon managers who have planned early opening dates for their parks and outdoor resorts. A number of parks that were opened, have been closed, and several of the hippodromes, including a number of those under the control of the Fox Hippodrome Co., have had their openings put off until the last Saturday in June. The exceptionally bad weather on Sundays, 5 and 12, have caused a deep gloom to settle over the promoters of beach and park resorts, which, it is to be hoped, will soon be dispelled by the warm wave prodded the Eastern States for this week. Continued bad weather, thus early in the season, right on top of the heavy rainfall required for the opening, is a double disaster.

Jack Taylor Takes a Tumble at Lagoon.

Jack Taylor, billed at the Ludlow Lagoon as the "Red Hotting, Flaming Devil," rolled out of his chute on the occasion of his first appearance, and was badly shaken up. No bones were broken, but Dr. Harry E. McCord had a bruised patient on his hands. The act was abandoned for some days.

Washington Park, Philadelphia.

Opens Shortly.

Washington Park, on the Delaware, the big Philadelphia River resort, is scheduled to open within the next few weeks. The destructive fire which visited the park last Summer is being followed by a complete reconstruction of nearly all of the buildings. A new hotel and a capacious restaurant, as well as a new bandstand, have already been completed. Martorano's Band has been engaged for the season. The park will be usual be under the management of Wm. J. Thompson.

CUPID AT THE LAGOON.

Frank Mattison Weds Triste Koehler, of Indianapolis.

Frank S. Mattison, of the managerial team of Strautman & Mattison, now directing the Park Theatre at the Ludlow Lagoon, near Cincinnati, was married to Triste Koehler, of Indianapolis. Father Gorry, of the Cornington Cathedral, tied the nuptial knot. The groom was stage manager at the Olympic, Cincinnati, and previous to this was with the Ferris Stock Co., in support of Florence Stone.

Oakley Has a Garden.

Oakley, one of Cincinnati's Northern suburbs, has a new Summer garden—Wys & Weber's Place. Music and motion pictures are the attractions.

Summer Opera in Lafayette.

The Victoria Theatre, Lafayette, Ind., is expected to remain open most of the Summer, playing musical comedy and opera. It is booked in conjunction with Boyd Park Theatre, Peru, Ind. J. A. Erwin is manager of both houses.

The Ardmore, at the American League Baseball Park in Boston, was announced to open June 13 under the management of A. L. Levering.

The Hanover Park Theatre, Meriden, Conn., was announced to open June 13.

The Hippodrome at Fall River is announced to open June 20.

GLEN ISLAND, N. Y., may now be reached by a special line of steamboats, three having been put on the route. Nebraska Bill's Illinois Wild West and Congress of Export Riders has been engaged for the season there, and will share with the Indian actors, in "Hawatha," and others, the work of amusing visitors.

PALISADES AMUSEMENT PARK.—A specialty is made of the dancing pavilion, in which an Italian band plays. A long bill of vaudeville acts is announced for the theatre. There also are a circus, a menagerie and a Wild West show, besides various kinds of exciting rides.

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PARK LIST

Published in THE CLIPPER dated May 128

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Tilyou in Atlantic City.

George C. Tilyou, of Steeplechase Park, Coney Island, fame, will open his new pavilion attached to his pier at Atlantic City on Saturday, July 2. Like his Coney Island enterprise, it will be known as Steeplechase Park. In fact, it will be a replica of that big amusement resort. The pier, beach property and the pavilion represent an outlay of \$1,000,000.

When the popularity of Atlantic City and the vast crowds attracted there is taken into consideration, it seems strange that outside of the piers and the theatres no amusement resorts such as those in Coney Island have been established there. That there is a big field for such an enterprise long has been the idea of Mr. Tilyou, but his interests in Coney Island and at other places have taken up all of his time, especially so as the fire of two years ago that destroyed Steeplechase Park necessitated the re-building of the place. He has owned the pier at Atlantic City bearing his name for ten years, and also a plot of land adjoining it, and while the pier has been in operation for a long time it was not until Fall that he took steps to take full advantage of the possibilities to be gained by utilizing the ground for an amusement resort on a big scale.

These plans have reached fruition, and another "Pavilion of Fun," practically the same as the one in Coney Island, will be thrown open to the public on July 2. All of the novelties to be found at the Coney Island place will be reproduced, including the Roulette Wheel, the horses, Razzle Dazzle, the Whirlwind Slide, with its soup-bowl terminal, and the other devices in which mechanical ingenuity and electricity is used to provide laugh producing attractions. The pier is 1,000 feet long, and the Pavilion 150 by 500.

A CALL TO REGISTER MEMBERS OF THE ACTORS' GUILD.

The managers are beginning to send in for lists of available people in all branches, and it is necessary that the bureau should know the correct address of every registered member. It has happened that thus early in the season many addresses have been changed and no notice sent to the bureau.

Mr. McGuffie would like to know all those who are settled for next season, and the company they will be with, as it is one of the intentions of the Guild to keep track of all its members. If an actor changes his address he should notify the bureau at once in order that there may be no delay in writing to him. And if engaged for next season, the name of the company should be given.

Only the names of members registered for this year will be sent out.

All members of the profession who are not registered should do so as soon as possible. The coming season should be a record one, owing to the number of new plays scheduled for production, in order to keep pace with the new theatres to be opened the coming Winter.

Address all communications in relation to above to Thomas McGuffie, Manager, Registration Bureau, Actors' Guild.

"FOLLIES OF 1910" PRODUCED.

"Follies of 1910," Florence Ziegfeld Jr.'s latest review, by Harry B. Smith and Gus Edwards, was given its original production at the Apollo Theatre, Atlantic City, N. J., on Monday evening, June 13.

The current review follows lines of Mr. Ziegfeld's previous "Follies." There are sixteen scenes, and one follows the other so closely that the whole performance is a series of surprises.

In the cast the principal successes were scored by Bickel and Watson, Bobby North, Grace Tyson, Lillian Lorraine, Fannie Brice, Julian Mitchell, Louisa Alexander and Billy Reeves. Bert Williams appeared as the blackbird in "Chanticleer."

William Schrodte, Jacques Kruger, Marilee Hegeman, Alice Hegeman, Arthur McWatters and Hazel Robinson all appear to the best advantage.

HENRY MILLER TO CONTINUE "HER HUSBAND'S WIFE."

On account of the extensive internal improvements that Charles Frohman is to make this Summer at the Garrick Theatre, New York, Henry Miller and his company, that have now been playing six weeks in the successful comedy, "Her Husband's Wife," will move next Monday night, June 20, to the Criterion Theatre, and there continue the season in the new Thomas comedy indefinitely.

BUCKEYE BOOKING AGENCY SUCCESSFUL.

The Buckeye Booking Agency, Mansfield, O., a new agency just organized this season, is meeting with great success, and now has over fifty parks and amusements on its books, booking dramatic, musical comedy, comic opera and minstrels. The agency also handles attractions and circuses, wild West and animal shows as outside paid attractions. This agency has the best Summer amusement house in the three States surrounding Ohio, and in its own State it has the largest end of the theatres on its books.

"ROOSEVELT'S MARCH."

Among the selections to be performed at the Roosevelt reception on the welcoming steamer and at the Battery, on June 18, is Rudolph Aronson's "Our President" march, composed for and dedicated to Theodore Roosevelt, and performed during his campaign and at his inauguration as President, in 1904.

K. & E. GET GRAND, DAVENPORT.

The Klaw & Erlanger syndicate have purchased outright the Grand Opera House, of Davenport, Ia., and will commence at once the purpose of planning for a new playhouse to be erected in that city by the syndicate. Many changes are to be made, among which will be the enlargement of the stage, which is considered large at this time; also the lowering of the floor to a level with the street, and re-arranging the balconies and boxes. D. L. Hughes expects to remain as manager of the Opera House.

POLAIRE WILL STAR.

Mlle. Polaire will be starred in America at the head of a company under the management of Louis F. Werba and Mark A. Luescher, to appear in a musical version of "Camille."

Polaire will play the title part in French, but the rest of the company will speak English. Polaire played "Camille" at the Theatre Antoine, Paris, several years ago. The version she will use here is being prepared by Lawrence Marston.

Her tour in the musical "Camille," which will have a chorus, will begin soon after the completion of her vaudeville engagements.

LIEBLER & CO. TO PRODUCE "O. HENRY PLAY."

Shortly before the death of O. Henry (Sidney Porter), Messrs. Liebler & Co. arranged with the popular writer for the dramatic rights of all his short stories. It will be recalled that Paul Armstrong's play, "Alias Jimmy Valentine," which has been one of the pronounced successes of the present season, was suggested by O. Henry's story, called "A Retrieved Reformation." At the time of his death Mr. Porter was working on a new play for Liebler & Co., to be called "The World and the Door."

ELLEN TERRY LECTURE TOUR PLANS.

Ellen Terry's tour of America, in Shakespearean lectures, will begin in New York with three appearances at the Hudson Theatre, on Nov. 3, 10 and 17. The subject of the first lecture will be "The Women of Shakespeare," which will be illustrated with acting in Elizabethan costume. The tour is to be under the auspices of the Civic Forum.

GILLETTE TO STAR IN REPERTORY.

William Gillette has returned from London, where he was in conference with Charles "Robman" in regard to the repertory season in which the actor-playwright is to be starred next season. Mr. Gillette says that Mr. Frohman and he have selected "Sherlock Holmes," "Secret Service," "Hold By the Enemy," "Too Much Johnson" and "Clarice" as the repertory.

PROF. H. S. MAGUIRE RETURNS.

Prof. H. S. Maguire and his horse, "Masco," returned from Brussels, Belgium, on S. S. Parthenia, June 6, after a two months' engagement, and after a few days' rest will go West to open on a Chicago platform. H. S. Maguire Jr., with his horse, "Princess Bonita," is filling a six months' engagement at the Brussels Exhibition.

FIELDS AND LEWIS TO BE REAL PRODUCERS.

Al Fields and Dave Lewis, now in vaudeville, will go into the managerial field on July 1, when they will present a new farce at the Apollo Theatre, Atlantic City. The piece is by Campbell B. Casad, and is called "Never Lie to Your Wife." It received the second prize in a contest by the New Theatre, Chicago, several years ago.

SOUTHWESTERN CIRCUIT SUCCESS.

The new Southwestern Theatrical circuit in three years has outgrown all expectations. It now, with its affiliated circuits, comprises four hundred and thirty-two theatres in the best cities and towns of the Central, Southern and Western States. The bookings and business the past season have been satisfactory, and the outlook for next season is very good.

JULIAN MITCHELL WILL ACT.

Julian Mitchell, who has been devoting his time to straight musical plays during the last few years, will return to the stage as an actor, in Ziegfeld's "The Follies of 1910," during the run of that piece at the New York Theatre Roof Garden, beginning on June 20.

ADDER IN NEW YORK.

Edward J. Ader, the well known Chicago theatrical lawyer, is in New York on a social and business trip. He is working on several large deals for different theatrical firms, and is making his headquarters at the Knickerbocker Hotel, New York.

DOORKEEPER HELD FOR TRIAL.

Abraham Felt was held for trial last week by Magistrate House for allowing children under sixteen years of age to enter the Olympic Theatre, a moving picture house, without adult companions. Mr. Felt was the doorkeeper.

MARIE DRESSLER ILL AND HOUSE CLOSED.

Marine Dressler suffered a slight illness last Saturday, June 11, as the result of pneumonia poisoning. The star of "Tillie's Nightmare" at the Herald Square Theatre, unable to play in the afternoon or evening, and the playhouse remained closed.

K. & E. WILL BUILD IN RICHMOND.

Joseph Brooks, representing Klaw & Erlanger, was in Richmond, Va., last week, for the purpose of planning for a new playhouse to be erected in that city by the syndicate, at a cost of from \$150,000 to \$200,000.

Notes.

JOHN W. REHAUSER, who has completed his tour as musical director with the Ward Comedy Co., through Australia, returned to New York. He is now connected with the Music House of Laemmle's New York office, and will be director with one of the Shubert shows next season.

EVELYN DE FOLIART is still with Hickman-Bessy Co. (Jack Bessy, owner), doing loads, and has signed again for next season.

Mrs. HELEN HICK DANIELS, professionally known as Helen C. Hick, who sailed for Italy June 14 on the steamship Batavia, will return Sept. 1.

NICHOLAS JUDELS, who has had two successful seasons with Blanche Walsh's Co., in "The Test," sailed Saturday, June 4, for England, and then Holland on a visit to his relatives after an absence of twenty-two years. He will return here in July for the rehearsals of "The Girl in the Taxi," in which he will play the part of the Frenchman.

FLORENCE MODANA and COMPANY play at Allentown, Pa., this week, and will shortly produce the new sketch, "When Grass Meets the Sea," in New York. Old friends must part, but Miss Modana is sorry to see her casting aside "A Lesson in Reform," which carried her through many successful seasons.

PRINCESS RAJAHI will sail this week, to open at the Marigny, Paris, June 26. She will also play Berlin, Frankfurt and Vienna.

COLLINS and HART are among the sailors this week. Europe is where they will get off. SAM COLLINS is at the Manhattan Hospital, under treatment for lumbago.

MRS. MCCARTHY is back on the "white way," flirting with vaudeville, after a successful season as principal comedian with the "Goddess of Liberty."

HOWARD and HOWARD will be missed from these parts after August, as they will open on the Orpheum circuit the month of September. "ROUSERS, LEONHARDT & CURTIS (Incorporated)" articles of incorporation were filed last week at Albany.

BUCKNER & SHERA have concluded arrangements for several more New York houses for their Summer run. Of Buckner vaudeville, The last now includes the Murray Hill, the Plaza and the American, New York.

HARRY NEWMAN, of the Sunlight Music Co., Chicago, is in New York, arranging for a local office.

DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home

ONE DOLLAR FOR THREE MONTHS

OUT OF TOWN NEWS

Hot Springs, Ark.—Aldome (Frank Head, mgr.) Billy Allen Musical Co. week of June 13.

OLYMPIC ARDOME (Tate & Baird, mgrs.)—Business has been good. Week of 5: Walters and Claremont, and Miss Summers, in illustrated songs, with new motion pictures.

LYRIC (Harry Hale, mgr.)—This house now makes two changes during the week, also three changes of pictures. Week of 5: Wright and Davis, Smith and Smith, 9: Kawano Bros., and Diaz and Rodriguez, with latest moving pictures. Business capacity.

WASHINGTON PARK.—The formal season opening of this park, which is now in place June 5, and though a number of improvements are still unfinished, a large crowd attended. Leap the Dips, Merry-go-round, balloon ascension and the new moving picture theatre were well patronized.

NOTE.—The Orpheum, Lyceum and Seaside, moving picture houses, are receiving a full share of public patronage.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) the Louis Leon Hall Stock Co. still continues to draw good houses. Week of 13: "Girls." Catherine Tower is the leading lady, and the supporting players are exceptionally clever.

STATE STREET (Herman Wahn, mgr.)—Week of 13: David Porter and company, in "The Law or the Desert." Caroline Pulliam, George Turner, Ma Bell and Corbett, Dr. Vota, John Mulligan, Electra Rule, and moving pictures, including "How Championships Are Won and Lost."

Norfolk, Va.—Granby (Otto Wells, mgr.) the Schiller Players, after a most successful run, brought the regular season at this house to a close June 13. "Camille," 6-11, proved to be immensely attractive.

OCEAN VIEW CASINO (Otto Wells, mgr.)—With the closing of the Granby Theatre, the Schiller Players come to this house for an indefinite period. They open the regular Summer season 13, with "Girls."

Harrisburg, Pa.—Majestic (M. Reis, mgr.) the first of the attractions of the "open door" policy will be Louis Mann, in "The Cheater," Tuesday, June 14. It is understood that throughout the Summer attractions of this standard will be continued.

PARKER PARK (Felix M. Davis, mgr.)—Week of 13: The Carver Vincent Co. presenting "The Chorus Girl" and "The Larks."

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Co. in "The Chapone," June 13-18, to be followed by "The American Widow."

Syracuse (M. Shea, mgr.)—Indoor entertainment is still to the good, owing to forty days of almost continuous rain. Week of 13: Wm. Farman, in "The Little Rebel," Clara Belle Jerome and company, in "Joyland." Three Eustice, Four Readings, Andy Rice, Belle Davis, Bixley and Fink, and Gertie Brothers.

New Academy (M. S. Epstein, mgr.)—Week of 13: Bigelow and Campbell, Ethel Hawkins, Howard and Linder, Hawley and Mills, Burgo and Clara, Young and Waddell, Ford and Manning, Barry and Mildred, Alva York, and Haydn, Borden and Haydn. Lyric (J. Laughlin, mgr.)—Lyman H. Howe's farewell week, 13-18, concludes a successful season of travel pictures. Mildred Holland begins the summer season 20, in "The Power Behind the Throne." The Pealy-Durkin Co. present "A Little Brother of the Rich" 13-18, to be followed by "The Blue Mouse." New Theatre Co. 24, 25.

Family (J. J. Wilber, mgr.)—This new house of the Mark-Brock chain will be in readiness about the middle of July. It is on the site of the old Linn Museum, at Broadway and Washington Street, and no pains or expense have been spared to make it a copy popular priced vaudeville home.

Albany, N. Y.—Hannan's Bleecker Hall (J. Gilbert Gordon, mgr.) capacity business. Bert Lytle Stock company, in "The Rose of the Rancho," week of June 13, and "Prince Otto" week of 20.

Empire (Jas. H. Rhodes, mgr.)—Mortimer Snow Stock company began their summer engagement, with "Paid in Full," with excellent attendance both afternoon and evening. "The Christian" week of 13, and "The Commanding Officer" week of 20.

Proctor's (Howard Graham, mgr.)—Continues vaudeville, with moving pictures, will continue all summer. Business uniformly good.

Aldine (F. F. Proctor, mgr.)—Outdoor entertainment has had a setback on account of the weather.

Maple Beach Park (J. J. Carlin, mgr.)—Robson's Opera company, continuing giving "His Royal Highness" at that theatre.

Electric Park (Thos. J. Mulcahy, mgr.)—The season at the Rustic Theatre begins 13-18, with J. M. Moore's New Orleans Minstrels.

Chadwick Park Hippodrome opens week of 20 with Oscar V. Balcock, Silvers, and Barlow's dog and pony circus.

Note—Miller Bros. 101 Ranch Wild West had two large audiences G.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) good business. The Benjamin Players, in "Orlino Adams Sawyer," week of June 13.

New National (Harry Hartig, mgr.)—Week of 13 marks the closing of the Mildred Holland Co.'s most successful twelve weeks' stay. "Front-Prow" being selected as the closing bill.

Baker (D. M. Cauffman, mgr.)—Loew's vaudeville seems to become a fixture at this house. Bill 13-15: Ferguson and Mack, Sterling and Chapman, Le Roy and company, the Torleys, Charles Frazer, Wm. Rossy, and motion pictures. Bill 16-18: Ewald, Gordon and Fox, May and Little Burns, Clarence Sisters and Brother, Baker and Carmen, Mr. and Mrs. Cortes and company, Wm. Rossy, and motion pictures.

Ontario Park (Benj. Peor, mgr.)—Crowded all the time, despite the unseasonable weather. At the open air theatre, week of 13, Dare Devil Dash, the La Notes and Topsy will entertain.

Note—Buffalo Bill's Wild West and Pawnee Bill's Far East had two enormous tents 13.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) the stock gave an able presentation of "The Clansman" last week, to good houses. This week, "When We Were Twenty-one" and "Going Home."

Oranienburg (Ford Anderson, mgr.)—Business continues good and a good bill is announced for this week.

Hippodrome (M. P. Clancy, mgr.)—A good bill drew well last week. This week, the Three Graces and Oliver Bundy.

Stuyvesant Park (Nichols Bros., mgrs.)—Good attendance last week. Ryan's Orchestra and moving pictures, together with a Japanese show, miniature railroad, roller coaster are the attractions until July 4, when a good vaudeville show will be installed.

Utica Park (Scrane & Donohoe, mgrs.)—Band concerts and dancing draw well.

Note—Rumor has it that Utica is to have another theatre not controlled by the trusts and an option on a site has been taken. It will not be built this year, but will be an addition to Utica next year.

Schenectady, N. Y.—Van Corder (Chas. McDonald, mgr.) the Helen Grayce Stock, with George Irving, continues to draw good houses. "Du Barry" week of June 13.

Oranienburg (P. N. Braymaler, mgr.)—Good business, week 13-15: Bay State Quartette, Crollins and Waller, H. Cherry and Hill, R. P. Mohr, and motion pictures.

Mohawk—Mortimer Snow and company present "The Christian" week of 13.

Doug (Walter Gumble, mgr.)—Bill 13-15: Heid and Stuart, comedy sketch, Dan Meloy, Marguerite Karr and company. Bill 16-18: James Hurn, the Sherwood Sisters and Belmont, Burt and Irene Jack.

Chescent (Lester Smith, mgr.)—Moving pictures and three acts of vaudeville, to good business.

Empire—Closed.

Notes—The big benefit for Local 115, T. M. A. Schuetzky, was a big success, and a neat sum will be placed in the Sick and Death Benefit Fund as a result.

Elmira, N. Y.—Rorick's Glen (Henry Taylor, mgr.) "The Mocking Bird," by the Manhattan Opera Co. to good business, June 6-11. "Carmen" 13-18.

Happy Hour (G. H. Dan Demark, mgr.)—Week of 13: Selma Romane and company, Valley Forge Comedy Four, Musical Forrester, Clinton Amos and company, motion pictures.

Mozart (G. W. Middleton, mgr.)—Week of 13: The Morris, Al. Libbey, Harry Bloom, motion pictures.

Notes—Work upon the new Mozart Aldine is being rushed, and it is expected that it will be opened June 27. . . . Mara Ambrose has been specially engaged to sing the title role of "Carmen," at Rorick's Glen, 13-18. . . . Ringlings' Circus, to enormous business, 8.

Hingham, N. Y.—Armory Theatre (Stephen Oswald, mgr.) "The Lost Trail" 13-18.

Stone Opera House (Fred Gillen, mgr.)—The Great Divk 13-18.

Ringling Bros. Circus, 7, drew large business.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Grace Hayward Stock Co., in "St. Elmo," week of June 12.

Lyric (Wm. Koenig, mgr.)—Lyric Stock Co., in "Going Home," week of 12.

Briar (Thos. L. Hays, mgr.)—"The Fatal Wedding" week of 12.

Gaverty (S. R. Simon, mgr.)—Dark.

Dewey (Archie Miller, mgr.)—Dark.

Miles (Wm. Gallagher, mgr.)—Dark.

Orpheum (G. E. Raymond, mgr.)—Dark.

Ustork (J. Elliott, mgr.)—Week of 13: McMahon's Pullman Porter Made, Alice McMorlock and company, Musical Irving, Geo.

O'Malley, Lou Hoffman and Norman Brennan.—Notes—Wonderland, Big Island and Forest parks are all open for the season, with numerous new attractions.

St. Paul, Minn.—Grand (Thos. L. Hays, mgr.) the Nell Co., continued to big business week of June 5, with "The Three of Us." Week of 12, "East Lynne."

Majestic (Jack N. Cook, mgr.)—Week of 12: Edith Mote, the Schoones, Bert Ralton, and Lucille La Tour, Harry and Elsie Mayville, Harry Newman and Josephine Osborn. This theatre will remain open all summer. It is pleasant and cool.

Mention—At the Gaiety: Cornell and Stanford, comedy sketch; W. W. Johnson, in illustrated songs; C. W. Foster, lecturer, and moving pictures.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) Nixon and Kelly, Sam Harris, illustrated songs and moving pictures.

Al Fresco Park (Seaver Amuse. Co., mgrs.)—Week of June 6: Three Masquerade Sisters, Grace Afters, Marlene and Brant, and moving pictures.

Dempsey's (Marlin Dempsey, mgr.)—Stock burlesque, illustrated songs and moving pictures.

Virginia Beach (Frank A. Heineke, mgr.)—Free vaudeville and scuffs.

Faust's Garden (A. Fauser, mgr.) opened 6, with Franz Ralner's Tyroleans.

Note—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures.

Deatur, Ill.—Powers' Grand (Thos. P. Roman, mgr.) moving pictures and songs.

Briar (A. Sigfried, mgr.)—Summer vaudeville, three shows, two acts and the pictures, June 6-8: Lottie Mayer, Steady and Edwards. For 9-11: Five McGregors, Yule and Simpson, and Baby Helen.

Prudential Park (E. S. Baker, mgr.)—Second week, 5-11, had good business.

Young Buffalo's Wild West came 8, doing well.

Alton, Ill.—Aldine (W. M. Sanvago, mgr.) bill June 5-7: Altus Bros., Ina Claire, Tony and Flo Vernon, Mlle. Tendahon, and pictures. Bill 8-11: The Langdons, Wheelock and Hay, Deep Stuff, McGee, Taylor, Mason, and new pictures. This house has been doing a record breaking business.

Biograph (W. T. Simpson, mgr.)—Week of 5 includes: Loretta, Lewis Martin, and new motion pictures.

St. Louis, Mo.—Garrick (D. Fishell, mgr.) this week, the New Opera company.

Olympic (P. Short, mgr.)—Jacob P. Adler.

Suburban (Oppenheimer Bros., mgrs.)—This week, "An American Widow." Week of 19, Charlotte Walker, in "Paid in Full." Week of 26, "The College Widow."

Delmar Theatre (J. C. Jannapulo, mgr.)—This week, "The Rich Man's Hoggenheimer."

Novelty (Jno. L. Sweeney, mgr.)—This week: Lucille Mayer, Thelma Tolo, Billy Tambo, Hubert De Veer, Hazel Koler. Business good.

Cabanne (W. J. Hall, mgr.)—This week: Marvelous Devoes, Reed and Mack.

New Columbia (Frank Tate, mgr.)—Week of 13: "La Follie Cosse," the Great Howard, Temple Quartette, Roscoe, Midget, Taylor, Holmes, Ward, Klare and Ward, Ethel Young, Sa Van and Warren.

Forest Park Highlands (Park Amusement Co., mgrs.)—This week: Colington and Wilbur, Savin's cacklers, Gene Greene and company, J. Francis Doolley, and Corinne Sayles, Wm. Thompson, Lillian Keener.

Delmar (J. C. Jannapulo, mgr.)—This week: Kinzo, the Gammelles, Still City Quartette, Joe Whitehead, Flo Grieron.

Heights (D. Wender, mgr.)—This week: Earl Gilliland and Florence Broeze, Collins and La Moss, Mlle. Rozelle, Lee J. Kellum, Scott Harrington.

Maximo's (W. J. Walsh, mgr.)—This week: The Three Dieckel Bros., Ina Claire, Frank Pearce, Ethel Mason, Harry Fletcher, Kentner, and Will Hunt.

Leop's Park (This week: Dorden and Newman, Ruf and Cusick, Ed. Hogan, Elsie Virginia, and band concerts.

Savoy (E. F. McCrummish, mgr.)—This week, Savoy Stock Co.

Briar (Max Marcus, mgr.)—Pictures.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

Milwaukee, Wis.—Alhambra (H. H. Behne, mgr.) the Alhambra Theatre Co. presented "On the Quiet," June 6-12, to splendid business, this being farwell week for Harry Hillard, the leading man, who has done some excellent work in the leading role, "Julie Bon Bon," 13-19.

Majestic (J. A. Higler, mgr.)—Week of 13: Dr. Herman, Gus Edwards' Night Birds, Henry Horton and company, Three White Kitties, Jolly Wild and company, Baiton troupe, Freeman and Dunham, Sauerhoff and Sonia, and Majesticope.

Briar (J. R. Pierce, mgr.)—"No Mother to Guide Her" was presented by the Klint & Gazzolo Players, 5-11, to big houses. "Two Orphans" 12-18.

Entrance (Wm. Gray, mgr.)—Week of 13: Poettinger's Swedish Lady Quintette, Yverdi and Louise Taylor, Both Denmore, Maxwell and Dudley, the Bobertys, Schiavone Troupe.

Chescent (Thos. Saxe, mgr.)—Week of 13: Socialism, Morther Sisters, Teresa Keltons, Glenn Burt, Alfred Ripon, Frederic Rowley and Roy, Crystalgraph. The house will be closed for several weeks for renovation.

Note—Innes' Band will play two weeks' engagement at the Auditorium commencing Sunday, June 12.

Racine, Wis.—Racine Theatre (Daniel M. Nye, mgr.) "Parada," an operetta by local talent under the direction of Chas. W. Eddy, for the benefit of St. Luke's Hospital, June 7-11, fine production. Packed houses nightly. Week of 12, moving pictures.

Prince of Tonight 12. Season is about closed and moving pictures will be shown for a few weeks.

Briar (F. B. Stafford, mgr.)—Week of 13: Kelsey, Bailey and Taylor, Ball and Marshall, Nick and Lida Russell, Prudence De Voe, Costello and Adams, Bijouscope. Costello and Adams are local people, and well up in the profession.

Savannah, Ga.—Liberty—Frank and Hubert Bandy opened the doors of this new house June 8, with an excellent stock company, producing "The American Citizen." Company made a hit and has been playing to capacity nightly. "The Wife" week of June 13. Company includes: Muriel Hope, Norman Thorp, Allen Flavin, Reginald Barker, Arthur Roy, Thomas O'Malley, Carey, Harry Cashman, Harry West, Eleanor Miller, Chas. Walton and Mary Cled. Entire company given a warm and enthusiastic reception.

Orpheum—Week of June 6: Billy Swode Hall and Jennie Colborn. Dock Howard O'Neil, Doyle and Fields, and George Morton, did the business.

FOR SALE—Somersault and Trick Dogs and Doves. B. C. Photograph, 50 by 75 Top, Greater Popcorn and Peanut Roaster. Will exchange for films—anything I can use in restaurant, poolroom or work. PROF. HARRY SMITH, GRATZ, PA.

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Briar—The stock company, in "Paid in Full," week of June 13.

Notes—The benefit for Paul Anderson, who is sick at the hospital, is scheduled for June 10 at this house. All the actors in the city, including amateur talent, will take part. The sale of seats indicates a full house. The actor very popular here.

Atlanta, Ga.—Lyric, large and enthusiastic audiences greeted Emma Bunting and her players, June 5-11, in "The Hypocrites," which was presented in a most pleasing manner. "St. Elmo" week of 13, by the same company.

Forst—Week of 13: Beatrice Ingram company, Paul Valadon and company, Clifford and Burke, Crawford and Wecker, and others.

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Evans, Great, Hip, Pittsburg.
Evans, The Royal, Rk., 16-18.
Evans (3), Sheen's, Buffalo.
Esterbrook, The Park, Columbus, O.
Evans, The Avenue, Louisville.
Esko, Will, Riverside Park, Louisville.
Evans, Jessie, Premier, Chicago; Arch, Chicago, 20-25.

Evans, Evan, White Palace, Chicago.
Evans, The Atlantic Garden, Atlantic City.
Evans, Gordon & Fox, Baker, Rochester, N. Y., 16-18; Francis, Montreal, Can., 20-25.
Evans & Franks, Grand, Tacoma, Wash.; Grand, Portland, Ore., 20-25.
Faldon, Cassie, Galveston, Tex.
Fanton's, Joe, Athletics, Family, Detroit; Hippo, Indianapolis, Ind., 20-25.
Farrell-Taylor, Trip, Henderson's, Coney Island, N. Y.

Farrell & Ingo, Solmer Park, Montreal, Can.
Farrell, Frank, Atlantic Garden, Atlantic City.
Farnum, Wm., Sheen's, Buffalo.
Fentelle & Valorie, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 20-25.
Ferry, Freeman, Victoria, N. Y. C., 13-25.
Felson, W. T., Johnson O. H., Gardner, Me.; New Portland, Portland, 20-25.
Fenner & Lawrence, Fairbanks, Springfield, O.
Ferguson & Mack, Grand, N. Y. C., 16-18.
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Forests, Musical, Elmira, N. Y.

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Francisco, Two, Fairbanks, Springfield, O.
Freeman & Dunham, Majestic, Milwaukee.
Fry & Fields, Yorkville, N. Y. C., 16-18.
Frederic Bros., Lincoln Square, N. Y. C., 16-18.
Fraser, Chas., Criterion, Blinn, 16-18.
Freeland & Clark, Loew's, Elizabeth, N. J., 16-18.
Frees, Datto, & Co., White Palace, Chicago.
Frary, Julia, Temple, Detroit.
Franklin & Davis, Atlantic Garden, Atlantic City.
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Fulton, Chas. M., Palace, Hagerstown, Md., 16-18.

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Garmel (3), Nat. League Park, Phila., Pa.
Gaston & D'Armond, Majestic, Chicago.
Gassman, Josephine, & Pinks, Haymarket, Chicago, 16-19.
Garmel, The, Delmar Garden, St. Louis.
Gates & Brown, Henderson's, Coney Island, N. Y.
Galloway, Keith's, Boston.
Gerrity, Harry, Hawaiian, Honolulu, H. I., 13-AUG. 31.
Gersh Bros., Sheen's, Buffalo.
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Georgia Campers, Crystal, Chicago; Palais Royal, London, 20-25.
Gennaro & Bailey, American, Chicago.
Gehrbart, West & Berner, 125th Street, N. Y. C.
Gears, The, Hip, Pittsburg.
"Girls from Melody Lane," Orpheum, Kansas City, Mo.; Chicago, 20-25.

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Commencing July 11, on tour Sullivan & Considine Circuit.

Watch "THEY TELL ME"

Gillman & Brodie, West End Heights, St. Louis.
Girard & Gardner, Coliseum, London, Eng.; Grand, Birmingham, 20-25; Empire, Hackney, London, 27-July 2; Olympia, Liverpool, 4-9; Shepherd's Bush, London, 11-16.

MIRON GILDAY and FOX HARRY

BOOKED SOLID

Gilmore, Le Moyne & Perry, Lyric, Dayton, O.
Gibney & Elliot, Fairbanks, Springfield, O.
Gingras, Orpheum, Altona, Pa.
Gill, Chas. L., & Co., New Brighton, Brighton Beach, N. Y.

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GOLDSMITH and HOPPE

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Gold, Laura V., Grace Comedy Co.
Goodman, Joe, Victoria, Frankfort, Mich., 16-18.
Gossau, Bobby, Orpheum, Kingston, Can.
Gorham & Doyle, Schultz, Zanesville, O.; Waldamer Park, Erie, Pa., 20-25.
Gordon Bros. American, N. Y. C.
Golden Gate Trio, Grand, N. Y. C., 16-18.
Gordons, Bounding, Proctor's, Newark, N. J.
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Gordon & Milville, Keith's, Boston.
Gough, Billy, Temple, Detroit.
Grieson, Ed., Delmar Garden, St. Louis.
Granberry & La Mon, Pastime, Birmingham, Ala.; Unique, Tuscaloosa, 20-25.

FRANK GRAHAM and RANDALL

EDITH

June 13, GRAND THEATRE, Nashville, Tenn.

Granville & Rogers, Majestic, Chicago, 20-25.
Green, Winifred, Westminster, Providence, R. I.; Gaiety, Boston, 20-25.

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Greenwald, Carl, Grand, Cleveland.
Griffith, Francis, Newark, N. J.
Greene (3), Hip, Phila., Pa.
Grigolatti's Aerial Ballet, Orpheum, San Fran., Cal.
Greene, Gene, & Co., Forest Park, St. Louis.
Green, Mortimer, Plaza, N. Y. C.
Guise, Johnnie, Mission, Salt Lake City, 20-25.
Gundry, Jas. A., Odessa, Canton, O.; O. H., Niles, 20-25.
Hayward & Hayward, 5th Avenue, N. Y. C.
Hawthorne & Burt, 5th Avenue, N. Y. C.
Hayman & Franklin, Duquesne, Belham, London.
Foe, J. Empire, Holborn, London, 20-25; Bedford Music Hall, London, 27-July 2; Oxford, London, 4-30.
Hawkins, Jack, American, N. Y. C.
Harris & Randall, American, Elvira, O.
Hawthorn, Hilda, Ingersoll Park, Des Moines, Ia.
Hank & Hankinson, Fergus, Minn.
Haydon, Virginia, Stockholm, Great Falls, Mont., 13-25.
Harnish, Mamie, Prospect, Cleveland.
Hall & Pray, Bennett-Monilton Co.
Hart Bros., Hagenbeck-Wallace Shows.
Hall's Dogs, Park, Lexington, Mass.
Harrington, Scott, West, Elvira, St. Louis.
Hamilton, The, Bronx, N. Y. C.; New Brighton, Coney Island, N. Y., 20-25.
Hart, Charlie, Woodland Park, Minneapolis; Majestic, Sioux Falls, S. D., 20-25.
Harrity & Harrison, Temple, Port Huron, Mich.
Harris (2), Hip, Phila., Pa.
Harris, Ethel, Academy, Buffalo, N. Y.
Hawkins, Joe, Francis, Montreal, Can.
Hanson, Dean and Stanton, Henderson's, Coney Island, N. Y.

KALMAR and BROWN

UNITED TIME

Kane, Leonard, Kentucky, Paducah, Ky.; Delmar Garden, St. Louis, 20-25.
Kaufman, (3), J. J. Amstellung's Variete, Munich, Ger., July 1-31.

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Karsya, The, Solmer Park, Montreal, Can.
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Kearney, Lillian, Forest Park, St. Louis.
Kennedy & Lee, New Philadelphia, O.
Kelly & Rio, Dorney Park, Allentown, Pa.
Keltons (3), Crystal, Milwaukee.
Kew, John, Rijn, Pawtucket, R. I.
Kent Sisters, West End, N. Y. C., 16-18.
Kelly & Ashby, Miles, Detroit.
Kenny & Hollis, Jefferson, Portland, Me.
Kenny, Kenneth, Bijou, Memphis, Tenn.
Kenne, Mr. & Mrs. Robt., Co., Majestic, N. Y. C., 16-18.
Kerley (4), Folly, Blinn.
Kerr, Wash & Andrew, Hip, Pittsburg.
Keele, Zena, Bijou, Battle Creek, Mich.
Kirk, P. Pearson, Fairmount Park, Kansas City, Mo.; Dulmadi, Kenosha, 20-22.
King, Chas. Temple, Chicago.
Kins, Delmar Garden, St. Louis.
Klein & Clifton, Grand, Sacramento, Cal.; Los Angeles, 20-25.
Kne, Ott & Nicholson, Young's, Atlantic City.
Kline, Jeanette, Maryland, Baltimore.
Kuhns (3), White, Majestic, Milwaukee.

KONERZ BROS. 4

DIABOLO EXPERTS

Kollins & Kiffon, Gen. Guthrie, Okla., 16-18.
Korn, Stillwater, 20-22; Vendome, Chickasha, 20-25.
Korpes, The, Crescent, Syracuse, N. Y.
Korpe & Adams, (3), J. J. Martin, Perry, O.
Korpe & Korpe, Francis, Montreal, Can.
Kraft & Myrtle, Bijou, Bangor, Me.; Music Hall, Lewiston, 20-25.
Kurtz, Edith, Auditorium, Joplin, Mo.
Kurylo, Edward L., Grand, Warsaw, Russian Poland, indefinite.

Kurtz-Brose Dogs, Erie, Pa., 13-25.
Kurtz, (3), J. J. Martin, Perry, O.
"Lucky" The "Love Waltz," Alhambra, N. Y. C.
La Monte, Frank, Star, Trenton, N. J.; Savoy, Wilmington, Del., 20-25.

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Lawrence, Walter, Georgia, & Co., Music Hall, Brighton Beach, N. Y. C.
La Rue & Scott, French's New Separation.
La Rue Bros., Orpheum, Oakland, Cal., 20-25.
Lawrence, Bert, Gaiety, St. Joseph, Mo., 16-18.
La Belle Leona, Seaside Temple, Willamette, Conn.
La Nole, Ed., & Helen, Ontario Beach Park, Charlotte, N. Y.

JOE LA FLEUR and CHIQUITA

EN ROUTE

FOREPAUGH-SELLS BROS. SHOW

Larrievie, Suburban Park, Baltimore; Rosedale, Chambersburg, Pa., 20-22; Academy, Hagerstown, Md., 20-25.
La Mase, Bennett & La Mase, Nat. League Park, Phila., Pa.
"La Petite Gasse," Columbia, St. Louis.
Laurel, (3), West End, N. Y. C., 16-18.
La Vette, The, Lincoln Square, N. Y. C., 16-18.
Lara, Victoria, & Animals, Fox's, Springfield, Mass.
Lamb, Dorothy, & Co., White Palace, Chicago.
La Grondin, Gaiety, Louisville.
Langdon & Morris, Majestic, Butler, Pa.

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MARVELOUS WIRE ACROBATS

La Mase, Quill & Tom, Young's, Atlantic City.
La Vera, Gaiety, Atlantic Garden, Atlantic City.
Lawton, Westminster, Providence, R. I.; Gaiety, Boston, 20-25.
Laurel Bros., American, N. Y. C.
La Mero, Paul, Lyric, Robinson, Ill.; Majestic, Washington, Ind., 20-25.
Lawrence & Wright, Family, St. Marys, Pa.
La Vette, (3), Columbia, St. Louis.
Laurel, (3), West End, N. Y. C., 16-18.
La Vette, The, Lincoln Square, N. Y. C., 16-18.
Lara, Victoria, & Animals, Fox's, Springfield, Mass.
Lamb, Dorothy, & Co., White Palace, Chicago.
La Grondin, Gaiety, Louisville.
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Hornmann, Comedy Magician
ACT IN ONE, BIG HIT, Booked Solid
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Howard & Linder, Loew's, Buffalo, N. Y.
Hoffman, Lew, Chicago, Coney Island, N. Y.
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Hurley, Frank J., Wilson, Baltimore.
Hutchinson, J. K., & Co., Loew's, Asbury Park, N. J.
Hunt, Will, Mannion's, St. Louis.
Hyland, Perry & Dolan, Lincoln Square, N. Y. C., 13-18.
Imperial Musical Trio, Orpheum, Lima, O.
Ina & Lorella, Hip, Pittsburg.
International Trio, Proctor's, Elizabeth, N. Y.; 58th Street, N. Y. C., 20-25.
Innes & Ryan, Custer Park, Cincinnati, 19-25.
Imman, Billy, & Co., Pantheas, Vancouver, B. C.
"In the Subway," American, N. Y. C.
Irvine, Musical, Unique, Minneapolis.
Irwin & Herzog, Miles, Detroit.
Isabelle & Patricia, Lake Erie Casino, Toledo, O., 19-25.

ISABELLE & PATRICIA

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UNITED TIME.

Jackson, Arthur P., Colonial, Pittsfield, Mass., 13-25.
Jackson, Bert & Flo, Nicolet, Vanderbilt, Pa., 16-18.
James, Walter, Victoria, Baltimore.

JOHN W. JESS

Next Season with The Crackerjacks

Jarrow, Victoria, N. Y. C.
Jewell's, Manikins, Henderson's, Coney Island, N. Y.
Jerome, Clara Belle, Sheen's, Buffalo.
Jyveline, The, Orpheum, Milwaukee.
Jolly Wild & Co., Majestic, Milwaukee; Majestic, Chicago, 20-25.
Joy, Josephine, Keith's, Phila., Pa.
Johnson & Host, Follies, Elvira, O.
Johnson, R. W., Gaiety, St. Paul.
Kaufman Bros., New Brighton, Coney Island, N. Y.

BURT JESSIE

Kane, Leonard, Kentucky, Paducah, Ky.; Delmar Garden, St. Louis, 20-25.
Kaufman, (3), J. J. Amstellung's Variete, Munich, Ger., July 1-31.

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Kearney, Lillian, Forest Park, St. Louis.
Kennedy & Lee, New Philadelphia, O.
Kelly & Rio, Dorney Park, Allentown, Pa.
Keltons (3), Crystal, Milwaukee.
Kew, John, Rijn, Pawtucket, R. I.
Kent Sisters, West End, N. Y. C., 16-18.
Kelly & Ashby, Miles, Detroit.
Kenny & Hollis, Jefferson, Portland, Me.
Kenny, Kenneth, Bijou, Memphis, Tenn.
Kenne, Mr. & Mrs. Robt., Co., Majestic, N. Y. C., 16-18.
Kerley (4), Folly, Blinn.
Kerr, Wash & Andrew, Hip, Pittsburg.
Keele, Zena, Bijou, Battle Creek, Mich.
Kirk, P. Pearson, Fairmount Park, Kansas City, Mo.; Dulmadi, Kenosha, 20-22.
King, Chas. Temple, Chicago.
Kins, Delmar Garden, St. Louis.
Klein & Clifton, Grand, Sacramento, Cal.; Los Angeles, 20-25.
Kne, Ott & Nicholson, Young's, Atlantic City.
Kline, Jeanette, Maryland, Baltimore.
Kuhns (3), White, Majestic, Milwaukee.

KONERZ BROS. 4

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Korpe & Korpe, Francis, Montreal, Can.
Kraft & Myrtle, Bijou, Bangor, Me.; Music Hall, Lewiston, 20-25.
Kurtz, Edith, Auditorium, Joplin, Mo.
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Kurtz-Brose Dogs, Erie, Pa., 13-25.
Kurtz, (3), J. J. Martin, Perry, O.
"Lucky" The "Love Waltz," Alhambra, N. Y. C.
La Monte, Frank, Star, Trenton, N. J.; Savoy, Wilmington, Del., 20-25.

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La Rue Bros., Orpheum, Oakland, Cal., 20-25.
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Searcy and Bishop	Clyde Elliott	Fairburn and Fairburn
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CRESTON, - - - - - IOWA
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WANTED—PEOPLE in all Lines, AGENTS and MANAGERS for MAXWELL-HALL STOCK COMPANY (Western)

Rehearsals July 4, open July 11. THE CIRCUS CLOWN (Western), one night stands opening; THE CIRCUS CLOWN (Central), middle of August. All agents and managers work on salary and percentage. State all in first letter. Send photos, which will be returned if not engaged. Want man with M. P. Outfit or good specialties who is capable of taking care of front of house. Want to buy no more bougie, for street use. All mail answered. LOCAL MANAGERS—Send in your open time, a so open fair dates. Address quick, E. F. MAXWELL, GREENE'S OPERA HOUSE, CEDAR RAPIDS, IA.

FOR SALE, DRAMATIC TENT OUTFIT

200 ft. Round Top with two 30 ft. middle pieces; 65 ft. Boyie Twill, used twelve weeks, fine condition; 100 ft. Side Wall and ten 50 ft. Main Guys, used six weeks; three Sectional Pipe Centre Poles; one 10x16 Marquee; Poles, Ropes and Stakes, complete for entire outfit; one E. A. W. 200 ft. p. Light; one 60 ft. Kidd Light; two Pan Lights; 16x20 ft. Stage Jacks, Platforms and Rigging; 18x22 ft. Curtain and four Complete Sets of Scenery; 150 Folding Chairs; ten Lengths of 8 Tier Blue Seats, Jacks and Stingers complete; Baby Piano, in case, cost \$250. Complete outfit in excellent condition and ready to set up. Cost over \$1000, will sell for \$250 spot cash. Outfit now in use; reason for selling is company going into permanent stock. Can Use Good, General Bus. Repertoire Actor. Address: W. H. EVERESTINE, Manager "Big Tent Show," week June 13, Concord, Ohio; week 20, Geneva, Ohio.

MUSICIANS WANTED

Piccolo and Flute, Cornet, B. and O., Clarinet, B. and O., Baritone, double 2d Violin, Orchestra Leader to double Trombone

(Must have good repertoire of music). Above men must be capable of playing Standard music. Don't misrepresent. I pay all summer season. Address: T. J. WOLF, Bandmaster, Guy Stock Co. (Eastern), GREENVILLE, OHIO, June 13 week; UNION CITY, IND., June 20 week.

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STRONG DRAMATIC PEOPLE. FEATURE SPECIALTIES. PIANO PLAYER. AGENT. PROPERTY MAN. STAGE MANAGER. State salary and full particulars. Playing the best airtime time in the South, week stands.

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72 Page Book of Monologues and Sketches by well known writers. Good suggestions and material for acts of all kinds. Cost \$2.00 each. Send money order. Address: HENRY MEYERHOFF, 1104 Broadway, N. Y.

BACK FROM ENGLAND WITH A BUDGET OF GREAT MATERIAL EDDIE KELLEY'S 10-FAMOUS PARODIES-10

"Put On Your Old Gray Bonnet," "Has Anybody Here Seen Kelly," "Rings On My Fingers," "Wish I Had My Old Girl Back," "Thousand Lives," "Light of the Silvery Moon," "Wonder Who's Missing Her Now," "Yip-I-Addy," "Garden of Roses" and "You're the Ideal of My Dreams."

Any four of the above for One Dollar. The ten for Two Dollars. Everyone is a side-splitter. For Special Songs, Sketches and Parodies, write in.

EDDIE KELLEY, 749 Amsterdam Ave., New York City.

LEADING MAN Wanted

To support NANCY BOYER—"Dainty and Sweet"—in a strong line of plays, including "Leah Kleschev," "Clothes," "The Richest Girl" (by special arrangement with Mr. Charles Frohman), "The Powers That Be," and "Pals," the funniest college comedy ever written. APPEARANCE, VERSATILITY, GOOD WARDROBE AND ABSOLUTE SOBRIETY equally essential. Other reputable stock people in all lines please write, giving photos and all details. Seasons for four years have averaged 4 weeks. We open in Ohio on Aug. 4.

HARRY A. MARCH, Canton, Ohio.

SOUBRETTE and CHORUS GIRLS WANTED

Also CLEVER, REAL MUSICAL COMEDY PEOPLE IN ALL LINES. If you cannot sing and act, don't write. A pleasant engagement for the summer on the largest floating theatre ever built, and next season in the large cities, for capable people. Everyone boards on the boat. Write or wire, with full particulars, as per route to WILLIAM C. CUSHMAN, Mgr. "Toymaker's Dream," June 15, Owensboro, Ky.; 16, Newburg, Ind.; 17, Mt. Vernon, Ind.; 18, Uniontown, Ky.; 20, Shawneetown, Ill.

Wanted, STRONG CORNET

For AL. F. WHEELER'S SHOWS. Wire, per route, AL. F. WHEELER.

Vaudeville and Minstrel.

NOTES FROM LARENZO'S Merry Wizard Vaudeville Shows, under canvas.—This show opened May 2, at Jeffersonville, O., and has done good business ever since the opening, and all looks good for a long, prosperous season. The management has spared neither time nor money to make this the finest equipment show on the road. The big top is 80, with a 30 middle piece. There is a seating capacity of fourteen hundred people. The stage is 14x22, with regular opera house scenery and drapings. We carry twelve performers and have a fine canvas. The show will tour Ohio and Indiana. Our next stand will be at Toledo, O., for three months, with two and three weeks on each lot. The roster of the show is as follows: Dr. Frank Lorenzo, sole owner; Mrs. Frank Lorenzo, treasurer; Bob Harris, stage manager and producer; Albert Cramer, boss canvasman, with five assistants to handle the outfit; Thompson and Thompson, sketch team and musical act; Robert West, trapeze and bounding rope dancer; Lee Mitchell, character impersonator and monologist; Master Roy Lorenzo, ragtime singer, dancer and boy magician; Bob Harris, principal comedian, big scene and trick dog; dancer; Maud Lorenzo, trained dogs and mascot; Mrs. Frank Lorenzo, the queen wizard and Hindoo box mystery; Prof. Frank Wilew, musical director.

Mrs. PHILLIPS, of 1713 North Twenty-third Street, Philadelphia, writes: "Mrs. Minnie E. Austin, wife of George E. Austin, of the team of George Austin and Isabelle Janson, is in the Gynecian Hospital, this city, where she underwent a surgical operation, and is in a critical condition. She is desolate."

THE LAMONT BROTHERS, Frank and Lloyd, are requested to communicate with their father, Mr. M. Seymour, at 211 Carpenter Street, Providence, R. I.

AMELIE PERVIS OXLEY and FLORA ALLTHORPE opened May 29 most successfully at Idora Park, Youngstown, O., for the park season. Fred R. Lebarge, their electrician, is working on several original electric effects for next season. Miss Allthorpe, the original "spade" dancer, is creating a sensation with her act.

HANLON, DEAN and HANLON will open at Henderson's Theatre, Coney Island, June 13, with a new act.

WM. H. THOMPSON has closed his season and arranged to sail for Europe, from Boston, 7.

C. A. HEWITT informs us that a daughter was born to his wife on June 1, and both mother and child are well. Mr. and Mrs. C. A. are of the Five Musical Hewitts.

J. W. PICKERING, for two seasons in advance of Al. G. Field's Minstrels, will spend the Summer with his relatives in Zanesville, O.

MOLLIE WILLIAMS and FRANK FANNING are announced to appear in a pantomime, entitled "Enticement at the Mass Crook Hill Theatre, New York, June 20. Mollie will undoubtedly be the "enticer."

Prof. HIGGINS writes: "With my company I am presenting an original marionette novelty act, entitled 'Old Sid's Show Theatre,' and the act is making good in the West. Having been a CLIPPER subscriber for thirty years, as the weeks roll around I feel lost without THE OLD RELIABLE. I take pleasure in reading all the other show papers, but without THE CLIPPER there seems to be something missing. Sometimes it's a week old when we get it, still it is just as welcome, and you should see the marionettes sit up and take notice when it reaches us."

EDDIE MACK and WIFE (Minnie Granville), at their home in South Park, Toronto, Can., entertained a dinner, Benjie Welsh, the Three White Kubeys, and Warren and Hibbet. The above people were at that time playing Shea's vaudeville house. A very enjoyable time was spent, and all went away voting Mrs. Mack and Minnie Granville, and Mack will present their new act, "The Two Street Hops," next season. The Cherry Blossoms Co. (Western wheel), next season. Mr. Mack plays one of the principal comedy roles and Miss Granville will be leading woman. It will make Mack's fourth season with the above company.

NOTES FROM IFA, the Girl Mentalist.—It is sixteen years old and comes from Los Angeles, Cal. She formed her own company last January, under the management of her father, Dr. R. H. Rinaldo. Since February they have been playing Michigan with varying success. They will play Ontario during the Summer and return to the States in the Fall. It's company composes six acts, including the Musical the Musical the Ash-ton, Mlle. La Mar, electrical dancer; Mlle. Gertrude, operatic contralto, and It's own moving picture outfit, etc. Charles Lynne-Fallon, formerly ahead of some of the "big ones," is in the advance. The company carries special drops, scenery, and a large line of special paper, and have been playing the best houses.

Mrs. GAVIN DOROTHY (Virginia Harvey) and daughter, Virginia Dru, left Seattle, Wash., last Thursday, for Boulder, Colo., to visit Mrs. Dorothy's sister, D. T. Barada. They will remain there until the latter part of July, when they return East, after an absence of over three years, spent in California, Oregon and Washington. Mr. Dorothy is in his fifty-ninth successful week in vaudeville with Seibert and Lindley in their great comedy success, "Her Own Mother," featuring clever Alice Lindley in the title role. They are at present in their tenth week on the Inter-State circuit.

GEORGE AND GEMIE TRENT inform us that they are meeting with decided success on the Keith & Proctor time. They say: "Our original travesty, 'The Captain and the Sleepy Cop,' is a big scream in all theatres. We hold United bookings far into next season."

PEARL EVANS, recently in the playlet, "All's Fair in Love," enacted by Smith, Evans and Williams, has recovered from a severe illness which caused her to cancel all vaudeville time. Next season she will do a "single," the song consisting of character changes, songs being written expressly for her use.

LEON MORRIS writes: "Dynamite, the oldest performing pony in show business, died this morning at the age of thirty-two. I bought her twenty-nine years ago, at Bangor, Me. She had never known a day's illness in her life. Last Sunday, while playing the Barrymore Theatre, Moline, Ill., I announced from the stage that this would be Dynamite's last performance. I did not perform her at the Orpheum Theatre, Rockford. She had been the leader of my drill twenty-nine years, and had been all over the world; crossed the ocean fourteen times."

JOHN T. HANSON and WIFE, Maybelle Brown, were CLIPPER callers Saturday, June 2, after a very successful season in the mid-West.

ROYALTY and STEARNS are playing a few weeks in Chicago for Walter D. Orr of the Western Association, after closing eighteen weeks' time in Michigan, Wisconsin and Illinois. Next week they play Haymarket and Bush Temple, and have been doing nicely and making good.

HAPPY BILL ROGERS, who recently finished "Ducky & Swor Bros." circuit, with excellent success, is resting at his home at Bessemer, Ala.

THE ORIGINAL SEVENGLA writes: "I will close my season at the Academy of Music, Washington, D. C., week ending June 11, and will lay off for the Summer at the Castle Hotel, Delaware Water Gap, Pa. I am booked solid for next season, playing all return dates."

JONES and GILLAM played Newport, R. I., week of June 6, with New Bedford, Mass., to follow.

World of Players.

J. D. PALMER writes: "The H. D. Rucker Korak Wonder Co., after an eighteen weeks' successful stay in Oklahoma City, came to Austin, Tex., May 15, and has been playing to capacity business under canvas ever since. The company will remain at Austin for an indefinite stock engagement. On last Friday night a production of Goethe's immortal legend, 'Faust,' was presented, with special allegorical scenic and electrical effects. The play was put on complimentary to Gov. Campbell, of Texas, who, having expressed a desire to witness the production, occupied prominent seats in a box with his family, military staff and his private secretary, Richard Bowman. His Excellency was particularly pleased and impressed with the magnificence of the famous 'Broken Scene,' in Act 4, and so expressed himself during and after the performance. The company's roster is as follows: Mesdames Rucker, Snelgrove, Palmer, Gates, Du Voyle and the Misses Vaughn, Maud Du Voyle, Ida Courtney, Jessie Le Roy, Irene Bennet, Messrs. Snelgrove, King, Du Voyle, J. D. Davis, Ed. Davis, Lee, Sternberg, Little, Key, Gates, Simpson, Chas. J. Mead, director of band and orchestra; Levie, Bremner, Weston, Hudspet, Gardner, Her-man, Thomas, Landin, Palmer, Swift, and H. D. Rucker, owner and manager."

NOTES FROM THE Colonial Stock Co.—This company closed a very successful season of forty-one weeks in the maritime provinces of Canada. We will open the season of 1910-11 Aug. 8, in the Cape Breton territory. The company will be composed of the same people, as follows: Edith Warren, Mollie Revel, Myra Crowe, Elizabeth Lisle, Courtland Hopkins, Frank Oliver, Burton, Clifford, Carl Hlayth, Jack Lawrence and J. W. Hartman. We were fortunate enough to do better than an average business on the season, and the outlook for next year is very bright. J. W. Hartman, who acts as business manager for the organization, has the Summer in St. John, N. B., Can., from which point he will arrange next season's tour, with headquarters at the St. John Opera House.

LILLIAN CLAIRE, who was with Mrs. Fliske for several seasons, and was last seen with Chauncey Olcott, in "Ragged Robin," has been engaged by Wagenhals & Kemper for next season, to play Beth, in "Paid in Full."

THE COPELAND BROS. and MINNIE WARD (Mrs. C. C. Copeland), known in vaudeville as the Three Copelands, after playing fourteen months in vaudeville in the South and East, with only three weeks' lay-off, have returned to the middle West and opened their popular repertory company, Copeland Bros. Stock Co., and will play a season of eighteen weeks of the Roy Crawford and Minnie Ward, playing the principal cities of Kansas, opening at Manhattan. The roster of the company is as follows: Marion Anderson, Audress Walsh, Minnie Wardell, Jim Baugh, Theo. Carleton, Walter Yeakle, Ed. Thom, Ed. Copeland, C. C. Copeland and Mrs. Walter Yeakle, musical director; Copeland Bros., owners and managers. Included in our repertory are five of our own original plays—"The Opium Fiend," "The Sky Pilot," "The Man from Texas," "The Soldier Boy" and "The Rube and the Dude."

MR. and MRS. WILL ST. JOHN FINCH are rejoicing in the birth of a baby boy, born to Mrs. Finch at their home, Hill Crest Farm, near Glasgow, Mo.

NOTES FROM the Raymond Stock Co.—We had been playing in our own mammoth canvas theatre, one of the largest repertory companies under canvas, but closed a successful season of twenty weeks Saturday, May 28. The company was playing Mississippi territory and found a good seed for tent show business. The company carried thirty-five people, including band, orchestra and canvasmen. Raymond & Tegarand, proprietors and managers of the show, after a few repairs on the stage, will again have the road for the Northern States, making a tour to Western Texas in the Fall. Rehearsals started June 11, and the show opens 26. The company will carry about the same number of people, making week and two week stands.

MAJESTIC STOCK NOTES.—We opened our season Saturday, May 21, in Neodesha, Kan., and finished the week to very nice business. We are now on our regular circuit for the Summer (the Nebraska-Iowa circuit), and the prospects look good for a very prosperous season. Our roster is: Roy M. Brooks, manager; Chas. Bailey, Henry Burger, Lewis Martin, Geo. Cochran, E. O'Neill, Jessica Parker, Grace Parker, Marguerite Ford, Mary E. Brooks, and Lola Vann, musical director. This Old Reliable reaches us every week.

NOTES FROM the Adams & Gull Comedy Co.—We are presenting a "Trip to Paris," at Wonderland Park, Wichita, Kan., and are meeting with gratifying success. The roster of the company is as follows: E. G. Gull, George Gull, James Hazleton, W. H. Davis, R. W. Hunt, Michael Curran, Emma Wagner, Virginia Stuart, Grace Golden, Anna Gould, Molly Walsh, Ethel Edwards, Dora Marshall, Hattie Berdiner, Carrie Laurence, Gertrude Amberg, Minette Livingston, and Erma Carlin. Executive staff: Adams & Gull, general managers; Michael Curran, stage manager; Harry Thornton, musical director; L. O. Gleason, stage carpenter; Frank A. McMullen, press representative; L. Lewis, property man.

NOTES FROM AVIS PAIGE, under direction of Bates & Shalvoy.—We have been touring Canada for past ten weeks, with great success. The return engagements have been capacity every where. The company includes: Harry Joyner, Allen O'Neil, Orman Fernandez, C. L. Dare, H. C. Arnold, Geo. Roberts, Elizabeth Holmes, Jennie Webster, Mildred Fredricks and Baby May. W. S. Bates is manager, and does not close this Summer, playing into the regular season, which opens Sept. 3, when Miss Paige will be seen in a new play, written by herself, and promises to be most successful.

BONITA WOOLSEY, a comedian, writes: "I am now in my fifteenth week with the Powell & Cohan Musical Comedy Co., and am doing nicely. I am to be placed with the No. 1 show, going into Grand Rapids, Mich., for the Summer."

JOHNSON MITCHELL, of "The Lily," sailed for Europe June 4. He will return to New York about Aug. 1.

THE MANAGEMENT OF THE HICKMAN-BESSEY Co. inform us that in spite of an erroneous statement recently published to the effect that the above organization was stranded in McAlester, Okla., Guy Hickman and Jack Bessey have two Hickman-Bessey companies South this season, both playing to capacity business.

LOUIS KESLO has been re-engaged by Mort Singer for "The Honeymoon Trail," and will be featured next season. Arline Bolling, who is Mrs. Kelson in private life, will also be with the company. Mr. Kelson is playing some special engagements for E. C. Hayman, of the eastern Vaudeville Managers' Association, during the Summer.

The stock visited Mr. and Mrs. Miles A. Reed (Lella Nielson) on May 18, and brought them a boy—Miles A. Reed Jr. Mr. Reed is a member of the Keyes Sisters Stock Co., and Mrs. Reed is an old favorite of the Forepaugh Stock Co., Philadelphia. She will remain in Philadelphia and rest for the Summer.

HOLT and REXROAD have had their Star Theatre, Richmond, Va., undergoing extensive repairs, and important changes have been made therein at a cost of twelve hundred dollars. The seats were all removed and a new floor laid. About three hundred new revolving seats have been placed in the hall, which now has a seating capacity of nearly five hundred.

ORGANIZED STOCK CO.

WANTED TO OPEN MONDAY, JUNE 27 AT THE

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FRED. ROBBINS Manager Soisson Theatre, Connelville, Pa.

AMATEUR WANTS PLACE

With good company, to learn business. Young man 24 years old, 5 feet 7½. Have talent and know I can make good when rough spots are worn off. Will be at liberty about Sept. 1. Have good idea of show bus, and can rustle. Correspondence invited. Not "stage struck" but mean business.

Address L. W. F., Care Box 536, Enid, Okla.

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For B. and O. Answer by wire. Mt. Sterling, Ill., June 17; Versailles 18, Pittsfield 20, Barry 21, Hull 22, Baylis 23, Griggsville 24, Bluffs 25. E. C. JONES, Band Leader, DICKLEY & TERRY, Mgr., TERRY'S UNCLE TOM'S CABIN.

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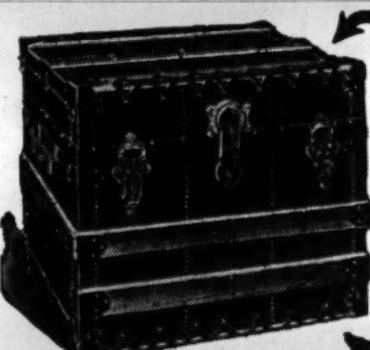
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